

edgar warren williams
CONCERTINO
for flute and small orchestra
2004



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ORCHESTRA

solo flute

oboe
clarinet
(written as sounds)
bassoon

violin 1 (6)*
violin 2 (6)
viola (4)
cello (2)

**the solo violin part is played
by the concert master*

duration
ca. 6–7 min.

CONCERTINO

for flute and small orchestra

2004

1. coy

edgar warren williams

3

2/4 ♩ = 63

OBOE

CLARINET
(sounding as written)

BASSOON

FLUTE SOLO

VL solo

VIIOLIN I

VIIOLIN II

VA

VC

2 3 4 5 6 7 8 9 10 11 12

f *p* *f* *f* *f* *p* *f* *f* *f* *fp*

mf *pizz.* *div. a2* *div. a3* *div. a2* *unis.* *div. a2* *div. a3* *f*

mf *pizz.* *div. a2* *div. a3* *div. a2* *unis.* *div. a2* *div. a3* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

OB

CL

BN

FL

VN SOLO

VN I

VN II

VA

VC

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *f* *mf* *fp* *mf* *f* *p* *fp* *mp* *f* *f* *mp* *f* *fp* *mp* *f* *mp* *f*

f *f* *secco* *mp* *mp* *f* *pp* *mf* *f* *secco* *mp* *mp* *f* *pp* *mf* *pp* *mf*

pizz. div. a2
pizz.
pizz. unis.
pizz.
pizz.
arco
pizz.
arco
pizz.

[illegible]

OB *p* *mf* *mf*

CL *pp* *mp* *f* *mp* *mf*

BN *pp* *mp* *mp* *mf*

FL *p* *mf* *f* *ff* *mp* *sfz sub.*

VN I *mf* *mf* *f* *f*

VN II *trem.* *pp* *mp* *mf* *f* *f*

VA *pp* *mp* *mf* *p*

VC *trem.* *pp* *mp* *f*

41 42 43 44 45 46 47 48 49

OB *p*

CL *mp* *f*

BN *p* *f*

FL *mp* *f* *f* *p* sub. *pp*

VN I *p* *pizz.* *p* *div. a2* *sfz* *div. a3*

VN II *pizz.* *f* *pizz.* *p* *div. a2* *sfz* *div. a3*

VA *pizz.* *f* *pizz.* *mf*

VC *pizz.* *mf*

50 51 52 53 54 55 56 57 58 59

2. still

4/4 $\text{♩} = 54$

OBOE

CLARINET
(sounding as written)

BASSOON

FLUTE SOLO

N.B. In this movement, flute dynamics are determined as follows: The higher the note, the softer it is to be played—A rising phrase is always a diminuendo; a descending phrase is always a crescendo; etc. This applies throughout this movement and may be facilitated by using harmonics for the higher notes.

4/4 $\text{♩} = 54$

arco
con sord.

pizz.

stagger bowing

sim.

ppp

p 1st desk
senza sord.

stagger bowing
arco
con sord.

pizz.

p 1st desk
senza sord.

con sord.
arco

ppp

stagger bowing

VA

VC

60 61 62 63 64 65 66 67 68 69

OB

CL

BN

FL

VN I

VN II

VA

VC

70 71 72 73 74 75 76 77 78 79

pp

p

sim.

PPP

1st desk
con sord.

2nd desk

3rd desk
con sord.

con sord.

senza sord.

1st & 2nd desk pizz.

p

senza sord.

OB

FL

VN I

VN II

senza sord

86 87 88 89 90 91

3. either/or

2/4 $\text{♩} = 72$

OBOE

CLARINET
(sounding as written)

BASSOON

14 **FLUTE SOLO**

VIOLIN solo

2/4 $\text{♩} = 72$

VIOLIN

VA

VC

92 93 94 95 96 97 98 99 100 101 102 103 104 105

mp *fp* *f* *p* *f* *p* *mf* *f* *f-p* *p* *f*

mp *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *ppp*

trem. *div. a3* *pizz.* *arco* *unis.* *arco trem.*

OB **3/4** **2/4** *mp*

CL *mp* *mp* 3

BN *mp*

FL *f-mp* *f-mp* *p* *f* *fp* *p* *fp* *p* *p*

VN I **3/4** **2/4** *mp* *mp* *f* *pp*

VN II *pp*

VA *pp*

VC

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

VN solo
 pizz. div. a2
 arco trem.
 trem.

OB

CL

BN

FL

VN solo

VN I

VN II

VA

VC

121 122 123 124 125 126 127 128 129 130 131 132

mp

f sub.

mp

ff

mp sub.

f

sfz

mf

mp

f

mf

pp

mf

pp

mf

f

pizz.

arco

pizz.

pizz.

OB
 CL
 BN
 FL
 VN SOLO
 I
 VN II
 VA
 VC

3/4 2/4 3/4 2/4

ppp
mp
mp
f *fp* *sfz* *pp* *fp* *pp* *fp* *sfz* *pp* *sfz*
pp
f *pizz.*
f *f*
mf *pizz.*

133 134 135 136 137 138 139 140 141 142 143

Musical score for Concertino by e.w. Williams, measures 144-148. The score is written for woodwinds (OB, CL, BN), flute (FL), and strings (VN I, VN II, VA, VC). The time signature changes from 2/4 to 3/4 and back to 2/4.

Measures 144-148:

- OB (Oboe):** Rests in measures 144 and 145. In measure 146, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 147, it plays a triplet of eighth notes (B4, A4, G4) marked *mp*. In measure 148, it plays a triplet of eighth notes (F4, E4, D4) marked *mp*.
- CL (Clarinet):** Rests in measures 144 and 145. In measure 146, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 147, it plays a triplet of eighth notes (B4, A4, G4) marked *mp*. In measure 148, it plays a triplet of eighth notes (F4, E4, D4) marked *mp*.
- BN (Bassoon):** Rests in measures 144 and 145. In measure 146, it plays a half note (G3) marked *mf*. In measure 147, it plays a half note (G3) marked *mf*. In measure 148, it plays a half note (G3) marked *mf*.
- FL (Flute):** In measure 144, it plays a quintuplet of eighth notes (F4, G4, A4, B4, C5) marked *ff*. In measure 145, it plays a half note (F4) marked *ff*. In measure 146, it plays a half note (F4) marked *ff*. In measure 147, it plays a half note (F4) marked *ff*. In measure 148, it plays a half note (F4) marked *ff*.
- VN I (Violin I):** In measure 144, it plays a tremolo (F4) marked *ppp*. In measure 145, it plays a half note (F4) marked *f*. In measure 146, it plays a half note (F4) marked *f*. In measure 147, it plays a half note (F4) marked *f*. In measure 148, it plays a half note (F4) marked *f*.
- VN II (Violin II):** In measure 144, it plays a tremolo (F4) marked *ppp*. In measure 145, it plays a half note (F4) marked *f*. In measure 146, it plays a half note (F4) marked *f*. In measure 147, it plays a half note (F4) marked *f*. In measure 148, it plays a half note (F4) marked *f*.
- VA (Viola):** In measure 144, it plays a tremolo (F4) marked *ppp*. In measure 145, it plays a half note (F4) marked *f*. In measure 146, it plays a half note (F4) marked *f*. In measure 147, it plays a half note (F4) marked *f*. In measure 148, it plays a half note (F4) marked *f*.
- VC (Violoncello):** In measure 144, it plays a half note (F3) marked *ppp*. In measure 145, it plays a half note (F3) marked *f*. In measure 146, it plays a half note (F3) marked *f*. In measure 147, it plays a half note (F3) marked *f*. In measure 148, it plays a half note (F3) marked *f*.

OB

CL

BN

FL

VN solo

VN I

VN II

VA

VC

3/4

3/4

p

ff

f

f

f

p

ff

mf

f

f

p

ff

mf

f

ff

ppp

f

ppp

ff

ppp

f

ppp

ff

f

f

ppp

f

mf

f

ff

f

f

mf

f

ff

149

150

151

152

153

154

155

156