

EDGAR WARREN WILLIAMS

REPOSE

for Mixed Chorus and Harp

text by
James Joyce



Edgar Warren Williams
909 Goose Creek Road
Raphine VA 24472 USA
1.540.348.3182 – ewwill@gmail.com

to Mary Eason Fletcher

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Tranquillo e molto legato ♩ = ca. 48

SOPRANO *p*
At that hour when all things have re - pose, — O_ lone-ly watch-er of the skies, —

ALTO *p*
At that hour when all things have re - pose, — O_ lone-ly watch - er of the skies, —

TENOR *p*
At that hour when all things have re - pose, — O_ lone-ly watch - er of the skies, —

BARITONE

Harp *p*
gliss. *gliss.* *gliss.* *gliss.*

6 *ppp* **A** *p*
Do you hear the night

ppp *p* *unis.*
Do you hear the night wind

Do you hear the night wind and the sighs. — Do you hear the night

Do you hear the night wind Do you hear

l.v. **A** *l.v.* *l.v.* *l.v.*
F#—F# *F#—F#* *F#—F#*

10 unis. **B**

wind and the sighs. Of harps play-ing un - to Love to un -

and the sighs. Of harps play-ing un - to Love to un -

wind and the sighs. 1. unis. Of harps play-ing un - to Love to un -

the night wind and the sighs unis. Of harps play-ing un - to Love un - close

hear. 2. sighs play-ing un - to Love un - close

l.v. **B** *l.v.*

F#—F# F#—F# F# E# 3 E#

14

close un-close The pale gates gates of sun - rise? of

close un-close The pale gates of sun - rise? of

close un-close The pale of sun - rise? of

The pale gates of sun - rise? of

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

C# F# Bb F# B# C# C#

17 *rall.* **A tempo** **C**

sun-rise? When all things re - pose, do you a - lone A - wake to.

sun rise? When all things re - pose, do you a - lone A - wake to.

sun-rise? When all things re - pose, do you a - lone A - wake to.

sun-rise? do you a - lone A - wake to.

gliss.

C

21 **D**

hear the sweet harps play To Love To Love be-fore him on his

hear harps play To Love To Love To Love To Love unis.

hear the sweet harps play To Love To Love To Love unis.

hear sweet harps play To Love Love To Love unis.

D

G# F# G# F#-F#

25 way, And the unis. **E**

be-fore him. ³ on his way, the night wind an - swer-ing in an - ti - phon Till

— And the night wind an - swer-ing in an - ti - phon Till

Love _____ is an - swer-ing in an - ti - phon Till night Till

To Love to Love to Love an - swer-ing in an - ti - phon.

E

F#-F# F# G# E#

29

night is ov - er - gone? Play on, in - vi - si - ble harps, un - to Love, Whose way in

night is gone? Play on, in - vi - si - ble harps, un - to Love, Whose way in

night is gone? Play on, in - vi - si - ble harps, un - to Love, Whose way in

— night is gone? in - vi - si - ble harps, un - to Love,

E

F#-F# F#-F# F# Eb C# F#

34

heaven is a glow a glow

heaven is a glow a glow

heaven is a glow a glow

heaven is a glow a glow

gliss. l.v. gliss. l.v. gliss. l.v.

G₄ B₄ 3 B₄ F# C#

rall. - - A tempo (F)

37

At that hour when soft lights come and go, Soft music in the air a

At that hour when soft lights come and go, Soft music in the air a

At that hour when soft lights come and go, Soft music in the air a

rall. - - A tempo (F)

