

EDGAR WARREN WILLIAMS
SYMPHONY

1974

for small orchestra

in memory of
Stefan Wolpe
(1902–1972)



SCORE

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SYMPHONY

1974

I ... 1

II ... 8

III ... 57

IV ... 68

Duration: *circa* 30 minutes



ORCHESTRA

Flute/Piccolo

Oboe

English Horn

Clarinet (B $\flat$)

Bassoon

Trumpet (B $\flat$)

(sord.: "cup", "straight")

Trombone

(sord.: "cup", "straight")

Glockenspiel/Xylophone/Marimba

one player

Violin I (6)

Violin II (6)

Viola (5)

Cello (4)

*In this score, all instruments sound as written
except piccolo and xylophone (which sound an octave higher than written)
and glockenspiel (which sounds two octaves higher than written).*

in memory of Stefan Wolpe (1902–72)

SYMPHONY

1974

EDGAR WARREN WILLIAMS

I

♩ = 116

FLUTE
(alt. PICCOLO)

OBOE

ENGLISH HORN

CLARINET

BASSOON

TRUMPET

TROMBONE

MARIMBA

♩ = 116

I

VIOLIN

II

VIOLA

CELLO

A

fluttertongue

8

FL

mf < > mp

OB

mp

EH

mp p

CL

mp fluttertongue mf 3 mp

BN

mp 3 mp

TR

open mp open mp

TBN

mp 3 mp sempre mp < >

B

15

FL

mp sempre mf <

OB

mf > p mp < > mp < > mf >

EH

mf mf > p mp mp p <

CL

mp 3 p mp p < >

BN

mp < > mp < >

TR

mf mp > p p sempre

TBN

mp < mp < > p sempre

24

FL *mf* *p* *f*

OB *mf* *p* *mf* *tr*

EH *mf* *p* *f* *p*

CL *mp* *mf* *f* *mf*

BN *f* *mf*

TR *mp* *f* *mf* *cup mute* *(cup)* *(quasi trill)*

TBN *f* *mf* *3*

24

32

FL *p* *mp* *mp* **C**

OB *p* *mp* *mp* *p* *mp* *f*

EH *p* *mp* *p* *p* *p*

CL *p* *p* *mp* *f* *3*

BN *p* *3*

TR *(cup)* *mf* *open* *p* *open* *p*

TBN *(cup)* *mf* *open* *p* *mp*

32

mf *p* *mp*

D

39

FL *mf* *f*

OB *f* *f* *f* *f* *mf*

EH *fp* *fp* *fp* *f*

CL *mf* *f* *f*

BN *mf* *mf* *f*

TR *f* *poco f* *mp* *p*

TBN *f* *poco f* *mp* *p* *mf*

39



E

47

FL *f* *fp* *p* *f* *fp sim.*

OB *fp sim.* *mf* *f* *p*

EH *f* *fp sim.* *f* *f*

CL *fp* *p* *fp sim.* *p* *p*

BN *mf* *f* *fp* *f*

TR *mf* *fp* *p* *p*

TBN *mf* *mp* *fp* *p*

47

63

F

FL

OB

EH

CL

BN

TR

TBN

63

72

FL *fp* *p* *p* *p* *mp* *p*

OB *f* *f* *p* *p* *p*

EH *fp* *p* *p*

CL *fp* *p* *p* *p* *p*

BN *fp* *p* *p*

TR *p* *open* *p* *mf* *p*

TBN *p* *open* *p* *p* *p* *<* *>*

72

79

OB *p* *p* *p* *pp*

EH *p* *p* *p* *pp*

CL *p* *mp* *p* *p*

BN *p* *p* *p* *p*

TR *p* *mp* *p* *mp* *pp*

TBN *mp* *p* *p* *mp* *p* *pp*

MB *to GL* *mp*

79

II.

♩ = 132

FLUTE
(alt. PICCOLO)

OBOE

ENGLISH HORN

CLARINET

BASSOON

TRUMPET
(open)

TROMBONE

GLOCKENSPIEL

♩ = 132
(open)

I
VIOLIN

II
VIOLIN

VIOLA

CELLO

mp *f*

mf *mp* *f*

mf *f* *fp* *f*

f *mf* *f* *mf*

mf *mf*

f *to MB*

f *f*

f *(audible shift)* *mf* *f*

f *mf* *f*

[illegible]

106

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

106

mp *mf* *f* *f*

p *mf*

mp *sempre*

mp *mf*

mf *mp*

to GL GL to MB

p *mf* *p*

mp *mf* *mp*

salt.

(vibr.)

(vibr.)

p *mf* *p*

115

FL *mf* sempre

OB *mf* *mf*

EH *mf* *f*

CL

BN *f* sempre

TR *mf* sempre

TBN str. mute *mf*

MB *f* *mf* MB

I *mf* *f* pizz. *f*

VN II *mf* *f*

VA *mf* (arco) *f*

VC pizz. *f* arco *mf*

115

123

FL *mp* *mf*

OB *mp*

EH

CL *mp*

BN

TR *mp dolce* *open* *mp*

TBN *open* *mp*

MB *mp dolce*

I *arco* *mf* *mp*

VN *mf* *mf*

II *mf*

VA *mf* *f* *mf*

VC *mf* *mf*

123

131

FL *mp* *pp* no vibr. **J**

OB *mp dolce*

EH *mf* *f*

CL *mf* *mf*

BN *mp* *mf* *f*

TR *mf* *f* **J**

TBN *mf* *f*

MB *mf* *mf*

I *f* **J**

VN *f*

II *f*

VA *mf* *f*

VC *arco* *mp dolce*

131

140

FL normal vibr. *f* *mf* *mp*

OB *f* *f* *mf*

EH *f* *p* *mf* *mp*

CL *f* *f* *f* *mf*

BN *f* *mp*

TR *f* *f*

TBN *f* *f*

MB *f* *f* *mp sempre*

I pizz. *f* *più f* *mf* arco

VN *f* *più f* *mf* arco

II pizz. *f* *più f* *mf* arco

VA *mf* *pizz.* *mf*

VC

150 **K**

FL

OB

EH

CL

BN

TR

TBN

MB

K

I

VN

II

VA

VC

150

mp *mf* *f* *pizz.* *arco* *mp* *mf* *f*

159 **L**

FL *f marc.* 3 3

OB

EH *mf*

CL *mp* *mf* *mp* *mf* 3 *mf* 3

BN *mp* *mp* *mf* *mp* *mf* *mp* *mf*

TR *mp*

TBN *mp*

MB

L

I

VN *arco*

II *mp* *pizz.* *arco* *mp*

VA *mf* *mp*

VC *mf* *mp* *f*

159

[illegible]

173

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

173

This musical score page contains measures 173 through 177. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Trumpet (TR), Trombone (TBN), Mellophone (MB), Violin I (I), Violin II (II), Viola (VA), and Violoncello (VC). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *str.* (string), *pizz.* (pizzicato), and *arco* (arco) are present. The page number 173 is printed at the top left and bottom left.

f *mf*

mf *f* *mp* *mp* *<* *>*

mp *<* *>*

mf *<* *f* *mp* *<* *>*

mp *<* *>*

(str.) *f* *p* *mf* *mf* *mf* *<* *f*

(str.) *f* *mf* *mf* *f*

f *f* *mp* *sempre*

pizz. *f* *mf* *mp*

arco *p* *mf*

p *f*

arco *f* *mp* *<* *>*

180 **N**

FL *no vibr.*
mp < >

OB *p* < > *mf* *mp* *mf*

EH *f* *mp* < > *mp*

CL *p* *mp* *mp* < >

BN *f* *p* *f* *p* *mp* < >

TR (str.) *p* *mp* open

TBN *mp* *p* < > *mp* *mp*

MB *mp*

N

I *mp* < >

VN

II *mp* < > *mp*

VA *V* *mp* <

VC *pizz.* *mp* sec. *arco* *mp* *V*

180

0

188

FL *norm. vibr.*
fp < *f* *mp* *molto* > *mf*

OB *f* *fp* < *f* *mf* *mf* < *p*

EH *f* *p* < *f* *mf* *p*

CL *mf* < *f* *fp* < *f* *mp* *molto* > *mf* < > *f* *f*

BN *p* < *f* *mp* *molto* > *mf* < > *f* *p*

TR *fp* < *f* *mf*

TBN (str.) *mf*

MB *fp*

0

I *p* *sfz* *f* *p* < *f*

VN *p* *sfz* *f* *f* *mf* *p* < *f*

VA *p* *sfz* *fp* < *mf* *f* *mf* *p* < *f*

VC *as f as possible* *mf* *f*

188

196

FL *mp* > *mf* *f* *f* *f* *fp* < **P**

OB *f* *p* *fp* *f* *f*

EH *f* *p* *fp* *f* *p* *f*

CL *mf* *mf* *f* *mp* *f* *f*

BN *f* *mp* | >

TR str. mute (str.) *mf* *fp* *f* *p* < *f* *mf* <

TBN (str.) *f* *mf* *mp* < > *p* *f* (str.)

MB *f* *f*

I *fp* *f* *p* *f* **P**

VN *f* *fp* < *f* *p* *f*

VA *mf* *f* *p*

VC *mf* < *mf*

196

204

FL *f* *mp* *mf* *f*

OB *p* *f* *p* *f* *mf* *f*

EH *f* *p* *mf*

CL *p* *f* *mf* *mp* *f*

BN *p* *f*

TR *f*

TBN open *mf*

MB *mf* *mp* *f*

I *p* *as f* *as pos.* *mf* (arco)

VN *pizz.* *mf* *f*

VA *p* *as f* *as pos.* *mf* *mf*

VC *p* *as f* *as pos.*

204

211

FL *mp* sec. *mf*

OB *mp* *secchissimo*

EH *f* *mp* *secchissimo*

CL *mp* *mp* *secchissimo* *mp* *secchissimo*

BN *<mf>*

TR open *mp*

TBN *mp*

MB GL *mp* *<mf>* *mf* to MB

I *Q* mute *mf* sul pont. *mfp* *f*

VN *II* mute arco *mf* sul pont. *mfp* *f* (ord.) mute *p*

VA *p*

VC *mf* *mp* mute (ord.) *<mf>*

211

219

226

FL *p < f* *f <* *f <* **S**

OB *f* *p < f* *fp < f* *f <*

EH *p < f* *fp < f*

CL *p < f* *f <* *f <* *f*

BN *f* *f <* *f*

TR (str.) *p < f* *f* *f* *open*

TBN str. mute *p < f* *f* *open*

MB *f* **I**

I *pizz.* *f* *(pizz.) mf <* *arco* *f* **S**

VN *f* *f* *(pizz.) mf <* *arco* *f* *(use entire bow)*

VA *f <* *f* *pizz.* *arco* *fp < f* *f* *arco*

VC *pizz.* *f* *f* *arco* *fp < f* *f* *arco*

226

This page contains measures 234 through 237 of the musical score. The instrumentation includes Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Trumpet (TR), Trombone (TBN), Mellophone (MB), Violin I (I), Violin II (II), Viola (VA), and Violoncello/Vibraphone (VC). The score features various dynamics such as *f*, *p*, *mf*, and *fp*. There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). A section marked with a box containing the letter 'T' begins at measure 236. The bottom left corner shows the measure number 234.

243

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

mp *mf* *p* *p* *mp*

mf *mf*

mp *mp* *mp* *mp*

mp *sempre*

p *mf*

salt. *mf*

salt. *mp*

salt. *mf*

mf

243

250

FL

mf

p

OB

p

EH

CL

mp

p

BN

TR

mp

TBN

MB

mf

mf

mf

U

I

mf

VN

II

mf

mf

VA

VC

250

257

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

p sempre

f

mp *mf*

mf sempre

f

mf

mf

265 **V**

FL *f*

OB *p* sempre *f* sub.

EH *p* sempre

CL *mf* *p* *f* *f* *f*

BN *f*

TR *mp* *mf* *mf*

TBN *mp* *mf* *mf*

MB *mf*

V

I *f*

VN *f*

II *f*

VA *f*

VC *f*

265

272

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

W

f *mp* *mf*

f *mf*

mp *mf*

mf *f*

mp *mf*

mf *mf*

mp

mf *mf*

mf *mf*

mf *mf*

272

279

285

FL *p* *p<mf> p*

OB *mp* *mp* *p*

EH *mp* *p* *mf* *p*

CL *p* *mf* *p* *p*

BN *mp* *mp*

TR *mp* *p* *p* *p*

TBN *mp*

MB *p* *p* *p* *p*

I *mp* *p* *p* *p*

VN *p*

II *p*

VA *arco* *mf*

VC

285

Y

294

FL *mf* *p* *f*

OB *mp* *mf* *f*

EH *mp* *mf* *f*

CL *mf* *mp* *p* *mf*

BN *mp* *mf* *f*

TR *mp* *mf*

TBN *mp* *p*

MB *mf* *p* *f*

I *mf* *f* pizz.

VN *p* *mf* *f* pizz.

VA *mf*

VC

294

302

309 **Z**

FL (flutter-tongue) *p* *mf*

OB *p*

EH *p*

CL *p*

BN *p*

TR strt. mute *p*

TBN

GL MB *mf* *mf* *mf*

Z

I *mp*

VN arco *mf* *mp*

II arco *mf* *mp*

VA arco *mp*

VC arco *mp*

309

315

FL *f* *mf* *f* **A1**

OB *mf* *f*

EH *mf* *f*

CL *p* *mp* *f*

BN *f*

TR open *f cantabile* *mp*

TBN

MB *mp* *mf* *mf* *f*

A1

I *mf* *mf* *f* pizz.

VN *mp* *f* pizz.

II *mp* *f*

VA arco *mf*

VC arco *mf*

315

321

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

321

p *mf* *f*

p *mf*

p

mp *mf*

mf

f

arco *pizz.* *arco*

mf *mf* *mf* *mf*

arco *pizz.* *arco*

mf *mf* *mf* *mf*

mf *mf*

mf *mf*

332

340

FL *mp* *f* *f* C1

OB *mp* *f* *f*

EH *f* *f*

CL *f* *f* *f* *f*

BN *f* *f*

TR *f* *f*

TBN *f* *f*

MB *f* *f*

I C1

VN *arco* *mp* *f*

II *arco* *f*

VA *f* *f*

VC *f*

340

348

FL

OB

EH

CL

BN

TR

TBN

MB

I

VN

II

VA

VC

348

$\text{♩} = \text{♩} \text{ (} \text{♩} = 66 \text{)}$

D1

p

f sub.

p

f sub.

p

mp

p

f sub.

pp

mp

p

f

pp

mp

p

str. mute

pp

mp

fp

fp

p

più f

p

f

p

sfz

$\text{♩} = \text{♩} \text{ (} \text{♩} = 66 \text{)}$

D1

pizz.

pizz.

mute

pizz.

arco

mp

mp

sfp

p

pizz.

pizz.

mute

pizz.

arco

f

f

mp

mp

sfp

pp

pizz.

arco

f

mp

mp

sfp

pp

mute

pizz.

arco

f

mp

sfp

pp

f

mp

sfp

p

357

FL *pp* *pp*

OB *pp*

EH *pp*

CL *pp* *mp*

BN *pp*

TR (str.) *pp*

TBN

MB *pp* *pp*

I *p* *sim.* *sim.* *sim.*

VN II *pp* *sim.* *sim.* *pp*

VA *pp* *sim.* *sim.* *pp*

VC *p* *sim.* *sim.* *sim.* *sim.*

flaut.

sul tasto/flaut.

357

364 **E1**

FL

OB

EH

CL

BN

TR

TBN

MB

E1 arco ord.

I

VN

II

VA

VC

364

The musical score is arranged in a system of staves. The woodwind section (FL, OB, EH, CL, BN) and brass section (TR, TBN) are in the upper half, while the string section (I, VN, II, VA, VC) is in the lower half. The MB (Mellophone) is also present. The score includes various dynamic markings and articulations. A rehearsal mark 'E1' is located at the beginning of the section. The string section includes markings for 'arco ord.', 'pizz.', and 'arco'.

Dynamic markings: *p*, *f*, *fp*, *mp*, *pp*, *sfz*, *sfp*, *f*, *mp*, *sfp*, *f*.

Articulation: *pizz.*, *arco*, *arco ord.*, *arco b.*, *arco*.

371

FL *fp* *p* < *p* < *p* sub. *p* < *f* < *p* *pp* < *mf* *pp* < >

OB *f* > *mf* *pp* < *mf*

EH *fp* *mf* *pp* < *mf* *pp* < >

CL *pp* sempre *mf* *pp* < >

BN

TR *pp* < *p* < *pp* *pp* *pp*

TBN *pp*

MB *mp* >

I *f* *p* < *mp* *pp* < *sim.* *pp* *sf* > *p* *sf* > *p*

VN *f* *pp* < *sim.* *pp* *sf* > *p* *sf* > *p*

II *f* *pp* < *sim.* *pp* *sf* > *p* *sf* > *p*

VA *f* > *p* *sf* > *p*

VC

F1 no vibr. ord. vibr.

sul tast./flaut. ord.

380

FL *p* < *f*

OB *p* < *mp* *mf* *f*

EH *pp* *p* *mf* > *mp* *mp* < *mp* *f*

CL *p* < *mf* *mf* <

BN *pp* *mf* > *mp* < *mf* *mf* <

TR *pp* *mf* > str. mute

TBN *pp* *mp* *mf*

MB *mp* *f* molto

I *mf* > (ord.) *mp*

II *p* < *mp*

VA *p* < *mf* > *mp* *mf* (ord.) *mp* < > (ord.)

VC *p* < *mf* *f* > *mf* < ord. V

380

396

III

$\text{♩} = 116$

PICCOLO

p *p* *p* *mf*

OBOE

mf *p* *p* *mf*

ENGLISH HORN

CLARINET

p *p* *p* *mf* *p*

BASSOON

mf *p* *p* *mf* *p*

TRUMPET

open *mp* *sempre*

TROMBONE

str. mute *mp* *sempre*

MARIMBA

$\text{♩} = 116$

I

VIOLIN

II

VIOLA

CELLO

412

PC *f* *p* **11**

OB *mf* *mf* *f* *p* *pp*

EH *mf* *mf*

CL *mf* *f* *p*

BN *mf* *mp* *f* *p*

TR *mf* str. mute *mf* (str.)

TBN *mf* *mf* *f*

412

423

PC *pp* *f* *p*

OB *f* *p*

EH *mf* *f* *mp* *mp*

CL *f* *f* *f* *p*

BN *f* *mf* *f* *mp* *mp*

TR open *mf* *f*

TBN open *mf* *f*

423

J1

433

PC *mp* *f* *f* *f*

OB *mf* *f* *p*

EH *mf* *f*

CL *mf* *f*

BN *mp* *mf* *f* *p*

TR (open) *f* *mf* sempre

TBN *mp* *mf* *f* *mf* sempre

433

443

PC *p* *f* *p* to FL *mf* <

OB *p* *p* *p* *mf* <

EH *mp* *mf* <

CL *p* *f* *p* *mp* *mf* <

BN *p* *p* *mf* *str. mute* *f*

TR *mf* < > *mf*

TBN *mf* < > *mf*

443

Musical score for measures 463-470. The score includes parts for Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Trumpet (TR), and Trombone (TBN). The key signature has one flat (B-flat) and the time signature changes from 3/4 to 2/4 at measure 464. Dynamics include piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*fp*). Performance markings include trills, triplets, and breath marks.

474

FL *fp* < *f* > *mf* *p* sempre *fp* < *f*

OB *f* *p* sempre *p* < > *fp* < *f* *fp* < *f*

EH *p* sempre *p* sempre *mf* < *f*

CL *f* > *p* *mf*

BN *p* *p* sempre *mf* *f*

TR *f* *mf* cup mute (str.)

TBN *f* *mf* *f*

474

487

FL to PC M1 PC *mf* < *f* < *p*

OB *mf* > *p* *f* *mf*

EH *f* < *p* < > *mf* < *f* *mf*

CL *f* *p* < > *mf* < *f* *f* *p*

BN *f* *mf* *mf* < *f* *p*

TR open *mf* *mf* < *f* str. mute

TBN *mf* < *f* *p*

487

497

507

519

PC

OB

EH

CL

BN

TR

TBN

519

524

01

mp

poco fp

f

mf

f

mf

poco fp

f

mf

poco fp

mf

p

f

mf

f

mf

p

mf

mf

p

529

PC

OB

EH

CL

BN

TR

TBN

532

541 **P1**

PC *p* *p* *p* *p* $\text{p} < \text{p}$

OB *p* *p* *p*

EH *p* *p* $\text{p} < \text{p}$

CL *p* *mf* p *p* *p*

BN *p* *f* p p p p

TR *mf* p

TBN *p* *f* *mf* *p* *p*

541 *p* *sub.* *f* *mf* *p* *p*

554 **Q1**

PC *p* $\text{p} < \text{p}$ *p* $\text{p} < \text{p}$

OB *mp* p *f* *poco fp* *p* *mf*

EH *p* p *poco fp* *p* p *mf*

CL *f* *p* *p* *mf*

BN *mp* p *f* *poco fp* *p* *p*

TR *p* *poco fp* *p* p

TBN *p* *f* *p* $\text{p} < \text{p}$

554

R1

568

PC *f* *poco fp* *mp*

OB *f* *f* *f* *poco fp* *mf*

EH *f* *f* *poco fp* *p* *mf*

CL *f* *poco fp* *f* *mp*

BN *f* *f* *p*

TR *f* *mp* *f* *p* *f* *p* *mp p*

TBN *f* *mp* *f* *f* *p*

S1

577

PC *p* *mp* *mf* *f* *f*

OB *p* *mf* *mf* *f* *mp* *mp*

EH *p* *mf* *mf* *f* *mp* *mp*

CL *p sempre* *mf* *f* *mp* *mp*

BN *p* *mf* *f* *str. mute* *mp* *mp*

TR *mp* *mp*

TBN *mf* *f* *mp sub.*

585

IV

58

$\text{♩} = 96$

FLUTE
(Piccolo)

$mp \text{ } \text{<} \text{ } mf$

OBOE

f $mp \text{ } \text{<} \text{ } mf$

ENGLISH HORN
(F)

f

CLARINET
(B $\flat$)

$mp \text{ } \text{<} \text{ } mf$

BASSOON

f $mp \text{ } \text{<} \text{ } mf$ f

TRUMPET
(B $\flat$)

mp $mf \text{ } \text{<} \text{ } f$

TROMBONE

f mf f

MARIMBA

to GL

f f mp mf mp mf

$\text{♩} = 96$

I
VIOLIN

arco f pizz. f

II
VIOLIN

pizz. f arco pizz. f

VIOLA

pizz. f arco pizz. mf fp f arco

CELLO

f mf f

598

FL *sub. p*

OB

EH

CL *ff sub.* *p < mp*

BN *ff* *p < mp* *mf* *f*

TP (open) *mp cant.* cup mute *f* *mf*

TN cup mute *ff sub.* (cup) *mf* *f*

GL GL to XY *p sub.* XY *f*

I *f* *mp*

VN *pizz. arco* *f* *mp*

II *pizz. arco* *f* *mp*

VA *ff sub.* *mp < mf* *f*

VC (pizz.) arco *ff* *mp* *f*

598

T1

U1

T1

U1

605

FL

p *mf* *mp* *mp* *mp* *mf* *f*

OB

p *p* *mp* *mf* *mp* *mf*

EH

p *mp* *mf* *mf*

CL

mf *f*

BN

mp *mf*

TP

open *mf* *mp* str. mute *fp* *f*

TN

str. mute *fp* *f*

XY

p *mp* *fp* *fp* *f* to MB

I

mf *p* *mf* *mp* *f*

VN

p *p* *mf* *mp* *f*

II

p *p* *mf* *mp* *f*

VA

arco *p* *p*

VC

p

605

611

V1

FL *mf mf p mf f mf mf f*

OB *p mf p*

EH *f ff*

CL *mf mf p p mf mf f*

BN *f ff*

TP *open mp mf p mf cant.*

TN *open mf*

MB *mf mp f ff mf f < ff*

V1

I *(pizz.) f mf arco mf f*

VN *(pizz.) f mf arco mf f*

II *(pizz.) f mf arco mf f*

VA *pizz. f ff mf f*

VC *pizz. f ff arco ff*

611

617 **W1**

FL *p* *f* *mp* =

OB *p* *p* *f* *mp* =

EH *p* *p* *f* *mp* < *mf*

CL *p* *p* *f* *mp*

BN *f* *p* *mp* < *mf*

TP *f* *f* *f*

TN *f* *f* *f*

Xyl. MB *p* to XY XY *mf* > *mp*

W1

I *f* *f* *mf*

VN II *f* *f* *mp* < >

VA *arco* *f* *f*

VC *f* *f* *pizz.* *p*

617

622

627

Y1

FL *p* *mf* *sub.f*

OB *p* *mf* *f* *f*

EH *p* *mf* *p*

CL *mp* *p* *f*

BN *sub.f* *mf* *p*

TP (open) *f* *mp*

TN (str.) *p* *mp* *sub.f* *f*

XY XY to MB *p* *mf* *sub.f* MB

Y1

I arco *mf* *mp* *f*

VN II arco *mf* *p* *mp*

VA pizz. *mf* *mf* *mp* *sub.f*

VC arco *sub.f*

627

632 Z1

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

632

Measure 632: FL is silent. OB plays a half note B-flat, quarter rest. EH is silent. CL is silent. BN plays a half note B-flat, quarter rest. TP is silent. TN plays a half note B-flat, quarter rest. MB is silent. I is silent. VN is silent. II is silent. VA is silent. VC plays a half note B-flat, quarter rest.

Measure 633: FL is silent. OB plays a half note B-flat, quarter rest. EH is silent. CL is silent. BN plays a half note B-flat, quarter rest. TP is silent. TN plays a half note B-flat, quarter rest. MB is silent. I is silent. VN is silent. II is silent. VA is silent. VC plays a half note B-flat, quarter rest.

Measure 634: FL is silent. OB plays a half note B-flat, quarter rest. EH is silent. CL is silent. BN plays a half note B-flat, quarter rest. TP is silent. TN plays a half note B-flat, quarter rest. MB is silent. I is silent. VN is silent. II is silent. VA is silent. VC plays a half note B-flat, quarter rest.

Measure 635: FL is silent. OB plays a half note B-flat, quarter rest. EH is silent. CL is silent. BN plays a half note B-flat, quarter rest. TP is silent. TN plays a half note B-flat, quarter rest. MB is silent. I is silent. VN is silent. II is silent. VA is silent. VC plays a half note B-flat, quarter rest.

637

FL *mf* *f*

OB *f* *p*

EH *f* *p* *mf* *f* *p*

CL *p* *mp*

BN *mf* *f*

TP *f* str. mute

TN *sub. f* *f* (str.) *p*

MB *p* to XY

I *p*

VN II

VA *pizz.* *p* *f sub.* *arco* *sub. p* *mf*

VC *pizz.* *f sub.* *arco* *p*

637

642

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

642

A2

mf < f

mp < p

p < mf

p < mf

f

mf < f

p

f

str. mute

f

(str.)

f

XY

to MB

f

mp < mf

A2

pizz.

f sub.

f

f

pizz.

p

f sub.

f

f

pizz.

f

arco

pizz.

mf

p < mf

pizz.

arco

pizz.

f

mf

p

(pizz.)

p

sub. f

f

p

f

mf

p

648

FL *mp* *f* *mf* *f* to PC

OB *p* *fp* *< f*

EH *p* *fp* *< f*

CL *mp* 3 *f*

BN *mp* *p*

TP open *p* *mp* *f*

TN open *p* 3 *mp* *sub. f*

MB *p* *mp* *< mf* *f* *p* to GL

I arco sul pont. ord. *mf* 3 *mp* *> p*

VN II (pizz.) *mf* 3 *f* *p*

VA arco sul pont. ord. arco *mf* 3 *mp* *mp* *> p* *fp* *< f*

VC arco pizz. 3 *mp* *mf* *mp* *fp* *< f*

648

[illegible]

658

FL *f* *fp* < *f* *f* **C2**

OB *f* *mf* <

EH *f*

CL *f* *fp* < *f* *f*

BN *fp* < *f*

TP *f* *f* < *f* > *f* <

TN *f*

MB *f*

I *f* *f* > **C2**

VN *f* *f* > *f*

II *f* *f* > *f*

VA *f* *f*

VC (arco) *fp* < *f* *f*

658

663

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

663

This musical score page contains measures 663 through 666. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Trumpet (TP), Trombone (TN), Mellophone (MB), Violin I (I), Violin II (II), Viola (VA), and Violoncello (VC). The score is written in 3/4 time, with a key signature of one flat (B-flat). Measure 663 begins with a 3/4 time signature and a key signature change to one flat. Measures 664 and 665 are in 4/4 time. Measure 666 returns to 3/4 time. The woodwind section (FL, OB, EH, CL, BN) features prominent triplet figures in measures 664 and 665, marked with a forte (f) dynamic. The string section (I, II, VA, VC) also features triplet figures in measures 664 and 665, marked with a forte (f) dynamic. The percussion section (TP, TN, MB) is mostly silent, with some activity in measure 664. The Viola (VA) and Violoncello (VC) parts include markings for 'pizz.' (pizzicato) and 'arco' (arco) in measure 664. The Violin I (I) and Violin II (II) parts also include markings for 'pizz.' and 'arco' in measure 664. The Viola (VA) and Violoncello (VC) parts include markings for 'al tal.' (allargando) in measure 666. The score is marked with a forte (f) dynamic throughout.

667 D2

FL *f* *fp* < *f* *fp* *fp* *fp* *fp*

OB *fp* *fp* *fp*

EH *f* *fp* *fp* *fp*

CL *f* *fp* < *f* *fp* *fp* *fp* *fp*

BN *fp* < *f* *f* *f*

TP *f* *f* *f* *f*

TN *f* <

MB

I *al tal.* *f* *pizz.* *f*

VN II *f* *pizz.* *f*

VA *al tal. 3* *f* *sim.* *pizz.* *mf* *mf*

VC *al tal. 3* *f* *sim.* *pizz.* *mf* *mf*

667

671

FL *fp fp* *f* *f* *mf* *f* **E2**

OB

EH *f* *f* *mf* *f*

CL *fp fp* *f* *f*

BN *f* *f*

TP *mf*

TN

MB *f* > *sim.*

E2

I *pizz.* *f* *arco* *p*

VN *pizz.* *f* *arco (on the string)* *p*

II *(pizz.)* *arco* *p*

VA *pizz.* *f* *arco* *p*

VC *f* *molto vibr.*

671

677

FL *mp* *mf* *p*

OB *f* *mf* *mf* *mf* *f* *p*

EH *mf* *mf* *f* *p*

CL *f* *mp* *mf* *p*

BN *f* *mp*

TP *sub. f* *p* str. mute

TN *p* *mf*

MB

I *p* sempre

VN II *p*

VA *pizz.* *f*

VC *pizz.* *f*

677

684 **F2**

FL *p* *p* *mf* *mfp*

OB *p* *f* *mf*

EH *p* *f* *mf*

CL *p* *p* *mf* *mp*

BN *mf* *f* *mf*

TP (str.) *mf* *f* *mp*

TN (open) *sub. mf* *mf* *f*

MB

F2

I *pizz.* *mf*

VN *p* *pizz.* *mf*

VA *pizz.* *mf*

VC *arco* *mf* *f*

684

690

FL

mf

mp

p

G2

OB

mf

p

EH

p

CL

mf

mf

p

BN

TP

str. mute

p

TN

MB

GL

mf sec.

to MB

MB

p

G2

arco

mf

p

VN

(pizz.)

mf

VA

VC

690

700

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

700

p *3* *p* *3* *p*

p *3* *fp < f* *f*

mf *fp < f*

p *3* *f* *p*

mf < f

(str.) *mf*

open *f*

XY to MB *f* MB *sub. p* *p*

pizz. *f* arco *f* *fp < f* *p*

pizz. *f* arco *f* *fp < f* *p*

arco *f* *p*

arco *f <* pizz. *f*

706 **12**

FL *p* *p* 3

OB *mf* *p* *f* *mf* *f* 3

EH *f* 3 *f* 3

CL *p* *p* 3 *p* *f* 3

BN *p* 3

TP *f* 3 *open* *p* *mf* *mf* 3

TN *f* 3 *open* *p* *mf* *mf* 3

MB *p* *mf* *p* *p*

12

I *p* *mf* *f* *pizz.* 3 *arco* *p* 3

VN *f* *pizz.* 3 *p*

VA *f* *pizz.* 3 *arco* *mf* 3

VC *f* *pizz.* 3 *arco* *mf* *pizz.* *p*

706

712 J2

FL *mf*

OB *p < f* *f*

EH *p < f* *p* *p* *mf* *p*

CL *mf* *p >* *mf*

BN *f* *p* *p* *mf* *mf* *mp*

TP *p*

TN *f*

MB *f*

J2

I *sul pont.* *p* *mute, arco ord.* *semp. p non espr.*

VN *arco sul pont.* *p* *mute, arco ord.* *semp. p non espr.*

VA *arco sul pont.* *p* *ord.* *mf > p* *ord.* *mute, arco ord.*

VC *arco sul pont.* *p* *ord.* *p < >* *semp. p non espr.*

712

719

K2

FL *mf* *p e non espr.*

OB *mf* *p e non espr.*

EH *p*

CL *mf* *p e non espr.*

BN *mf* *p e non espr.* *sim.*

TP *str. mute* *mf* *(str.)* *p e non espr.* *sim.*

TN *str. mute* *p e non espr.*

MB *p e non espr.*

K2

I *sim.* *semp. p non espr.* *p poco*

VN II *sim.* *mute, arco ord.* *semp. p non espr.*

VA *semp. p non espr.*

VC *sim.* *semp. p non espr.*

719

727

L2

OB *p e non espr.*

EH *p e non espr.* *sim.*

CL *sim.* *sim.* *sim.*

BN *p e non espr.* *sim.* *sim.*

TP *(str.) p e non espr.* *(str.) p e non espr.*

TN *(str.) p e non espr.*

MB *p e non espr.*

L2

I *3* *3* *mute off* *pizz. 3* *mf*

VN II *3* *3* *mute off* *pizz. 3* *mf*

VA *3* *3* *p e non espr.* *p* *mute off* *p*

VC *3* *3* *p e non espr.* *p* *mute off* *sim.* *3* *3* *p* *mf*

727

735

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

f *p* *p* *mf*

p *mf* *mf* *f*

p *mf*

p *mf* *p* *molto*

p *mf* *mf* *f*

p *mf*

(str.) *p* e non espr. *p* open

f *mp* *p*

pizz. *mf* arco *p*

pizz. *mf* arco

pizz. *mf* arco *p* *molto*

mf *f*

[illegible]

747

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

mf

mf

mf

mf

p

p

p

f

f

f marc.

f marc.

sim.

sim.

f marc.

sim.

(pizz.)

f

cup mute

cup mute

arco

747

f

754 PC **N2** **02**

PC *p* 3 mf

OB *mf*

EH *f* 3 mf *mf*

CL *p* 3 mf *mf* *mf*

BN *f* 3 mf *mf*

TP

TN (cup) *mf*

MB *f* 3

I *mp* quasi harm. **N2** *f marc.* **02** *mf marc.*

VN *mp* quasi harm. *f* 3 mf (arco) 3 *mp*

VA *mf* 3 *f marc.* 3 *mf* pizz. 3 *mp* arco *mf marc.*

VC arco *mf* 3 *f marc.* 3

754

761

PC *mf.* to FL

OB *mf* *mf* 3

EH *mf* 3

CL

BN *mf.*

TP

TN *mf* 3

MB *f* *mf* 3 *f*

I *sub. f marc.* *sim.* *f* quasi harm. *f* quasi harm.

II *mf marc.* *sim.* *f* quasi harm. *f* quasi harm.

VA *f marc.* 3

VC *pizz.* *f* *f*

761

767 **P2**

FL *f* *p*

OB *f* *p* *poco*

EH *p*

CL *f* *p*

BN *f*

TP *p* (cup)

TN *f* *p* (cup)

MB *f*

P2

I *f* *f* *f* ord.

VN II *f* *f* *f* ord.

VA *f* *f*

VC *f*

767

773

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

773

779 **Q2**

FL *p* sempre

OB *mp* marc. *mf* *p* sempre

EH *p* sempre

CL *p* sempre

BN *mf* marc. *p* *p* sempre

TP *p* open

TN *p* (cup)

MB *mf* *mp* *p* sempre *pp* <

Q2

I

VN II *pp* *p*

VA *p* *mp* mute V

VC

787

R2

FL *mp* *pp* *tr* *pp* *<* *>*

OB

EH *p* *mf*

CL *pp* *<* *>* *pp* *pp* *pp*

BN *p* *mf* *mf* *<*

TP

TN

MB *pp* *pp* *p* *mf*

R2

I *p* *pp* *pp* *p*

VN

II

VA *open* *mp* *mf*

VC *arco* *mf*

787

795

FL

f *f*

OB

fp *f* *f* *sub. p*

EH

sub. p

CL

fp *f*

BN

f

TP

mf *mf* *pp*

TN

open *mf*

MB

f *f*

I

f marc.

VN II

f *f* *f* *pizz.*

VA

pizz. *f*

VC

f

795

Meno mosso, fantastico (♩=72)

802

S2

FL *p* *f* *pp*

OB

EH *pp*

CL

BN

TP

TN

MB *pp* *sempre*

Meno mosso, fantastico (♩=72)

solo, quasi cadenza

S2

I *f* *p* *f* *p* *mf* *f poco leg.*

VN *arco* *ppp* *sempre* *sim.*

II *arco* *ppp* *sempre* *sim.*

VA *arco* *ppp* *sempre* *sim.*

VC *ppp* *sempre*

802

807

813 **colla parte**

FL

OB *pp*

EH

CL

BN *pp*

TP

TN

MB

colla parte

a piacere

VN I *p<f p<f fp p p<p< p< f p<f p<f p<f p<p< f p<f p<*

VN II

VA *sim.*

VC *sim.*

813

819

U2 a battuta

FL

OB

EH

CL

BN

TP

TN

MB

pp

pp

p *f*

pp

open

mf

f

mf p *f* *f* *fp* *f* *fp*

a battuta

U2

I

VN

II

VA

VC

ff p sub. *mf* ben marc., cresc.

fp

fp

fp

819

824

828

FL *mf* *f* *f* **W2**

OB *mf-p* *f* *f*

EH *mf-p* *f* *p* *f*

CL *mf* *f* *mf* *f*

BN *mf-p* *p* *f* *mf-p* *mf-p* *sim.*

TP *mf* str. mute

TN *mf-p* *mf-p* *mf-p* *p* *f* *mf* *3*

MB *mf* *f* *mf* *fp* *f* **W2** *arco*

I *mf-p* *mf* *sf* *fp*

VN *mf-p* *mf* *sf* *fp*

II *mf-p* *mf* *sf* *fp*

VA *mf-p* *mf* *sf* *fp*

VC *arco* *pizz.* *(V)* *pizz.* *arco* *3* *(V)* *f*

828

X2

3 = Tempo primo (♩=96)

834

FL *p* *f* *mp* *leggiero*

OB *fp* *f* *mp* *leggiero*

EH *f* *mp* *leggiero* *sim.*

CL *fp* *f* *mp* *leggiero*

BN *f* *mf* *f* *f* *fp* *f* *mp* *leggiero*

TP (cup) *fp* *f*

TN (str.) *mf* *f* *f*

XY *f* to MB

3 = Tempo primo (♩=96)

X2

834

I *f* *f* *pizz.* *f*

VN *f* *f* *pizz.* *f*

II *f* *f* *pizz.* *f*

VA *f* *fp* *f* *pizz.* *f*

VC *f* *mf* *f* *f* *fp* *f*

839

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

sim.

sim.

sim.

sim.

sim.

open

mp leggiero

sim.

sim.

open

mp leggiero

MB

mp

mp leggiero

839

844

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

844

8va

sim.

mp leggiero

arco saltato

mp leggiero

arco saltato

mp leggiero

arco saltato

mp leggiero

saltato

mp leggiero

mf-p < mf

mf-p < mf

849

Z2

FL *mp* *3* *p* *mp* *3* *p*

OB *mp* *3* *p* *mp* *3* *p* *mf*

EH

CL

BN

TP *mp* *3* *p* *mp* *3* *p* str. mute *mf* *mf*

TN str. mute *mf*

MB *mf* to XY XY to MB *mf*

Z2

I *mf*

VN pizz. *mf* pizz.

II *mf* *mf*

VA pizz. *mf* (pizz.) *mf*

VC pizz. *mf*

849

A3

853

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

853

fp fp < f

f f

p mp

p

f fp < f

(str.)

mp < mf

(str.)

mf < f

mp < mf

A3

f fp f

f fp f

arco

f fp < f

arco

f fp f

al tal.

f

(pizz.)

f

859

FL

p *f*

B3

OB

p *f*

EH

mf

CL

p

BN

p *f*

TP

open *f*

TN

mf < *fp* *f*

MB

mf

B3

arco *p* *mf* < *f*

I

mf *p* *f*

VN

p *f* *p*

II

p *f* *p*

VA

p *f* *p* *mf* < *f*

VC

mf

859

865

C3

D3

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

865

This musical score page contains measures 865 through 868. The instrumentation includes Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Trumpet (TP), Trombone (TN), Mellophone (MB), Violin I (I), Violin II (II), Viola (VA), and Violoncello (VC). The score is written in 3/4 and 4/4 time signatures. Key features include:

- Flute (FL):** Measures 865-868 with dynamics *p*, *f*, *fp*, *mf*, and *mf*. It features triplet markings in measures 866 and 868.
- Oboe (OB):** Measures 865-868 with dynamics *fp*, *f*, *p*, *fp*, and *p*. It features triplet markings in measures 865, 866, and 868.
- English Horn (EH):** Measures 865-868 with dynamics *fp*, *f*, *p*, *p*, and *p*. It features triplet markings in measures 865, 866, and 868.
- Clarinet (CL):** Measures 865-868, mostly silent, with a triplet marking in measure 868.
- Bassoon (BN):** Measures 865-868, mostly silent, with a dynamic of *fp* in measure 865.
- Trumpet (TP):** Measures 865-868 with dynamics *f* and *mf*. It features a triplet marking in measure 866.
- Trombone (TN):** Measures 865-868 with dynamics *p* and *f*.
- Mellophone (MB):** Measures 865-868 with dynamics *p* and *mfp*.
- Violin I (I):** Measures 865-868 with dynamics *p* and *f*. It features a triplet marking in measure 866 and a *iv* marking in measure 867.
- Violin II (II):** Measures 865-868 with dynamics *f* and *p*. It features a triplet marking in measure 866.
- Viola (VA):** Measures 865-868 with dynamics *p*, *mf*, and *p*. It features triplet markings in measures 867 and 868.
- Violoncello (VC):** Measures 865-868 with dynamics *fp* and *arco*.

871

FL

OB

EH

CL

BN

TP

TN

MB

I

VN

II

VA

VC

871

p < >

fp

fp < *f*

p

f

p < >

p

mf < < *mf*

mf

f marc.

pizz.

f

p sec.

mf < *f*

pizz.

f < *mf*

p

f

pizz.

mf

f

pizz.

mf

876

FL (tr) *p* *f*

OB *p* *p* *f*

EH *p*

CL *f* *f*

BN *f*

TP *fp* *mf*

TN *mf*

MB

I (pizz.) *f* *f* arco *f*

VN arco *f*

VA (pizz.) *f*

VC *f*

876

881

887

FL

p *mf* *mf*

OB

mf *p* *mf*

EH

mf

CL

mf *mf*

BN

mf

TP

(str.) *mf* (str.) *mf*

TN

(str.) *mf*

MB

mf *mf*

G3

I

arco *p* *mf* pizz. *mf*

VN

II

arco *p* *mf* pizz.

VA

VC

mf *mf*

887

892

FL

f fp < f

H3

OB

f

EH

f

CL

f

BN

f fp < f

TP

(str.) *f*

open

TN

(str.) *f*

MB

f

H3

I

arco *f*

VN

II

f

VA

VC

892

f

f

[illegible]

[illegible]

907 **J3** **K3**

FL *f* *p* *sub.f* *p*

OB *f* *p* *p* *p*

EH *f* *f* *p*

CL *f* *p sempre* *p*

BN *f* *f*

TP *f* *f*

TN *f* *p*

MB *f* *sub.f*

J3 **K3**

I *p* *p*

VN *arco* *p* *p*

II *p* *p*

VA *pizz.* *f*

VC

907

913 L3

FL *f*

OB *p* *f* *f* *f* *ff* *f*

EH *p* *f* *f* *ff*

CL *f* *f* *ff*

BN *f* *f* *ff* *f*

TP *f* *ff* *f* *mf*

TN *f* *f* *f* *mf*

MB *f* *fp* *f* *ff*

I *ff* pizz.

VN II *f* pizz. *ff*

VA *ff* arco pizz. *ff* *f*

VC *f* *f* *ff* al tal.

913

918

FL *f* *f* *p* <

OB *mf* < *f* *p* *p* *p* < *mf*

EH *mf* < *f* *p* *p*

CL *mf* < *f* *f* *p* < *p* < *p* < *p* < *mf* *p* <

BN *f*

TP *mf* < *f* *mf* > *p* *p* < *p* < *p* <

TN *f*

MB *mf* < *f* *sub. p* *p* < > *p* <

I *p* *f* *p* < *f* *pizz.*

VN *arco* *mf* *p* < *f* *p* < *f* *pizz.*

II *mf* *p* < *f* *p* < *f*

VA *arco* *mf* *p* < *f* *f*

VC *mf* *p* < *f* *f*

918

924

M3

FL

p $\langle \rangle$ *p* *p* to PC

OB

p $\langle \rangle$ *p* *f*

EH

f *f* *f*

CL

p $\langle \rangle$ *p*

BN

p *f* *f*

TP

(cup) *mf* *f*

TN

cup mute *mf* *f*

MB

p *f*

M3

I

arco *p* *fp* *f* *ff*

VN

II

pizz. *f* arco *fp* *f* *ff*

VA

VC

f

924

931 **N3**

PC *f* *f* *fp* *f*

OB *f* *fp* *f* *f*

EH *fp* *f* *fp* *ff*

CL *f* *f*

BN *fp* *f* *ff*

TP *open* *p* *f* *p* *f* *f*

TN *open* *p* *f* *p* *f* *f*

MB *f* *fp* *f* to XY

N3

I *al tal.* *f* *f*

VN II *al tal.* *f* *f*

VA *fp* *f* *ff*

VC *fp* *f* *ff*

931

Detailed description: This is a page of a musical score, page 117, measures 931-934. The score is for a large ensemble. The instruments listed on the left are PC (Percussion), OB (Oboe), EH (English Horn), CL (Clarinet), BN (Bassoon), TP (Trumpet), TN (Trombone), MB (Mellophone), I (Violin I), VN II (Violin II), VA (Viola), and VC (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 931 starts with a box labeled 'N3'. Measure 932 also has a box labeled 'N3'. Measure 933 has a box labeled 'N3'. Measure 934 has a box labeled 'N3'. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), and *al. tal.* (allendo tempo). The PC part has a 'PC' marking above the first measure. The TP and TN parts have 'open' markings above the first measure. The MB part has a 'to XY' marking above the last measure. The I, VN II, VA, and VC parts have 'al. tal.' markings above the first measure. The VC part has a '931' marking below the first measure.

[illegible]