



Duration ca. 6 min.

by DR. JOHN W. ANDERSON

CAPRICE

for Violin Solo

EDGAR WARREN WILLIAMS

1. Of less judgment than caprice....

$\text{♩} = \text{ca. } 44$

The musical score is written for a violin solo in 2/4 time. It consists of several staves of music with various dynamics, articulations, and performance instructions. The score includes triplets, slurs, and accents. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rall.* (rallentando), *accel.* (accelerando), *a tempo*, *leggero*, *molto*, *niente*, *precisamente, and *ca. 76+*. The score also includes a key signature change from one flat to two flats.*

$\text{♩} = \text{ca. } 76+, \text{precisamente}$

Accidentals affect only those notes they immediately precede.

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pizz. arco
f *mf* *f* *ff* *p* *p* *p sub.*
 pizz. arco pizz. arco
f *p sub.* *f sub.* *p sub.* *f* *p* *p* *f sub.*
 pizz. arco pizz. arco
(f) *f* *p < f* *fp* *p <*
p sempre
p cresco. *f* *ff* *ff*
Tempo I
ff *p f sub.* *fp* *pp* *mf* *p*
pp *pp* *pp sub.* *pp*
pp sub. *mp* *f* *p* *pp* *p = pp*
 pizz. (vib.) arco II
mf *pp* *mp* *p* *pp* *pp* *p = pp*

2...not exact but nice.

$\text{♩} = \text{ca. } 72$

f p < f > mp

pp sub. molto f

p sub.

p

p

f

f

p

p < > < mf

f

mf

f

p

mf

p

pp

p

pp

f

p

mp

pp

f

pp

mf

pp

f

mp

mf

pp

pp

pizz. arco

f

p

mf

pp

f

mp

mf

pp

p

mf

pp

pp

semplice

pp

mp

pp

W. R. B.