



Duration: ca. 6 min.

to Gary Hardie

Harlequinade

for Solo Cello

EDGAR WARREN WILLIAMS

Tempo rubato (♩ ca. 88)

1. arco
pizz. mf
fp mf p sub.
mp cresc. f ff fp
p dolce 3 mp mf f
pp p dolce mf mp
mf f pizz. meno f p
brève L.V. attacca 2

Un poco più mosso (♩ ca. 112)

un poco rall. - ten. - a tempo

2. arco
pizz. p sub. f
pizz. arco 3 p sub. mf
f p pp mf f f p f più f ff
pizz. arco 3 p sub. mf
pizz. arco 3 p sub. mf

Accidentals affect only those notes which they immediately precede.

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ff $\rightarrow$ p $\rightarrow$ p dolce $\rightarrow$ mf +

p $\rightarrow$ pp $\rightarrow$ mp $\rightarrow$ p $\rightarrow$ f $\rightarrow$ ff

ffp $\rightarrow$ f $\rightarrow$ f $\rightarrow$ f $\rightarrow$ ff $\rightarrow$ p dolce

(a tempo - - -) *brève*

pp L.V. *attacca 3*

Calmo (♩ ca. 60)

mp $\rightarrow$ p $\rightarrow$ mp cant. $\rightarrow$ mf

3. p $\rightarrow$ p (mp) $\rightarrow$ mf $\rightarrow$ mf $\rightarrow$ mp $\rightarrow$ mp $\rightarrow$ f

mf $\rightarrow$ mp cant. $\rightarrow$ p $\rightarrow$ mp

un poco rall. - - - - - a tempo

mp $\rightarrow$ mp $\rightarrow$ pp $\rightarrow$ poco rit. - - - niente

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poco rit. - - - ten.

a tempo

mfpp

mf

ten.

p cant.

(B $\flat$)

f

mf

p

pp sempre

sim.

II

III

IV

p

3

p

mf

(pp)+

(B $\flat$)

p

(pp)+

(pp)+

p

mf

III

III

mf

(pp)+

rall. - - -

p

mf

f

p

mf

(arco)

a tempo

II

3

p

mp

pp

ten.

pizz.

lunga

L.V.

W.R.F.

niente

mf-p

mf-p

pp+

pp