

Duration: 16½ minutes

DIALOGUES & DIALECTICS

for clarinet & ensemble

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Musical score for orchestra and piano, page 5. The score includes parts for Percussion, Marimba, Vibraphone, Harp, Solo B-flat Clarinet, Cello, and Contrabass. The key signature changes between F major and G major. Various dynamics and performance instructions like "motor off" and "l.v. sempre" are included.



Perc.

Vib.

Hp.

Solo Cl. (B♭)

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

motor off

f [cl.]

non arp.

ff *i.v. sempre*

f sonoro

f

pp

pp

pp

Tutti

pp

WILLIAMS: *Dialogues & Dialectics***B**

Picc. *mp* Picc. *mf secco*

Ob. *mp* Ob. *mf secco*

Cl. (B_b) Cl. (B_b) *mf secco*

Perc. W.B. (3 1 2) Drms. (3 4) Log Dr. W.B. Xyl.

C. Bell (2 3 1) (2 1) (1 2 3)

Mrb. Hp. *l.v. sempre* (2) E_bF_bG_b *f marc.* E_bF_bG_b *f* sons étouffés

Solo Cl. (B_b) [E[#]F[#]G[#]A[#]] [D[#]C[#]B[#]] *f l.v.* 5 Solo Cl. (B_b) [E[#]F[#]G[#]A[#]] [D[#]C[#]B[#]] *f*

Vln. I Vln. II Vla. Vc. *pp* *mp* *f* plzz. *mf*

Vln. II Vla. Vc. *pizz.* *mf*

Vln. I Vln. II Vla. Vc. *pizz.* *mf*

20

C

25

Picc. *mf secco*

Ob. *mf secco*

Cl. (B_b) Cl. (B_b) *mf secco*

Perc. W.B. (1 3) Log Dr.

Mrb. Mrb. *p*

Vib. motor off (2) *f marc.* 5

Hp. *ord.* *f marc.* 5 *l.v. sempre* *mf secco* C *mf*

Solo Cl. (B_b) *p delicato* *pizz.* *mf secco* *mp espress.* *mp sempre*

Vln. I Vln. II Vla. Vc. *pizz.* *mf secco* F[#]G[#] arco *pp* arco *pp*

Musical score for orchestra and piano. The score includes parts for Perc., Drms. (measures 4 and 3), Hp., Solo Cl., Vln. II, Vla., and Vc. Measure 30 starts with a dynamic *f*. The piano part has a melodic line with grace notes and a harmonic progression indicated by Roman numerals: [E^bF[#]G[#]A^b] → D[#]C^bB^b. Measures 31 begin with a dynamic *f l.v.* The piano part continues with a melodic line and harmonic changes. The vocal parts (Horn, Solo Clarinet) play eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 31 concludes with a dynamic *pp*.



45

F

50

Hn.(F)

Trbn.

B.Tbn.

Tuba

Mrb.

Mrb.

Hp.

Vc.

Cb.

Measure 45: Hn.(F) rests. Trbn. rests. B.Tbn. rests. Tuba rests. Mrb. rests. Mrb. rests. Hp. rests. Vc. rests. Cb. rests.

Measure 46 (start of section F): Hn.(F) rests. Trbn. rests. B.Tbn. rests. Tuba rests. Mrb. rests. Mrb. rests. Hp. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vc. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Cb. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Measure 47 (end of section F): Hn.(F) rests. Trbn. rests. B.Tbn. rests. Tuba rests. Mrb. rests. Mrb. rests. Hp. continues rhythmic pattern. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.

Measure 48 (start of section G): Hn.(F) rests. Trbn. rests. B.Tbn. rests. Tuba rests. Mrb. rests. Mrb. rests. Hp. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vc. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Cb. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Measure 49 (end of section G): Hn.(F) rests. Trbn. rests. B.Tbn. rests. Tuba rests. Mrb. rests. Mrb. rests. Hp. continues rhythmic pattern. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.



G

55

60

Hp.

Vla.

Vc.

Cb.

Measure 55: Hp. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vla. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vc. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Cb. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Measure 56: Hp. continues rhythmic pattern. Vla. continues rhythmic pattern. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.

Measure 57: Hp. continues rhythmic pattern. Vla. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.

Measure 58: Hp. continues rhythmic pattern. Vla. continues rhythmic pattern. Vc. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Cb. continues rhythmic pattern.

Measure 59: Hp. continues rhythmic pattern. Vla. continues rhythmic pattern. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.

Measure 60: Hp. continues rhythmic pattern. Vla. begins a rhythmic pattern: $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note, $\frac{1}{16}$ note. Vc. continues rhythmic pattern. Cb. continues rhythmic pattern.

WILLIAMS: *Dialogues & Dialectics*

5

I

75

Cl. (B \flat)

Bass Cl. (B \flat)

Bsn.

Hn. (F)

Trbn.

B. Tbn.

Tuba

Perc.

Mrb.

Hp.

80

ff non arpeggiata.

[E \sharp -F \sharp -A \sharp
C \sharp -B \flat] [F \sharp -G \sharp -A \sharp
D-C \sharp] [E \flat -F-G \sharp -A \sharp
G \sharp -G]

J

Mrb. Xyl. 85
mf secco

Vib.

Hp. f secco f secco f secco

Solo Cl. (B_b)



K

Vib. 90

Hp. f l.v.

Solo Cl. (B_b) p 6 3 plizz. f E¹ F¹G¹ 6 D¹ mf express.

Vc. plizz. f 3

Cb.

K f



L

Perc. Drms. ③ ② ④ ① 100 Drms. ① ④ ② ③

Hp. f ben marc. M f secco non arp.

Solo Cl. (B_b) molto plizz. 3 3 pp sempre

Vla. arco plizz. mf

Vc. mp f sfz mf plizz. 3 plizz.

Cb. arco plizz. f sfz mf 3 plizz.

105

N

110

Cl. (B_b)

Bass Cl. (B_b)

Bsn.

Perc.

Mrb.

Hp.

Solo Cl. (B_b)

Vc.

Cb.

Log Drum

Drms.

Log Dr.

sfz non arcp.

mf secco

pizz.

mp

sfz sechiss.

mp pizz.

N

5

mf

mp

WILLIAMS: *Dialogues & Dialectics*

S 140

Picc.

Ob.

Cl. (B \flat)

B. Tbn.

Tuba

Perc.

Mrb.

Vib.

motor on: fast

Hp.

Solo Cl. (B \flat)

T

Picc. **T**

==

150

Picc.

Ob.

Cl. (B \flat)

Perc.

Mrb.

Vib.

Mf ben marc.

mf ben marc.

Hp.

Solo Cl. (B \flat)

U

155

Perc.

Mrb.

Vib. motor on: slow

Hp.

Solo Cl.(B_♭)

ff *pp* *mf* *mf l.v.* *poco* *pp* *(=)* *pp*



V Flute

160

Picc.

Ob.

Perc.

Vib. motor on: fast

Glk.

Hp.

Solo Cl.(B_♭)

Vln. I

Vln. II

Vla.

Flute part at 160: *f*, *mf*, *3*, *f*, *mf*, *secco*, *sons étouffés*, *fp*, *fp*, *f*, *3*, *6*, *f ben marc.*

170

Fl.

Ob.

Bass Cl. (B \flat)

Bsn.

Flute

mp

mf

mp

(b)

mp

mp

mf

Tpt. (B \flat)

Trbn.

Perc.

Vib.

GL 15^{ma} -.

mf secco

Hp.

Solo Cl. (B \flat)

pizz.

pp

mf

p

mp

non trillo

Vln. I

mf secco

pizz.

Vln. II

mf secco

pizz.

Vla.

mf secco

185

Tpt. (B \flat)

Trbn.

mf

f

mf

Perc.

mf secco

ord.

Hp.

f non arp. sechiss. sim. W

s \sharp z sechiss.

non arp.

Solo Cl. (B \flat)

= mf pizz.

arco

f ben marc.

mf secco

Vln. I

mf pizz.

arco

Vln. II

mf

s \sharp z

190 **X**

Ob.

Bass Cl. (B_b)

Bsn.

Perc.

Hp. *non arcp.*
mf secco

Solo Cl. (B_b) *pp* **X**

Vc.

Cb.

195 **Y**

f sub.

f sub.

f sub.

f

mf secco **Y** *Rubato ad lib.*

p *espress.*

plzz.

mf secco



200

Hn.(F)

Tpt.(B_b)

Trbn.

Tuba

Perc.

con il solista

alla misura

205

alla misura

p < mf

non arp.

mf secco

leggato

p

mf

pizz.

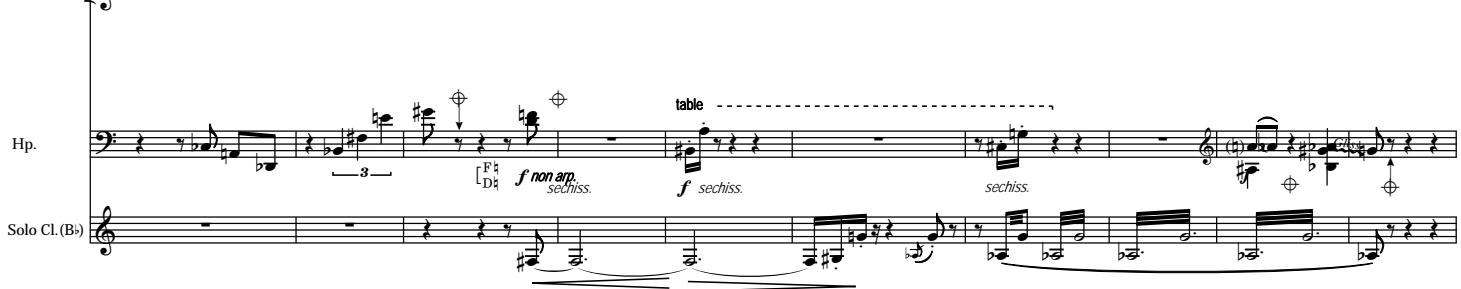
(h) mf secco pizz.

mf secco

210

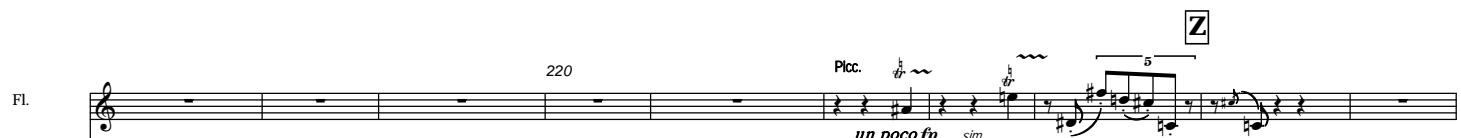
Hn.(F) 

215

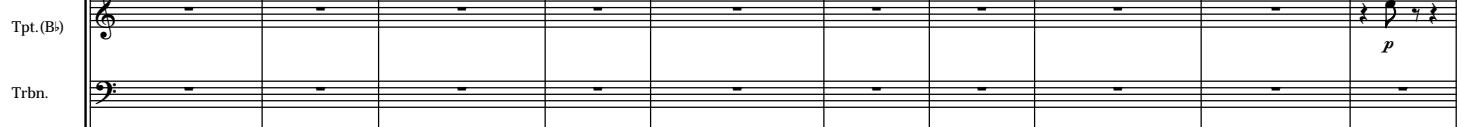
Perc. 



220

Fl. 

Hn.(F) 

Tpt.(B♭) 

Trbn. 

B.Tbn. 

Perc. 

Vib. 

Hp.

Musical score for orchestra section A1. The score includes parts for Solo Cl. (B♭), Vln. I, Vln. II, and Vla. The Solo Clarinet part starts with a rest followed by a melodic line. The Violin I and Violin II parts play eighth-note patterns with slurs and dynamic markings *p leggiero*. The Cello part provides harmonic support with sustained notes. The section concludes with a dynamic marking *poco*.

Perc.

Hp.

Solo Cl.(B)

un poco sp *sim.*

sechiss. *sim.*

Musical score for orchestra and solo clarinet. The score includes parts for Flute, Oboe, Clarinet (B-flat), Percussion, Glockenspiel, Harp, and Solo Clarinet (B-flat). The solo clarinet part features complex rhythmic patterns and dynamic markings such as mp , mf , mf secco , ff , sfp , mp , and p . The score is marked with section labels B1 and B2.

Fl. 255

Ob. 260

Cl. (B \flat)

Mrb. *p*

Vib.

Hp.

Solo Cl. (B \flat)



Musical score for orchestra and solo clarinet. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Mrb.), Vibraphone (Vib.), Horn (Hpt.), and Solo Clarinet in B-flat (Solo Cl. (B)). The score shows various musical markings such as dynamic levels (e.g., *p*, *non arp.*, *sforzando sechiss.*), performance instructions (e.g., *motor off*, *(Sopr.)*, *sechiss.*), and rhythmic patterns (e.g., 3, 5, 7, 8, 8).



C1 un poco meno mosso $\text{d} = 92$ 270

Bass Cl. (B \flat)

Bsn.

Mrb.

Mrb.

Hp.

Vla.

Vc.

Cb.

D1 275



280

Hn.(F) Trbn. B.Tbn. Tuba Perc. Drms. Hp. Vln. II Vla. Vc. Cb.

285

290

E1

Hn.(F) Trbn. B.Tbn. Tuba Perc. Hp.

Vln. II Vla. Vc. Cb.

f sub. *l.v.* *E♭ F G ♯ A ♯* *D ♯ C ♯ B ♯* *D ♯ - D ♯*

plzz. *mf* *f* *arco* *molo* *p delicato* *arco* *f*

mf ben marc. *f* *3 f*

290

E1

295

Cl.(B♭)

Bass Cl. (B♭) *p sempre, delicato* *f sub.*

Bsn. *f sub.*

Trbn.

B.Tbn.

Tuba

Perc.

Hp. *E♭ F G ♯ A ♯* *D ♯ C ♯ B ♯* *f sechiss.* *plzz.*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

300

F1**tempo primo** $\text{♩} = 96$

Cl. (B_b)

Bass Cl. (B_b)

Bsn.

Perc.

Mrb.

Mrb.

Vib.

Hp.

Solo Cl. (B_b)

Vc.

Cb.

F1 **tempo primo** $\text{♩} = 96$

f **pizz.** **f** **secco**

G1 Flute

315

320

Fl.

Ob.

Cl. (B_b)

Bass Cl. (B_b)

Bsn.

Hn. (F)

Trbn.

B. Tbn.

Tuba

Perc.

Solo Cl. (B_b)

Vln. I

Vla.

Vc.

Cb.

G1

mp **espress.** **3**

mp **espress.** **3**

mp **espress.** **3**

mp **espress.**

mp **espress.**

mf

mf

mf

mf

fp

pizz. **mf**

pizz. **mf**

pizz. **mf**

pizz. **mf**

sfz sechiss.

3

Perc.

Mrb.

Mrb. stacc. 5
mf secco

Vib. stacc.
mf secco

Solo Cl.(B_♭) p 3 5 3
mf 3 arco
Vln. I
Vla. mf 3 plzz.

325



330

Cl.(B_♭)

Bass Cl. (B_♭)

Bsn.

Trbn.

B.Tbn.

Tuba

Perc. mf 5 3

Vla. 5 arco

Vc. plzz. 5 mf arco

Cb.

H1

335 f 3

mp 3

mp

mp

mp

mf 3

mf arco

mf arco

mf arco

H1

I1 340

Fl.

Ob.

Cl. (B_b)

Bass Cl. (B_b)

Bsn.

Hn. (F)

Trbn.

B. Tbn.

Tuba

Perc.

Vla.

Vc.

Cb.

J1 345

Plcc.

mp *fp* *f p* *f* *fp* *f*

f sub.

p delicato

p delicato

mf sub.

J1

I1

p *mf* *p*

plzz. *f* *mf* *p*

f *mf* *p*

f

350

355

Plcc.

Ob.

Cl. (B_b)

Bass Cl. (B_b)

Bsn.

Perc.

Solo Cl. (B_b)

mf

f *3* *f* *3*

f *fp p*

f

f

f

p *p* *f sub.* *p* *f sub.* *pp* *3* *pp* *3* *pp*

360

K1

Picc.

Cl. (B_♭)

Mrb.

Vib.

Solo Cl. (B_♭)

Vla.

L1 a tempo

L1 a tempo

K1

Ad lib.: adagio, lirico

fp

p

molto

f

motor off

f

arco

pp

f sonoro

molto

365

Mrb.

Vib.

Hp.

Solo Cl. (B_♭)

Vln. I

370

fp

f

6

lv

E♭ F♭ G♭ A♯
D♯ C♯ B♯

scherzando

f

p

con sord.

pp

Perc.

Mrb.

Hp.

Solo Cl. (B_♭)

Vln. I

5

pp

poco a poco cresc.

più leggero

f

lv

M1 375 **N1**

Ob. *mf*

Cl. (B \flat) *mf*

Bass Cl. (B \flat)

Bsn. *mf*

Hn. (F) *mf*

Tpt. (B \flat) *mf*

Trbn.

Tuba

Perc. *mf*

Mrb. *f pp* *f* *f* *Mrb.* *f* *f*

Hp. **M1** *sfz sechiss.* *ff* **N1**

Solo Cl. (B \flat) *f*

385

O1

390

Hn.(F) 

Vln. I

Vln. II

Vla.

Vc.

Cb.

P1

395

Q1

Ob. 

Cl. (B♭)

Mrb. *mp delicato*

Vib. *motor on: fast to no motor over duration of pedal*

Hp. *bisbigl.*

Solo Cl. (B♭) **P1** **Q1**

Vln. I *arco con sord. (h) pp*
flatut. senza vibr.

405

Ob.

Cl. (B \flat)

Hp.

Solo Cl. (B \flat)

Vln. I

Vln. II

pp flaut., senza vibr.

410

R1

Perc.

Mrb.

Vib.

Hp.

Solo Cl. (B \flat)

Vln. I

Vln. II

415

Mrb.

p

Vib. motor on: fast

p

bisbigl.

p

table

R1

f secco

sim.

fp

S1

Picc.

Cl. (B \flat)

Perc.

Hp.

Solo Cl. (B \flat)

420

Picc.

p

f

mf

pp

sforz. sechiss.

S1

5

425

Perc.

Hp.

sust.

Solo Cl. (B)

f secco

430

mp

2

T1

435

Perc.

Mrb.

Vib.

Hp.

E♭ F♯ G♭ A♯ B
D♯ C♯ B♭

Solo Cl. (B)

6 3 5

Vln. I

T1

pp consord., senza vibr.

arco

Vln. II

Vla.

Vc.

Cb.

440

Hp.

Solo Cl. (B)

molto

p f p mf 5

445

mp

f 5

Vln. I

Vln. II

Vla.

Vc.

pp

8va arco

pp consord., senza vibr.

WILLIAMS: *Dialogues & Dialectics*

Mrb. **U1** Mtb. 450

Vib.

Hp.

Solo Cl.(B₃)

Vla.

Vc.

Cb.

Musical score for orchestra and vibraphone, page 16, measures 460-461. The score includes parts for Percussion, Vibraphone, Bassoon, Solo Clarinet (B-flat), Violin, and Cello. Measure 460 starts with a dynamic of *p*. The Vibraphone has a sustained note with a grace note. The Bassoon and Solo Clarinet play eighth-note patterns. The Vibraphone has a dynamic of *mp* and a performance instruction "motor on: fast". The Vibraphone also has a dynamic of *p* with a performance instruction "bisbigl." and "dim. with vibraphone". Measure 461 begins with a dynamic of *mf* for the Solo Clarinet. The Vibraphone has a dynamic of *p*.