

Duration: 16½ minutes

# DIALOGUES & DIALECTICS

for clarinet & ensemble

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(2018–20)

♩ = 96

Percussion Egg Shaker ② 5 Drms. ③ ② ① Egg Shaker ①

Marimba Mrb. 3 mp

Vibraphone motor off mf

Harp f *l.v. sempre* (h) 3

Solo B♭ Clarinet p mp p

Cello pp

Contrabass pp

**B**

Picc. *mp* *mf secco*

Ob. *mp* *mf secco*

Cl. (B) *mf secco*

Perc. W.B. ① ② ③ C.Bell ① ② Dms. ① ② ③ Log Dr. W.B. ① ② ③

Mrb. *mf secco* *sons étouffés*

Hp. *f l.v.* *p* *f marc.* *mf secco*

Solo Cl. (B) *pp* *mp* *f* *mf secco*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

20

**C**

25

Picc. *mf secco*

Ob. *mf secco*

Cl. (B) *mf secco*

Perc. W.B. ① ③ Log Dr. *mf secco*

Mrb. *f marc.*

Vib. *motor off*

Hp. *ord.* *f marc.* *mf secco* *mf*

Solo Cl. (B) *p delicato* *pizz.* *mf secco* *mp espress.* *mp sempre*

Vln. I *pizz.* *mf secco*

Vln. II *pizz.* *mf secco*

Vla. *F#G# arco* *pp* *arco*

Vc. *pp*

Perc. *Dms.* ④ *Dms.* ③ **D** 30

Hp. *f Lv* 7 *G#* *G#*

Solo Cl. *f* *mf* *mfpp* *pp* *pp*

Vln. II *pp*

Vla.

Vc.



35 **E** 40

Trbn. *mf* *mf*

B.Tbn. *mf* *mf*

Tuba *mf* *mf* *mf*

Perc. *Log Dr.* *Dms.* ① ② ③ *Log Drum*

Hp. *mf* *mf* *mf*

Solo Cl. (B) *mp* *sfp* *mf* *molto ff* **E**

Vla. *f* *arco* *pizz.*

Vc. *f ben marc.* *arco* *pizz.*

Cb. *f ben marc.* *sf: sechsls.* *f marc.*





**J** Mrb. Xyl. 85

Mrb. *mf secco*

Vib. *f*

Hp. *f secco* *f secco* *f secco*

Solo Cl. (B $\flat$ ) *mf* *p* *mf* *p* *f*

**K** 90

Vib. *f*

Hp. *f*

Solo Cl. (B $\flat$ ) *p* *plizz.* *f* *mf espress.*

Vc. *f* *plizz.*

Cb. *f*

**L** 5 **M** 100

Perc. *mf* Drms. ③ ② ①

Hp. *f ben marc.* **M** *f secco non arp.*

Solo Cl. (B $\flat$ ) *f* *molto* *plizz.* *pp sempre*

Vla. *mf*

Vc. *arco mp* *f* *sfz* *mf* *plizz.*

Cb. *arco mp* *f* *sfz* *mf* *plizz.*



120



125

Trbn. *mf* *stacc.* *mf*

B.Tbn. *mf* *stacc.* *mf*

Perc.

Mrb. *Mrb.* *f*

Hp. *Lv* *ff* *C#* *arco* *mp* *pizz.* *ff* *Lv* *G# D#* *G# D#*

Vc. *arco* *mp* *f*

Cb. *arco* *mf*

130



135

Ob. *f*

Cl. (Bb) *f* *mf*

Bass Cl. (Bb) *f* *p* *mf*

Bsn. *f* *mf*

Hn. (F) *f*

Tpt. (Bb) *f*

Trbn. *f* *mf* *f*

B.Tbn. *mf* *f* *mp* *3*

Tuba *mf* *mf* *f*

Perc.

Mrb. *Mrb.* *fp* *3*

Hp. *G# D#* *D# - D#*

Solo Cl. (Bb) *slap tongue* *sfz* *ff*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

*mp*



**S** 140 **T** Picc.

Picc.

Ob.

Cl. (B $\flat$ )

B.Tbn.

Tuba

Perc.

Mrb.

Vib.

Hp.

Solo Cl. (B $\flat$ )

*mp* *espress.* *f* *f* *f*

motor on: fast

Mrb. *f*

Vib. *f*

*ff* *ff* *f* *f*



150

Picc.

Ob.

Cl. (B $\flat$ )

Perc.

Mrb.

Vib.

Hp.

Solo Cl. (B $\flat$ )

*f* *f* *p* *mf ben marc.* *mf ben marc.*

155

U

Perc.

Mrb.

Vib. motor on: slow

Hp.

Solo Cl. (B $\flat$ )



160

165

V Flute

Picc.

Ob.

Perc.

Glk.

Hp.

Solo Cl. (B $\flat$ )

Vln. I

Vln. II

Vla.

170

Flute: *mp*, *mf*

Ob.: *mp*, *mf*

Bass Cl. (B $\flat$ ): *mp*, *mp*

Bsn.: *mf*

Tpt. (B $\flat$ ):

Trbn.:

Perc.: *mf*

Vib.: *mf secco*

Hp.:

Solo Cl. (B $\flat$ ): *pp*, *mf*, *p*, *mp*, *non trillo*

Vln. I: *mf secco*, *pizz.*

Vln. II: *mf secco*, *pizz.*

Vla.: *mf secco*



W<sub>10</sub>

185

Tpt. (B $\flat$ ): *mf*, *< f*, *mf*

Trbn.: *mf*, *f*, *mf*

Perc.:

Hp.: *mf secco*, *ord.*, *f non arp.*, *sechiss.*, *sim.*, *sfz sechiss.*, *mf secco*, *non arp.*

Solo Cl. (B $\flat$ ): *mf*, *pizz.*, *arco*, *f ben marc.*, *pp*, *pp*, *3*, *f*

Vln. I: *mf*, *pizz.*, *arco*, *sfz*

Vln. II: *mf*, *pizz.*, *arco*, *sfz*

190 **X** 195 **Y**

Ob. *f sub.*

Bass Cl. (B $\flat$ ) *mf* *p* *f sub.*

Bsn. *f sub.*

Perc. *f*

Hp. *non arp.* *mf secco* *mf secco*

Solo Cl. (B $\flat$ ) *pp* *p* *espress.* *mf* *mf espress.* **X** **Y** *Rubato ad lib.*

Vc. *pizz.* *mf secco*

Cb. *pizz.* *mf secco*



200 **alla misura** 205

Hn. (F) *mf* *f*

Tpt. (B $\flat$ ) *mp* *mf*

Trbn. *mp* *mf*

Tuba *mp* *mf*

Perc. *con il solista* *p < mf* *alla misura*

Hp. *non arp.* *mf secco*

Solo Cl. (B $\flat$ ) *legato* *p* *mf* *pizz.*

Vc. *mf secco* *pizz.*

Cb. *mf secco* *pizz.* *mf secco*

210 215

Hn.(F)

Tpt.(B♭)

Trbn.

Tuba

Perc.

Glk.

Hp.

Solo Cl.(B♭)

*f*

*mf*

*mf*

*mf*

*f non arp. sechiss.*

*f sechiss.*

*sechiss.*

table



220

Fl.

Hn.(F)

Tpt.(B♭)

Trbn.

B.Tbn.

Perc.

Vib.

Hp.

Picc.

*un poco fp*

*sim.*

*p leggiero*

*p*

*p*

*f l.v. sempre*

*sim.*

230 **A1** 235

Hn. (F) *sfz* *mp* *mp* *f*

Tpt. (B $\flat$ ) *mf* *pp* *f*

Trbn. *mp* *f*

B.Tbn. *mp*

Perc. Drms.

Solo Cl. (B $\flat$ ) **A1** *p* *p leggiero* *poco*

Vln. I *arco* 3 3

Vln. II *arco* 3 3

Vla. *arco* 3 3

240 3 245

Perc. *>*

Hp. *>*

Solo Cl. (B $\flat$ ) *In poco fp* *sim.* 3 3 *sfz sechiss.* *sim.* 3 3

250 **B1** Flute *mp* *>*

Ob. *mf* *>*

Cl. (B $\flat$ )

Perc. *mf*

Glk. *mf secco* *mf p* *mf secco*

Hp. *ff/v.*

Solo Cl. (B $\flat$ ) **B1** *sf p* *mp* *p*

255 260

Fl. *p*

Ob.

Cl. (B $\flat$ ) *p*

Mrb. Xyl. *p* 5

Vib. *mf secco* 5 3 3

Hp. *mp* 3

Solo Cl. (B $\flat$ )

Fl.

Ob.

Mrb.

Vib. *motor off* 7A:8A 5

Hp. *non arp.* *sfz sechiss.* 3 3 5

Solo Cl. (B $\flat$ ) *p*

265

Fl. Picc. (4)

Ob.

Mrb. *mf secco*

Hp. *sim.* *f* *sfz sechiss.* *mf secco* 3

Solo Cl. (B $\flat$ )





290

E1

Musical score for measures 290-300. Instruments include Hn. (F), Trbn., B. Tbn., Tuba, Perc., Hp., Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, *plizz.*, *arco*, and *delicato*. It includes triplets, accents, and a key signature change to E-flat major (Eb F#G#A#) for the horn parts. A rehearsal mark E1 is present at the end of the section.



295

300

Musical score for measures 295-300. Instruments include Cl. (Bb), Bass Cl. (Bb), Bsn., Trbn., B. Tbn., Tuba, Perc., Hp., Vla., Vc., and Cb. The score features dynamics such as *p sempre, delicato*, *f sub.*, *p*, *sfz*, and *cresc.*. It includes triplets, accents, and a key signature change to E-flat major (Eb F#G#A#) for the horn parts. A rehearsal mark E1 is present at the end of the section.

**F1** tempo primo ♩ = 96

Cl. (B♭) *mf p*

Bass Cl. (B♭) *f*, *mp*, *mf p*

Bsn. *f*, *mp*, *mf p*

Perc. Mrb. *mf p* motor on. fast

Vib. *mf p*

Hp. *f l.v.*, *A#*, *f secco*, *f sanato*, *fp*

Solo Cl. (B♭) *f*

Vc. *pizz.*, *f*

Cb. *pizz.*, *f*

**G1** Flute

Fl. *mp espress.*

Ob. *mp espress.*

Cl. (B♭) *mp espress.*

Bass Cl. (B♭) *mp espress.*

Bsn. *mp espress.*

Hn. (F) *mf*

Trbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. *mf*

Solo Cl. (B♭) *fp*

Vln. I *pizz.*, *mf*

Vla. *pizz.*, *mf*

Vc. *pizz.*, *mf*

Cb. *pizz.*, *mf*

*sfz sechiss.*

3 325 3

Perc.

Mrb. *stacc.*  
*mf secco*

Vib. *stacc.*  
*mf secco*

Solo Cl. (B $\flat$ ) *p* *mf*

Vln. I *arco*  
*mf*  
*plizz.*

Vla. *mf*



330 335

Cl. (B $\flat$ )

Bass Cl. (B $\flat$ )

Bsn.

Trbn.

B. Tbn.

Tuba

Perc.

Vla. *arco*  
*mf*

Vc. *plizz.*  
*arco*  
*mf*

Cb. *arco*  
*mf*

**H1**

340 345

**I1** **J1** Picc.

Fl. *mp* *fp*

Ob. *f* *p* *f*

Cl.(B $\flat$ ) *mp* *f* *fp*

Bass Cl. (B $\flat$ ) *f*

Bsn. *f*

Hn.(F) *f sub.*

Trbn. *p delicato*

B.Tbn. *p delicato*

Tuba *mf sub.*

Perc. *p* *mf* *p*

**I1** **J1**

Vla. *pizz.* *f*

Vc. *f*

Cb. *pizz.* *f*

350 355

Picc. *mf* *f*

Ob. *f*

Cl.(B $\flat$ ) *mf* *f* *fp* *p*

Bass Cl. (B $\flat$ ) *f*

Bsn. *f*

Perc. *f*

Solo Cl.(B $\flat$ ) *p* *f sub.* *p* *f sub. pp* *pp*

360 **K1** **L1** a tempo

Picc. *fp*

Cl. (B-)

Mrb. *p* *molto* *f*

Vib. *motor off* *f* **L1** a tempo

Solo Cl. (B-): *f* **K1** *Ad lib.: adagio, lirico* *mf* *pp* *f sonoro* *molto*

Vla. *arco* *p*

365 **M1** **L1** 370

Mrb. *fp*

Vib. *motor on: fast* *f*

Hp. *f* *lv.*

Solo Cl. (B-): *f* *scherzando* *p* *con sord.* *f*

Vln. I *pp*

Perc.

Mrb. *f*

Hp. *f* *lv.*

Solo Cl. (B-): *pp* *poco a poco cresc.* *5* *5* *5* *5* *5* *5* *5*

Vln. I

**M1** 375 **N1**<sub>p</sub>

Ob. *mf*

Cl. (B<sub>♭</sub>) *mf* *p* *mf* *p* (3)

Bass Cl. (B<sub>♭</sub>) *p* *mf sub.* *p* (3)

Bsn. *mf* *mp* *mf* *p*

Hn. (F) *mf* *mf*

Tpt. (B<sub>♭</sub>) *mf* *p*

Trbn. *mf*

Tuba *p*

Perc. *mf* *mf sub.* *p* (3)

Mrb. *fp* *f* *f* *f* *f* *Mrb*

Hp. **M1** *sfz sechiss.* *ff* *lv* **N1**

Solo Cl. (B<sub>♭</sub>) *f*



405 410

Ob.

Cl. (B $\flat$ )

Hp.

Solo Cl. (B $\flat$ )

Vln. I

Vln. II

*pp* flaut., senza vibr.

arco con sord.



R1 415

Perc.

Mrb.

Vib.

Hp.

Solo Cl. (B $\flat$ )

Vln. I

Vln. II

*p*

*mf*

*p*

*bisbigl.*

*p*

*f secco*

*sim.*

*f l.v.*

*mp*

*fp*



420

Picc.

Cl. (B $\flat$ )

Perc.

Hp.

Solo Cl. (B $\flat$ )

*p*

*f*

*mf*

*sfz sechiss.*

*pp*

S1

S1





Mrb. U1 *Mrb.* 450

Mrb. *mp*

Vib. *mp* *l.v.* *del.* *sim.*

Hp. *mp* *delicato* *bisbigl.* *f* *sim.*

Solo Cl. (B) *mp* *p (emerging from harp)* *f* *5* *5* *5* *5* *5* *5*

Vla. *arco* U1 *arco*

Vc. *con sord.* *arco*

Cb. *arco* *pp*

*E♭-F♯G♯A♯*  
*D♯C♯B♯*

Perc. *Vibra-Slap* 455 *Egg Shaker*

Mrb. *p* *>* *3* *p* *3* *p*

Hp. *p* *l.v.* *bisbigl.* *f* *sim.* *l.v.*

Solo Cl. (B) *[p]* *molto* *f* *molto* *p* *mp* *p* *f* *molto* *p* *3* *3* *mp* *3* *3*

Vla. *arco*

Vc. *arco*

Cb. *arco*

*G♯*  
*C♯*

Perc. 460 *Dms.* *p* *pp* *motor on: fast*

Vib. *mp* *p* *bisbigl.*

Hp. *mf* *p* *dim. with vibraphone.*

Solo Cl. (B) *5* *5* *p*

Vla. *arco*

Cb. *arco* *pp*