EDGAR WARREN WILLIAMS

FUGITIVE VISIONS

for flute, b-flat clarinet, piano, violin, & cello

(2020)

to my daughter, Ann

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PERFORMANCE NOTES

Trills are superscripted with either "½" (meaning half-step trill) or a "w" (meaning whole-step trill).

"pizz. behind the bridge"—indicates a pizzicato performed on the wrong side of bridge, the strings to be played indicated with "X" noteheads.

To forestall confusion, here are the intended meaning of bowing indications:

"collé"
an incisive, pinched stroke at the frog -- a sort of bowed pizzicato.

"*flaut." (flautando)*
a light, long, gliding stroke sul tasto and non vibr.

"s*alt." (saltato, gettato*, or *jeté, ricochet)*
a thrown off-the- string staccato

"port." (portato, or louré)
detached but on a single bow

"spicc." (spiccato)
an off-the-string staccato that is not thrown.

PROGRAM NOTES

Fugitive Visions is in five movements each prefaced by a visionary image. The movements do not illustrate these images; rather, each imagines the musical space that might have stimulated said vision. The listener might simply consider the music and the vision as metaphors for each other. The work was written for the composer's daughter, Ann Duncan.

The visions:

I. *"Sche sey wyth hir bodilyeyne many white thyngys flying al abowte hir on every syde as thykke in a maner asmotys in the sunne; it weryn ryth sotyl and comfortabyl, and the brygtare that the sunne schyned, the bettyr sche myth se hem...." (She saw with her bodily eye many white things flying all about her on every side as thick in a manner as motes in the sun; it were right subtle and comfortable, and the brighter that the sun shined, the better she see them...)*
— Margery Kempe (d.1440)

II. *"I saw also that there was an ocean of darkness and death, but an infinite ocean of light and love, which flowed over the ocean of darkness..."*
—George Fox (d.1691)

III.

the zoom ant
swallowed the sun
the barren woman
begot a son
a scorpion went
to the lower depths

Shesha bowed to him
with a thousand heads
a pregnant fly
delivered a kite
having seen it all
Mukta smiled

—Muktabai (d.1297)

IV. *"... Set going my Brazier, & threw thereon an artful Succession of Incenses, Powders, & cae... producg most delightful & luscivious Perfumes... & many-colour'd Smoaks... whereupon she heard sweet Musick from many Voices, warblg amourous and wanton Airs...* O quae deliciae! —Thomas Underhill (d.1691)

V. *"For the wild nature was not yet overcome, and light and darkness wrestled so long the one with the other, till the sun arose..."* —Jakob Böhme (d.1624)

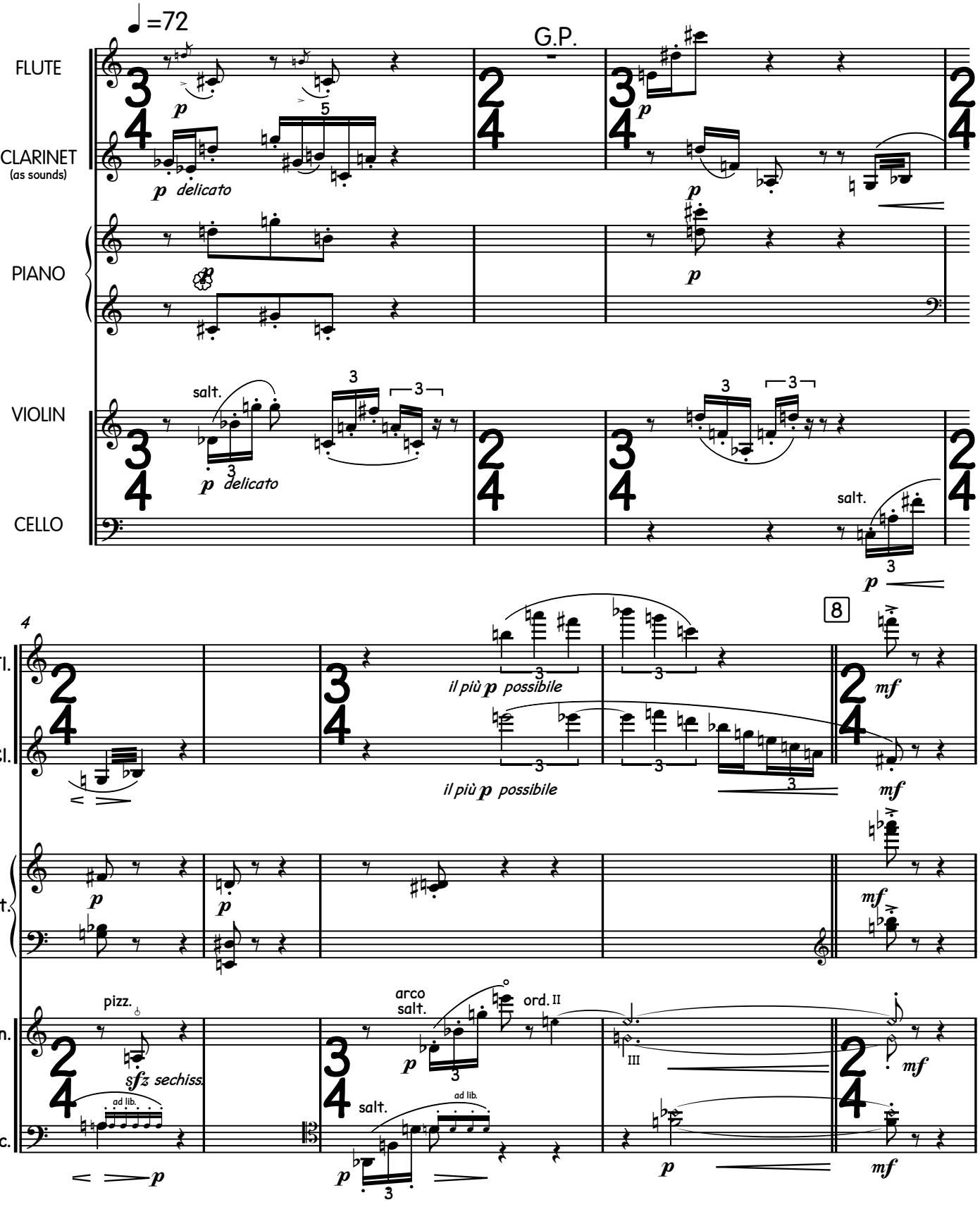
To my daughter

FUGITIVE VISIONS

I.

"Sche sey wyth hir bodily eyne many white thyngys flying al abowte hir on every syde as thykke in a maner as motys in the sunne; it weryn ryth sotyl and comfortabyl, and she brygtare that the sunne schyned, the bettyr sche myth se hem...."

—Margery Kempe (d.1440)



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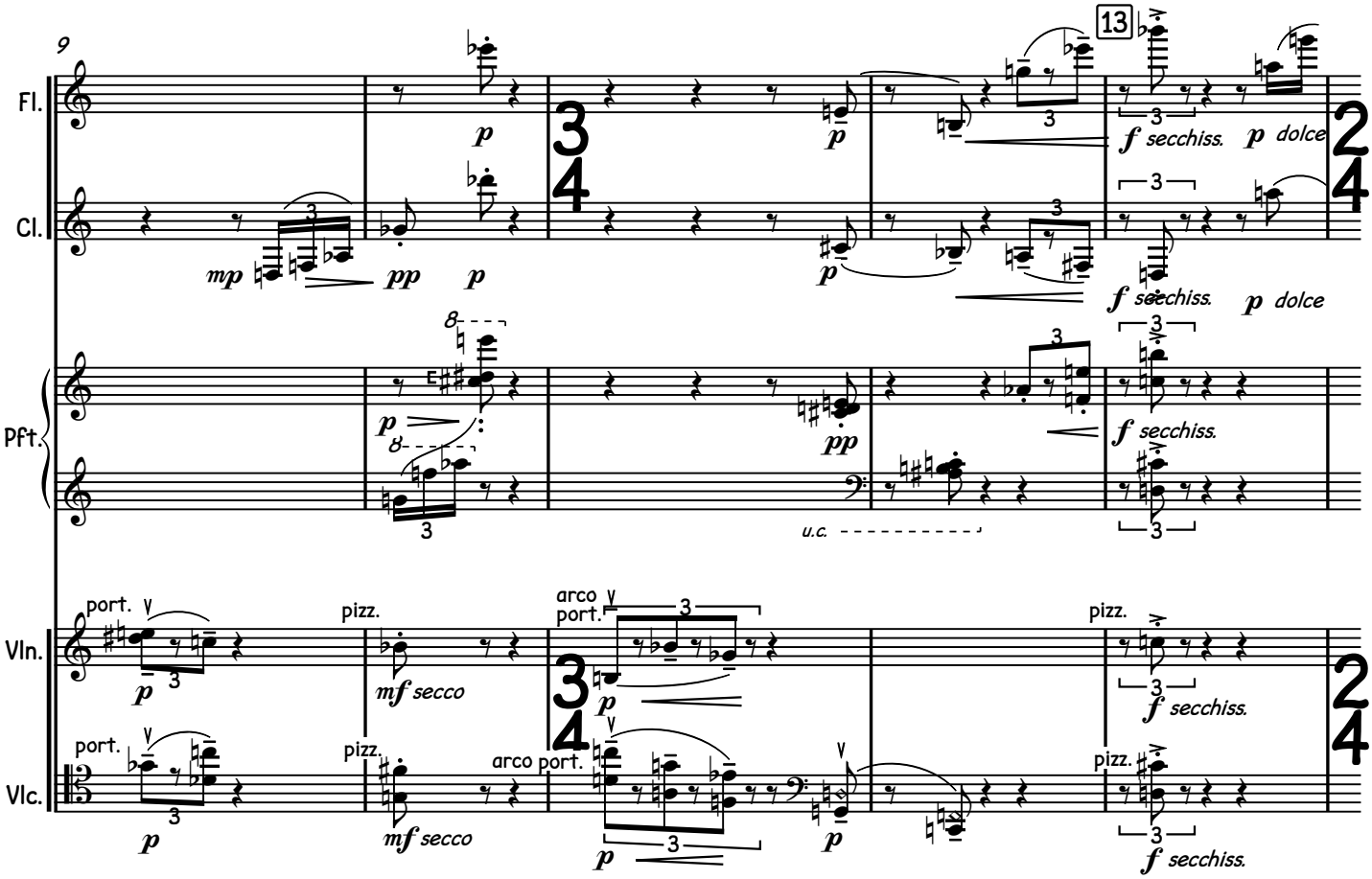
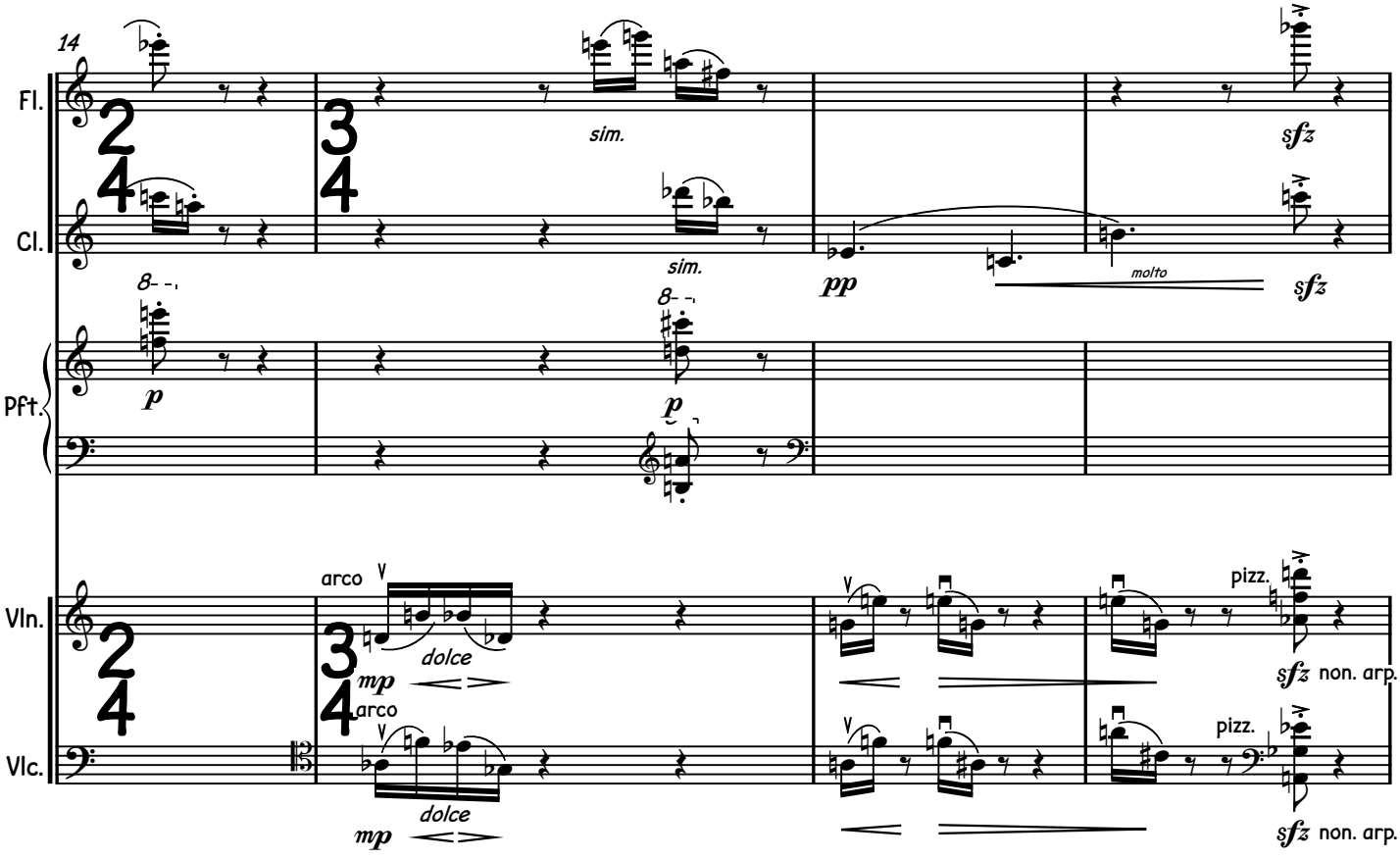
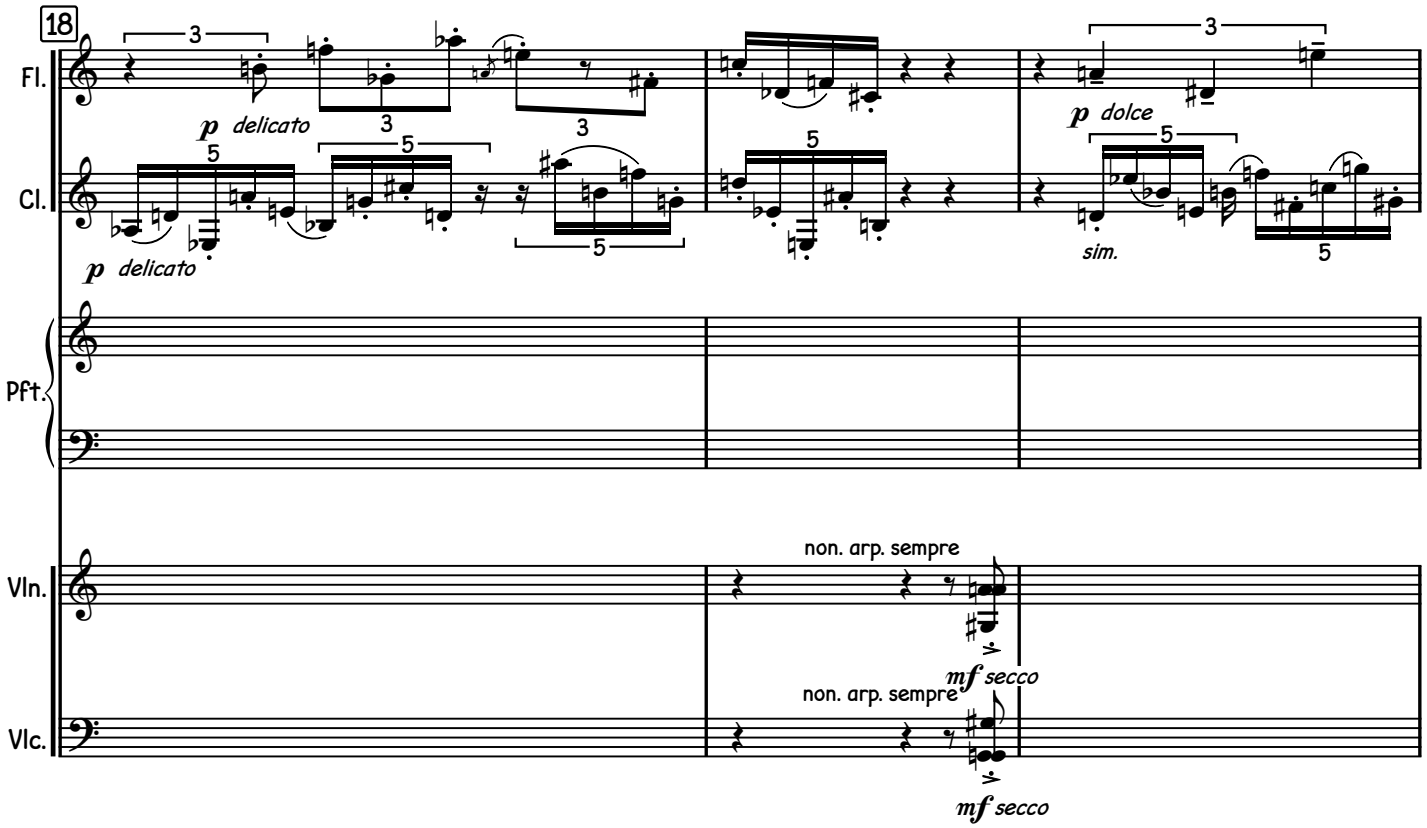
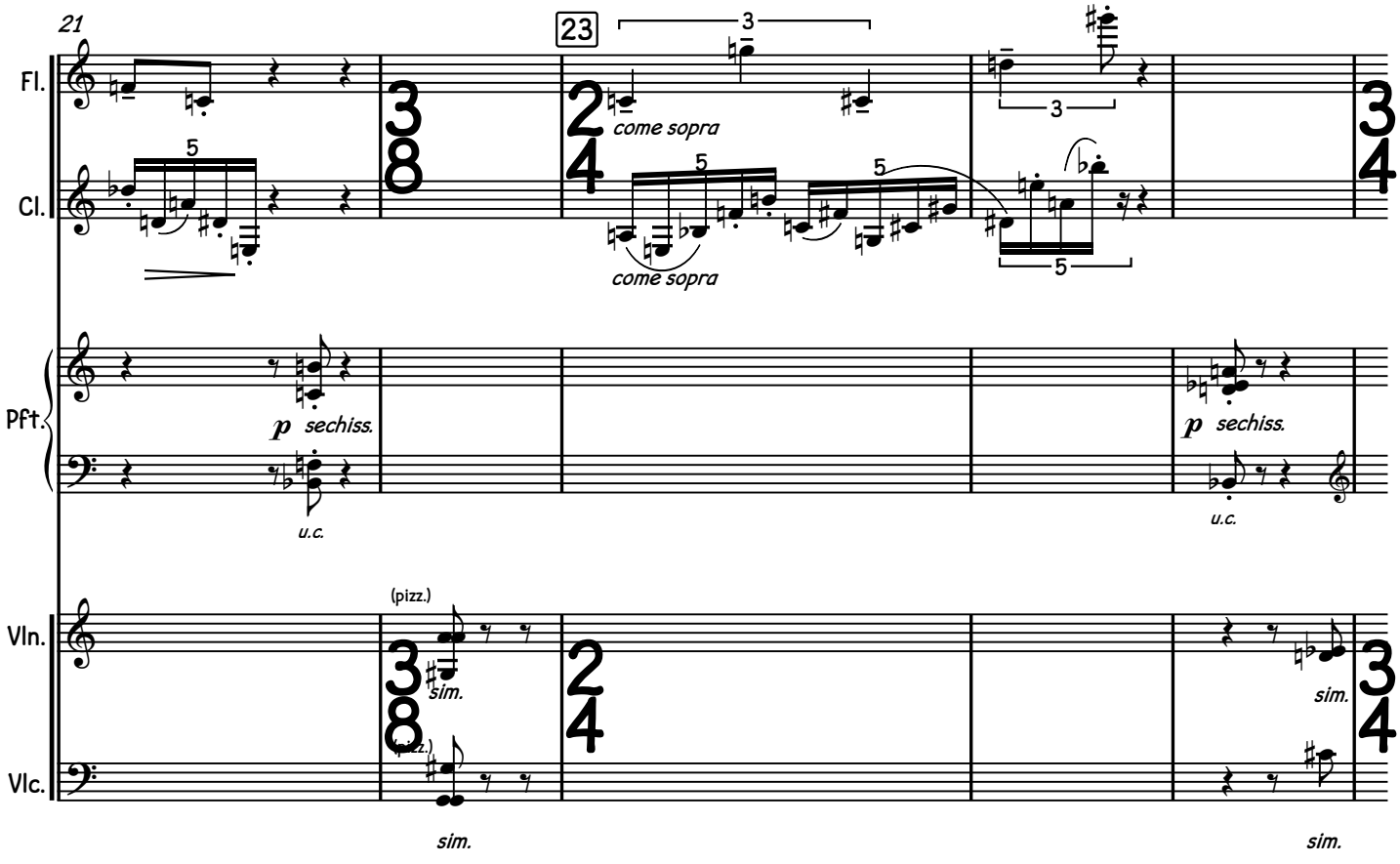
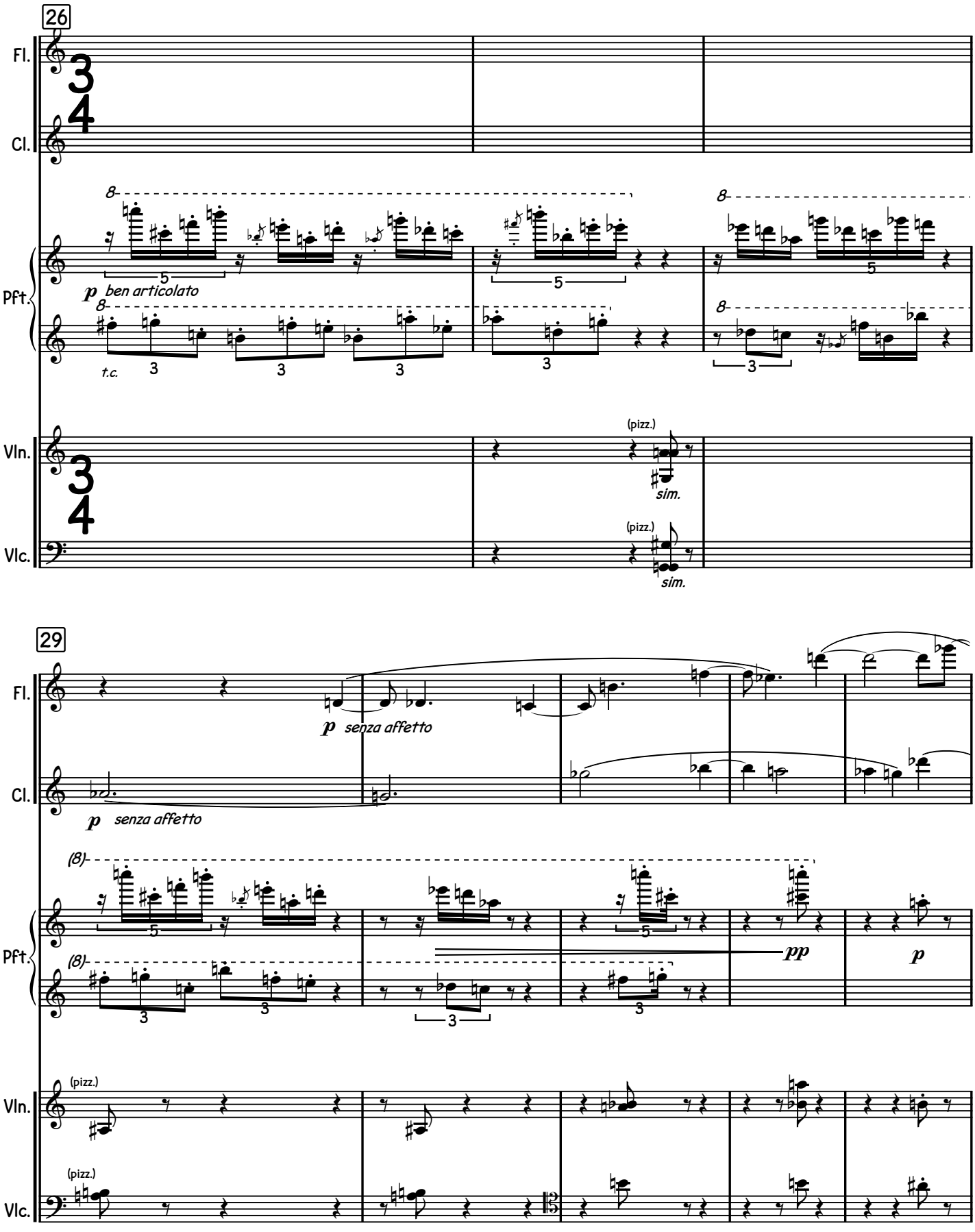
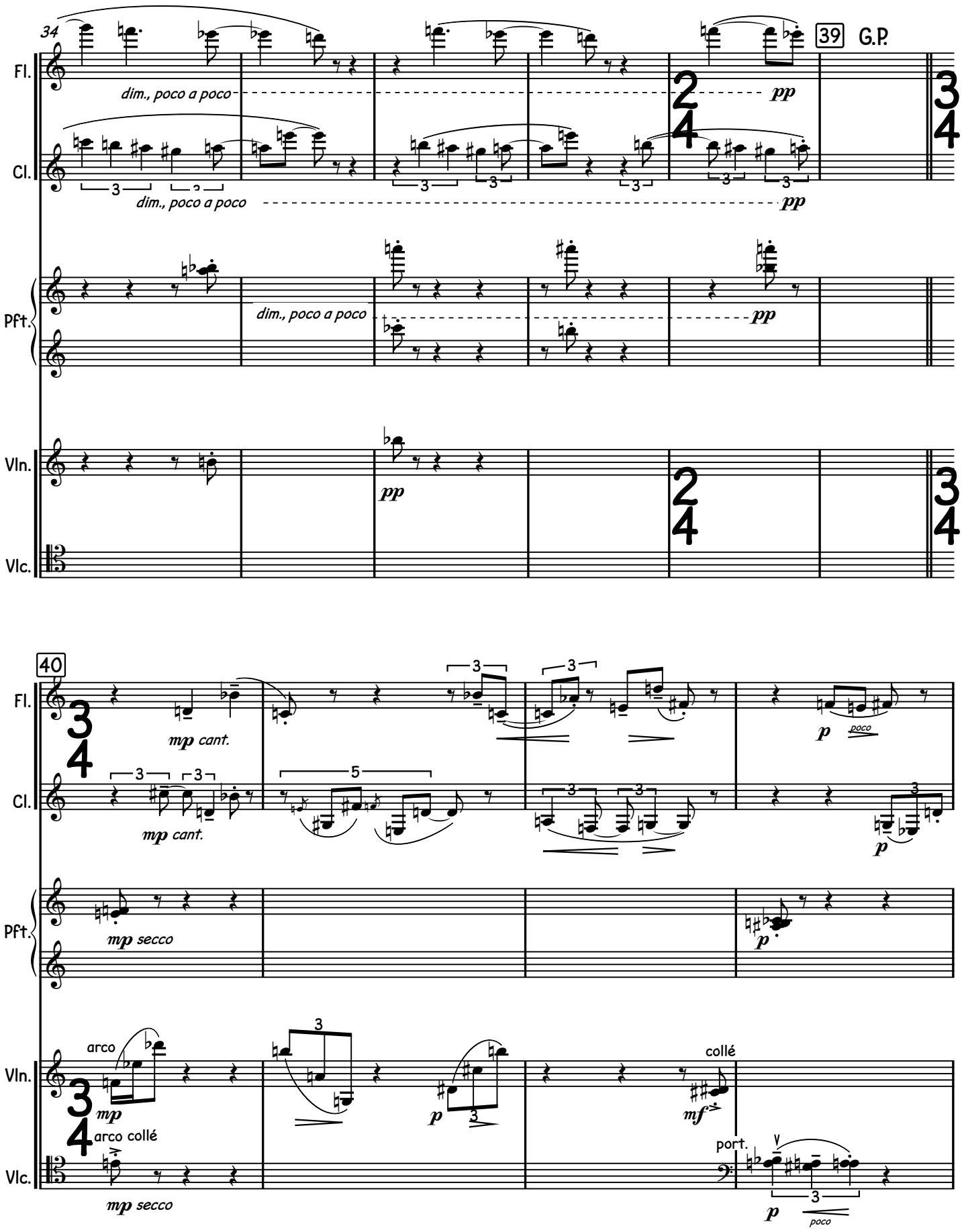

9
13
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
pp
p
f secchiss.
p dolce
u.c.
port.
pizz.
arco
mf secco

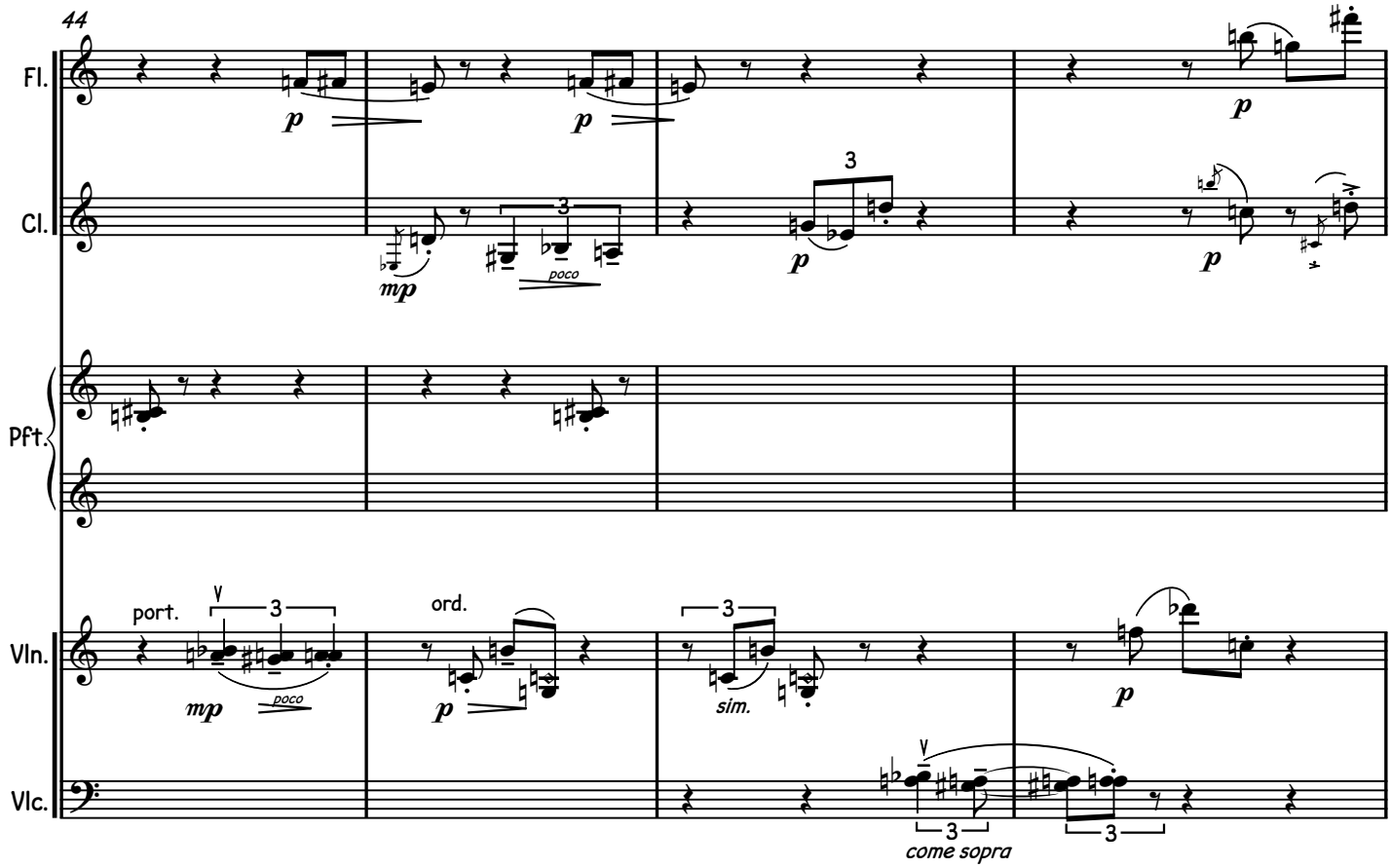

14
Fl.
Cl.
Pft.
Vln.
Vlc.
sim.
molto
sfz
dolce
mp
arco
pizz.
non. arp.

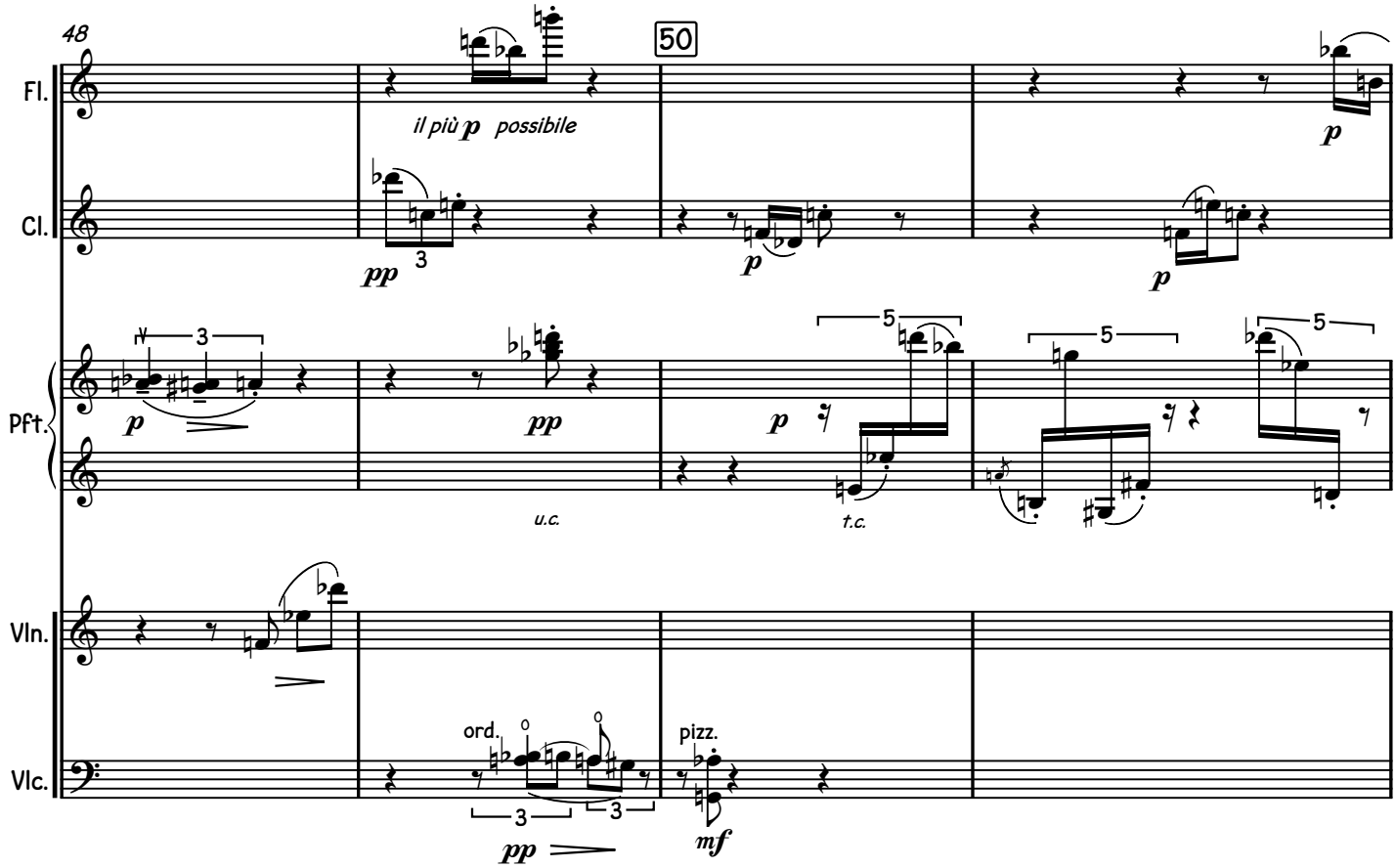

18
Fl.
Cl.
Pft.
Vln.
Vlc.
p delicato
p delicato
p dolce
sim.
non. arp. sempre
mf secco
non. arp. sempre
mf secco

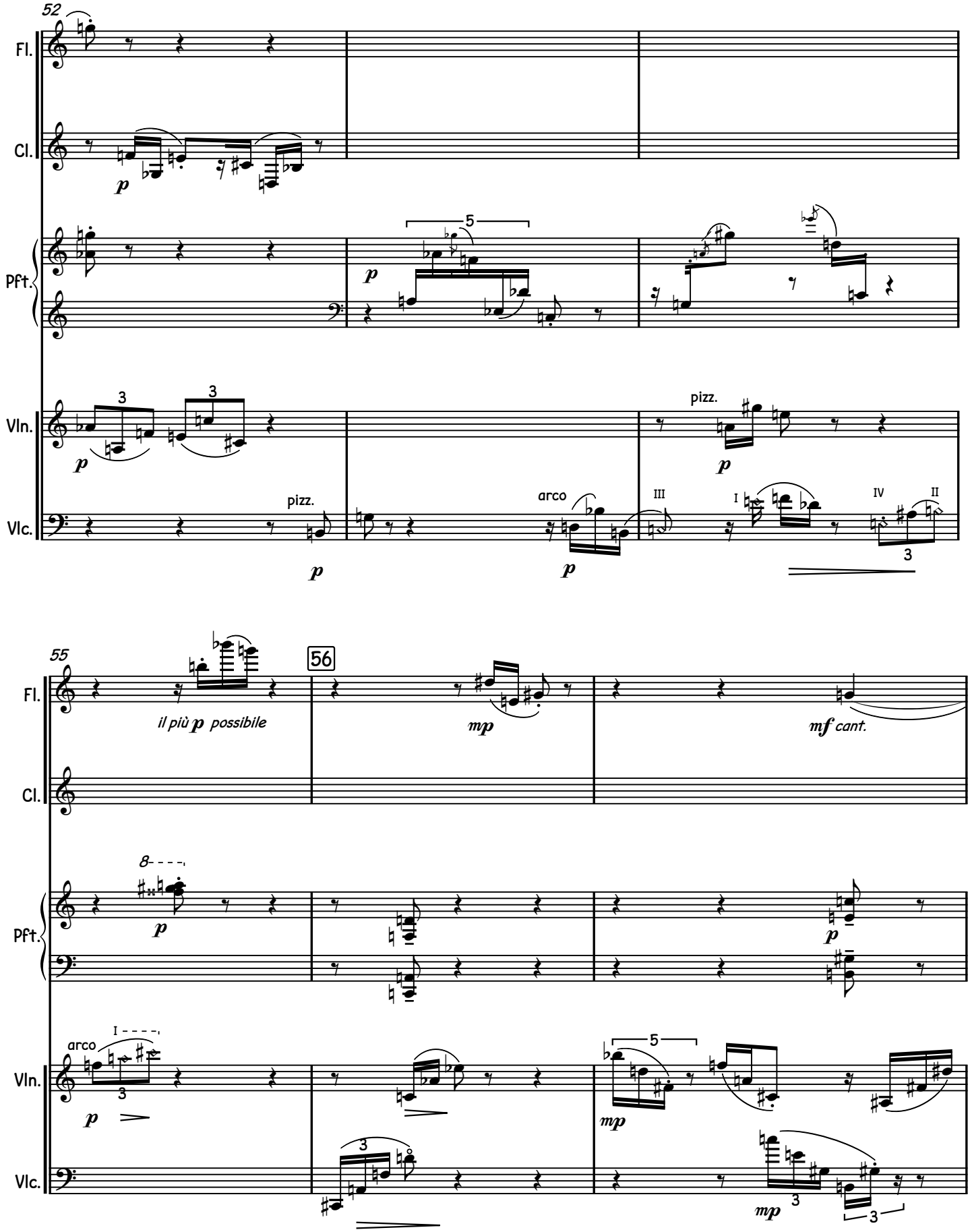

21
23
Fl.
Cl.
Pft.
Vln.
Vlc.
come sopra
come sopra
p sechiss.
u.c.
p sechiss.
u.c.
(pizz.)
sim.
(pizz.)
sim.
sim.
sim.

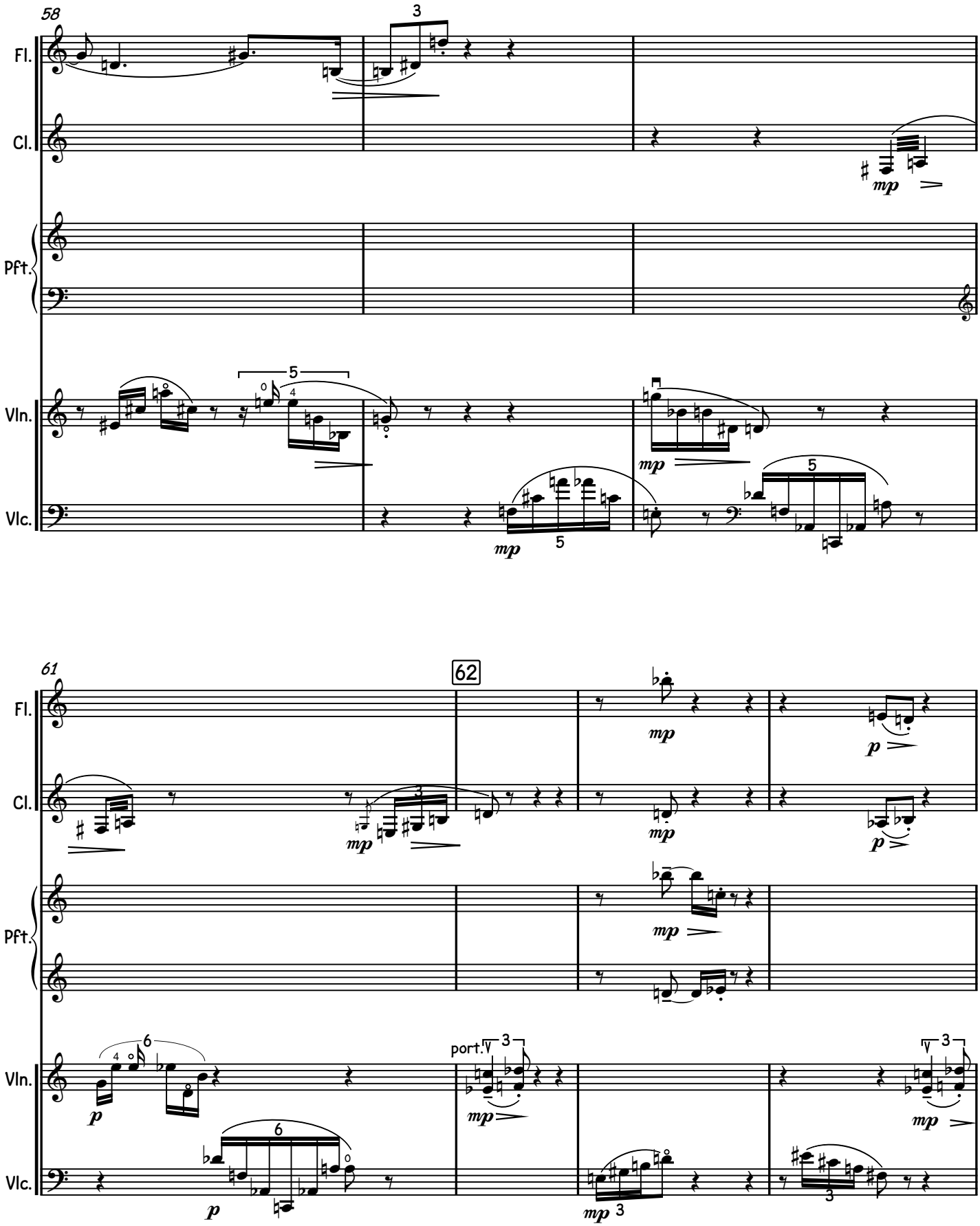

26
Fl.
Cl.
Pft.
Vln.
Vlc.
p ben articolato
t.c.
(pizz.)
sim.
29
p senza affetto
(8)
pp
p

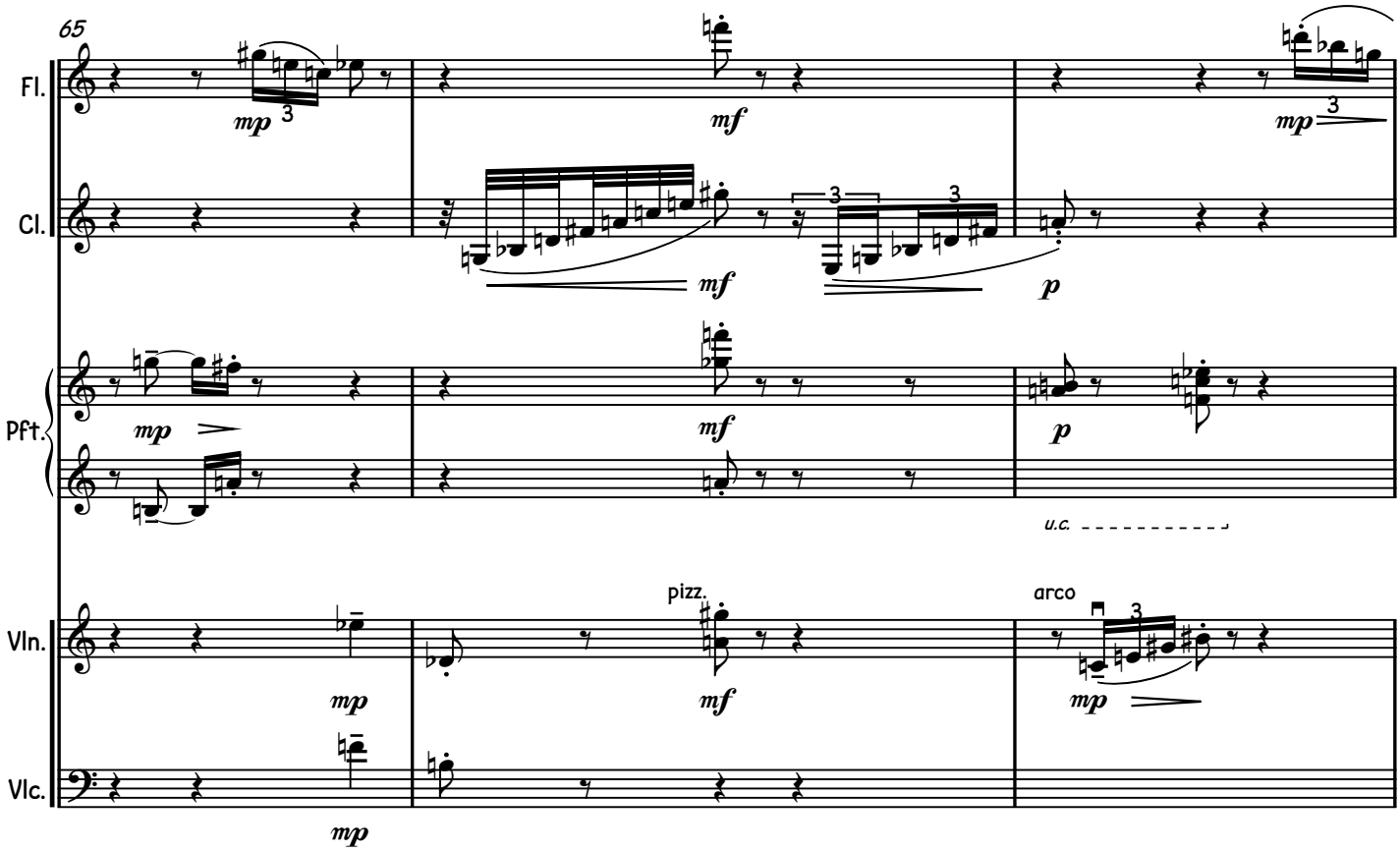

34
39
G.P.
Fl.
Cl.
Pft.
Vln.
Vlc.
dim., poco a poco
pp
40
mp cant.
mp secco
p
poco
arco
arco collé
collé
mf
port.

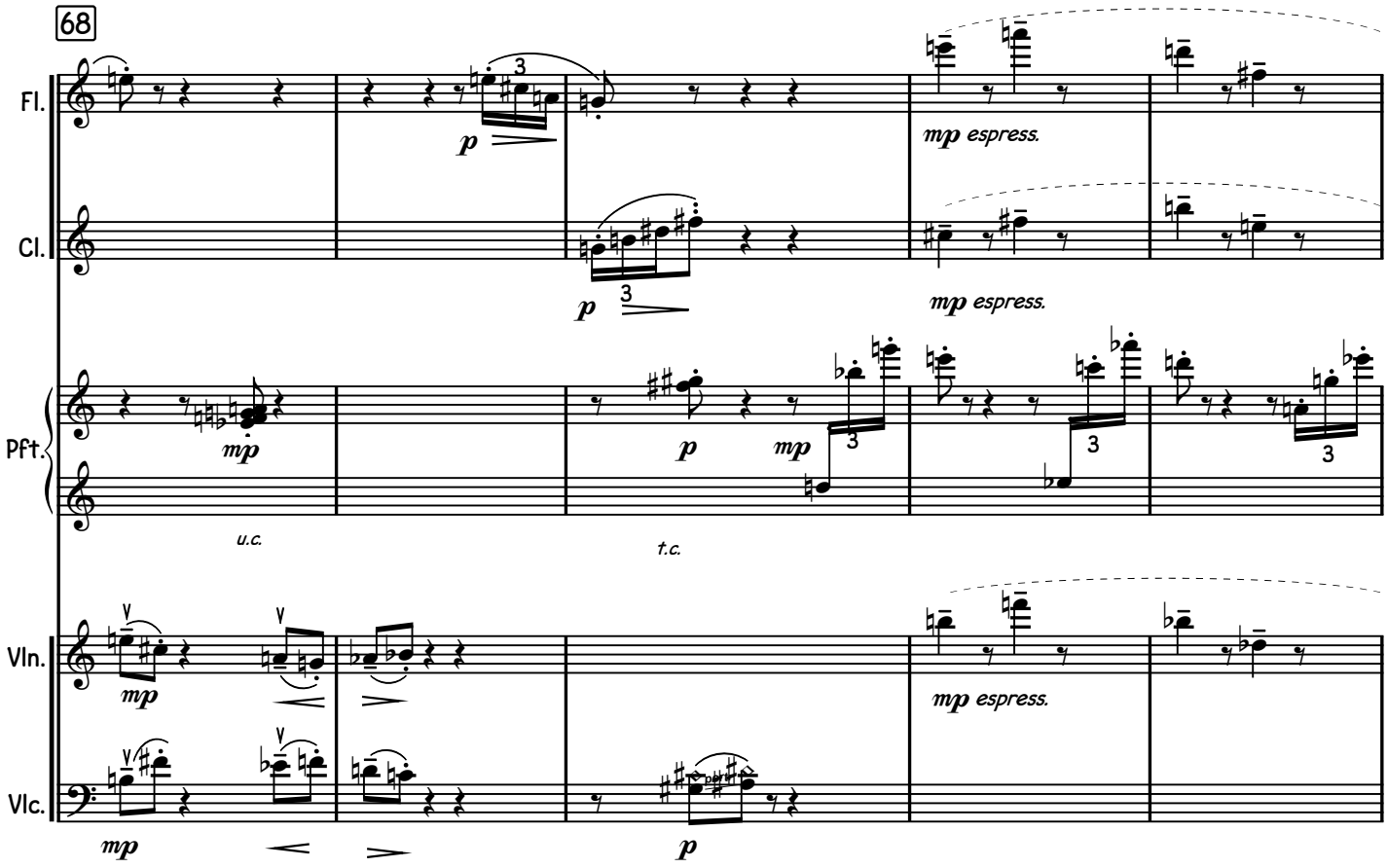

44
Fl.
Cl.
Pft.
Vln.
Vlc.
p
mp
poco
3
port.
ord.
sim.
come sopra

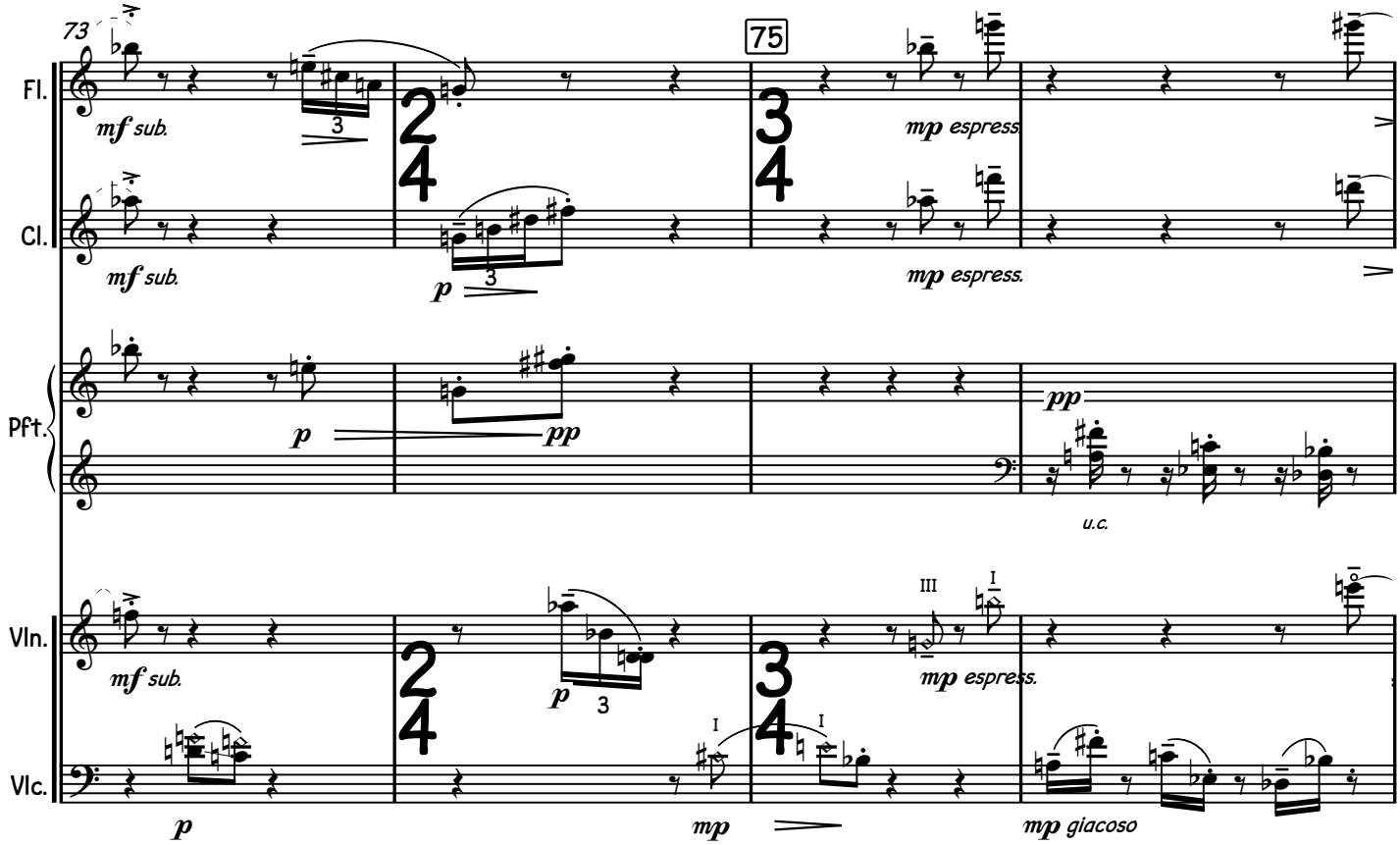

48
50
Fl.
Cl.
Pft.
Vln.
Vlc.
il più p possibile
pp
p
u.c.
t.c.
5
ord.
pizz.
mf

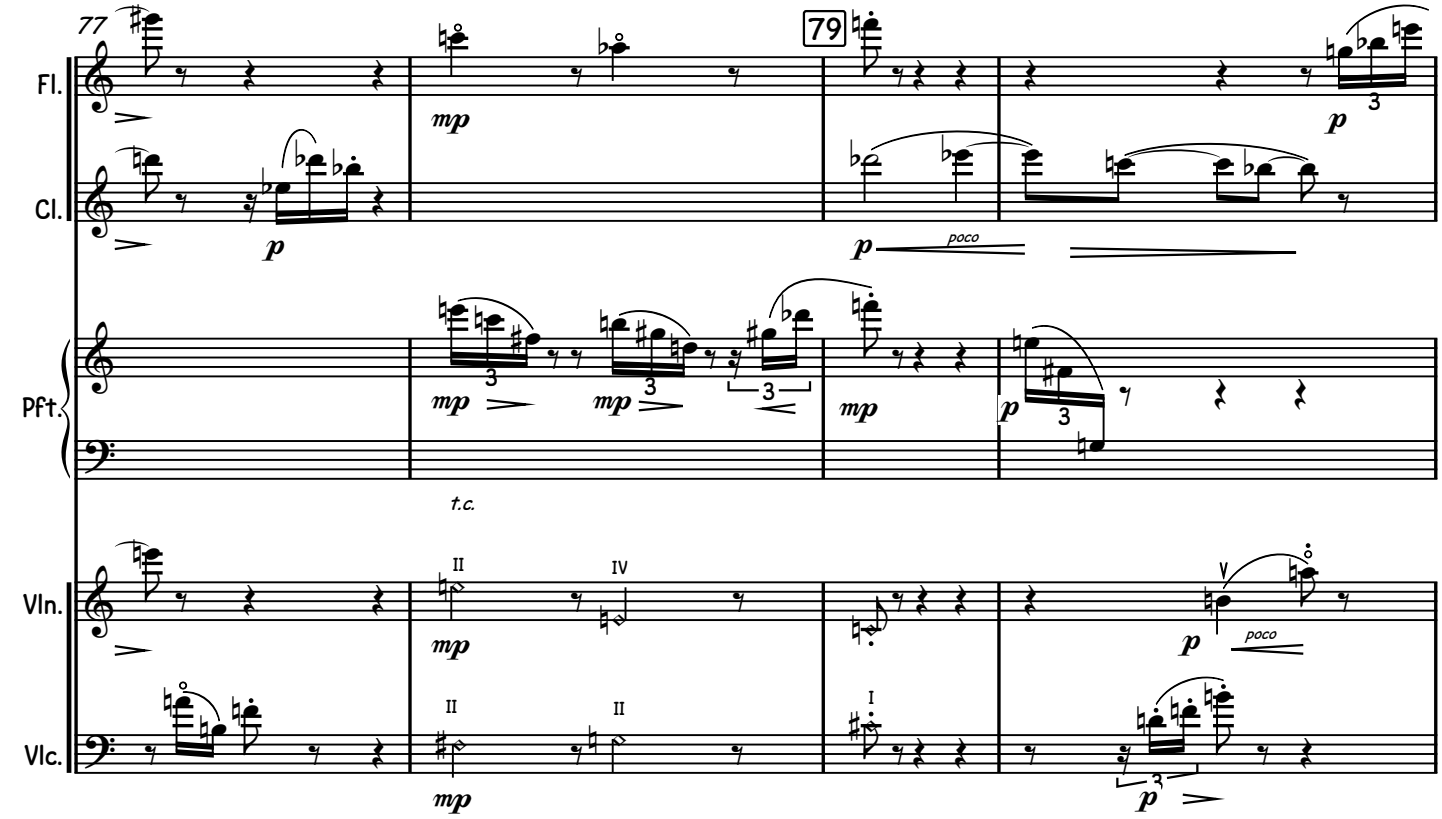

52
Fl.
Cl.
Pft.
Vln.
Vlc.
p
pizz.
arco
III
I
IV
II
55
56
il più p possibile
mp
mf cant.
8
I
mp

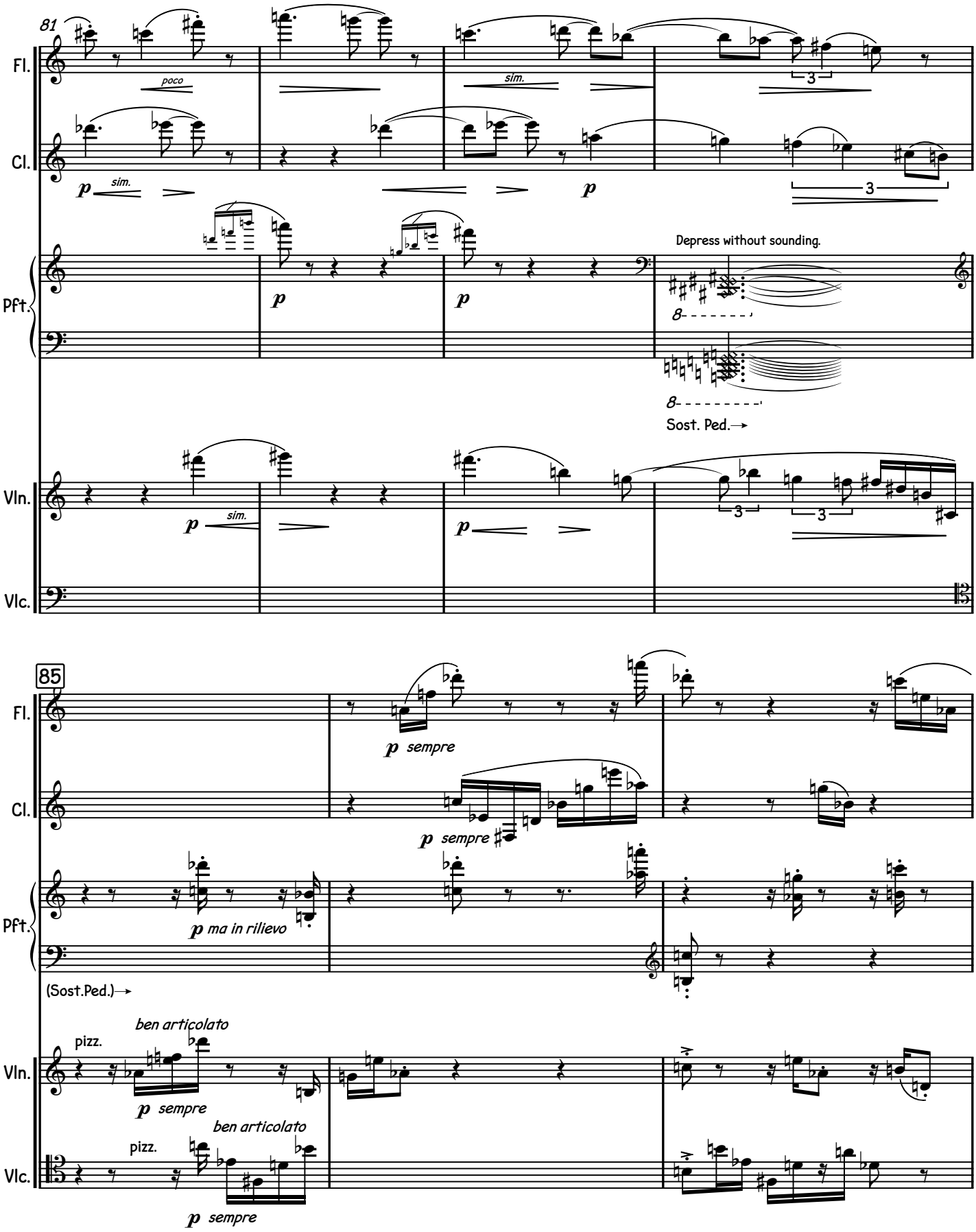

58
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
61
62
p
port.
3
6
5

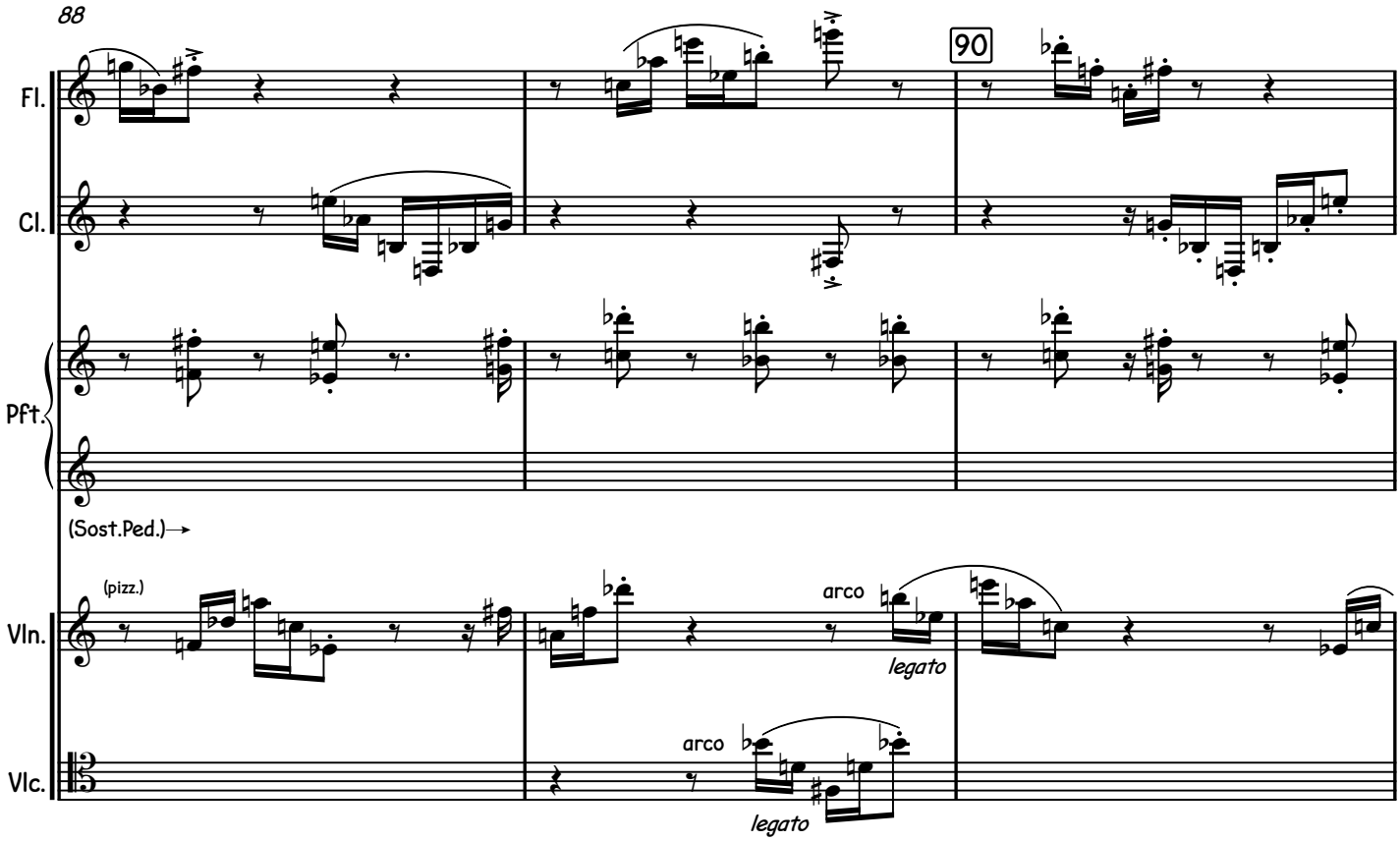

65
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
mf
p
pizz.
arco
u.c.

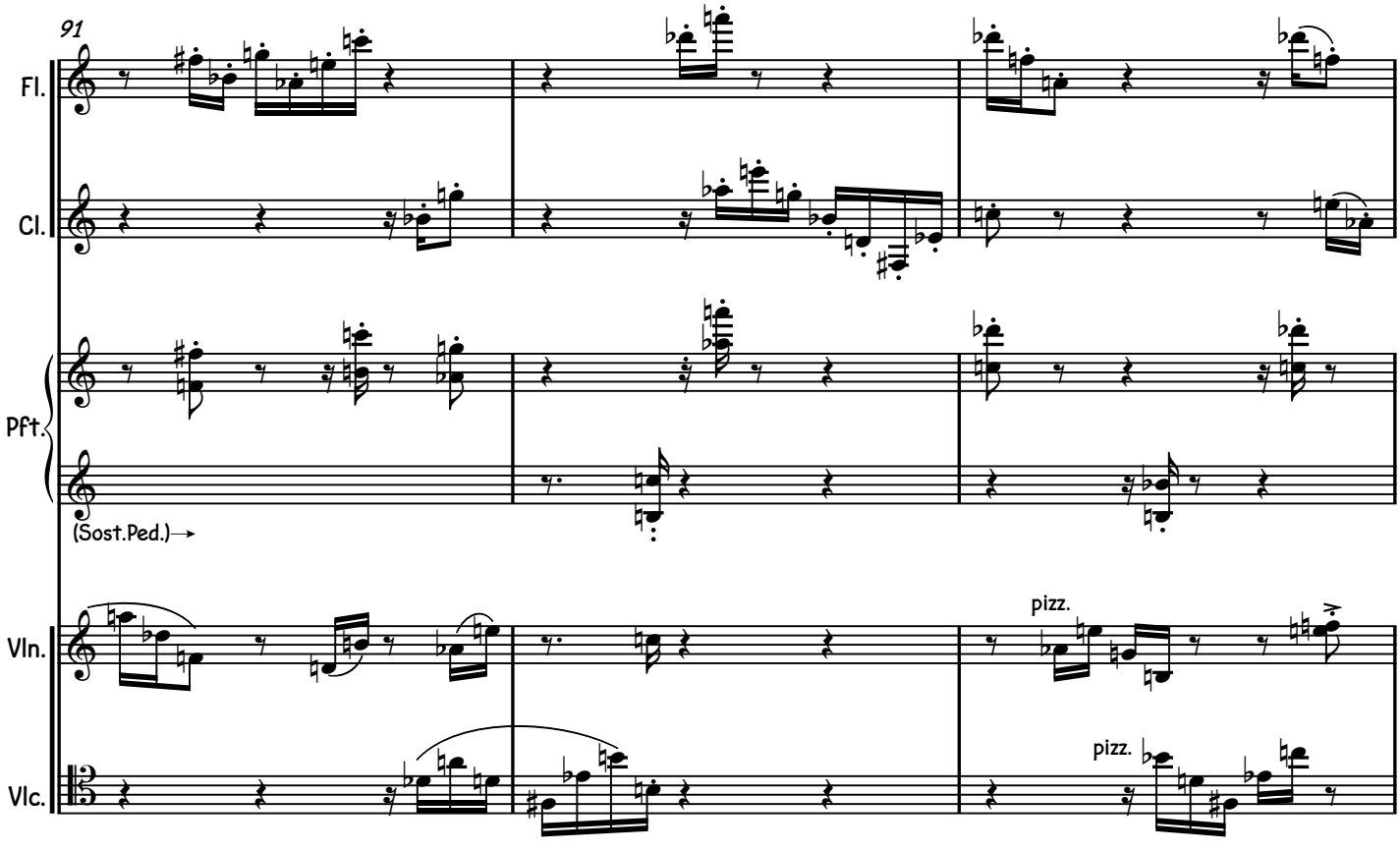

68
Fl.
Cl.
Pft.
Vln.
Vlc.
p
mp
mp espress.
u.c.
t.c.

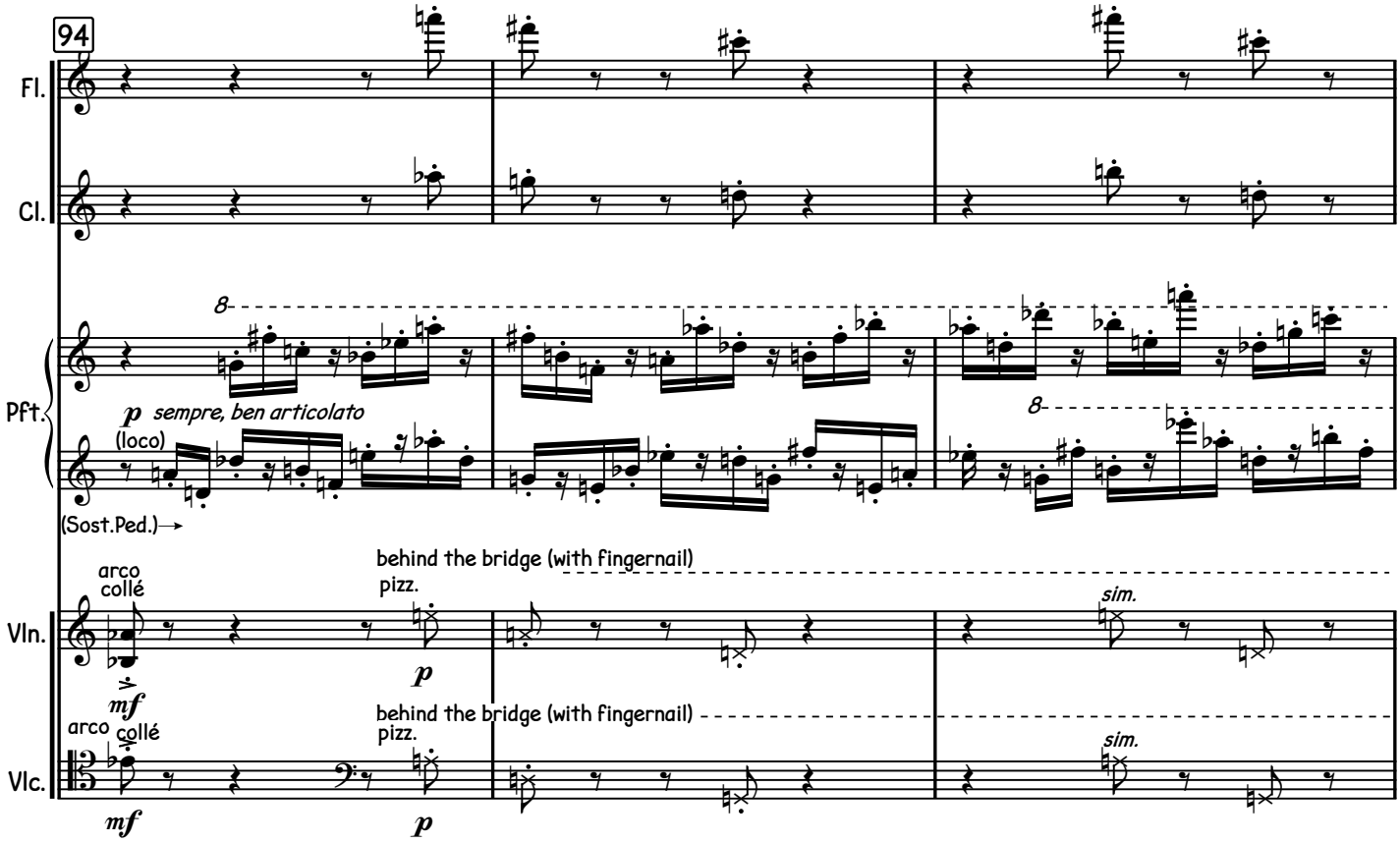

73
75
Fl.
Cl.
Pft.
Vln.
Vlc.
mf sub.
mp espress
mp espress.
pp
u.c.
mp
mp giacoso
poco

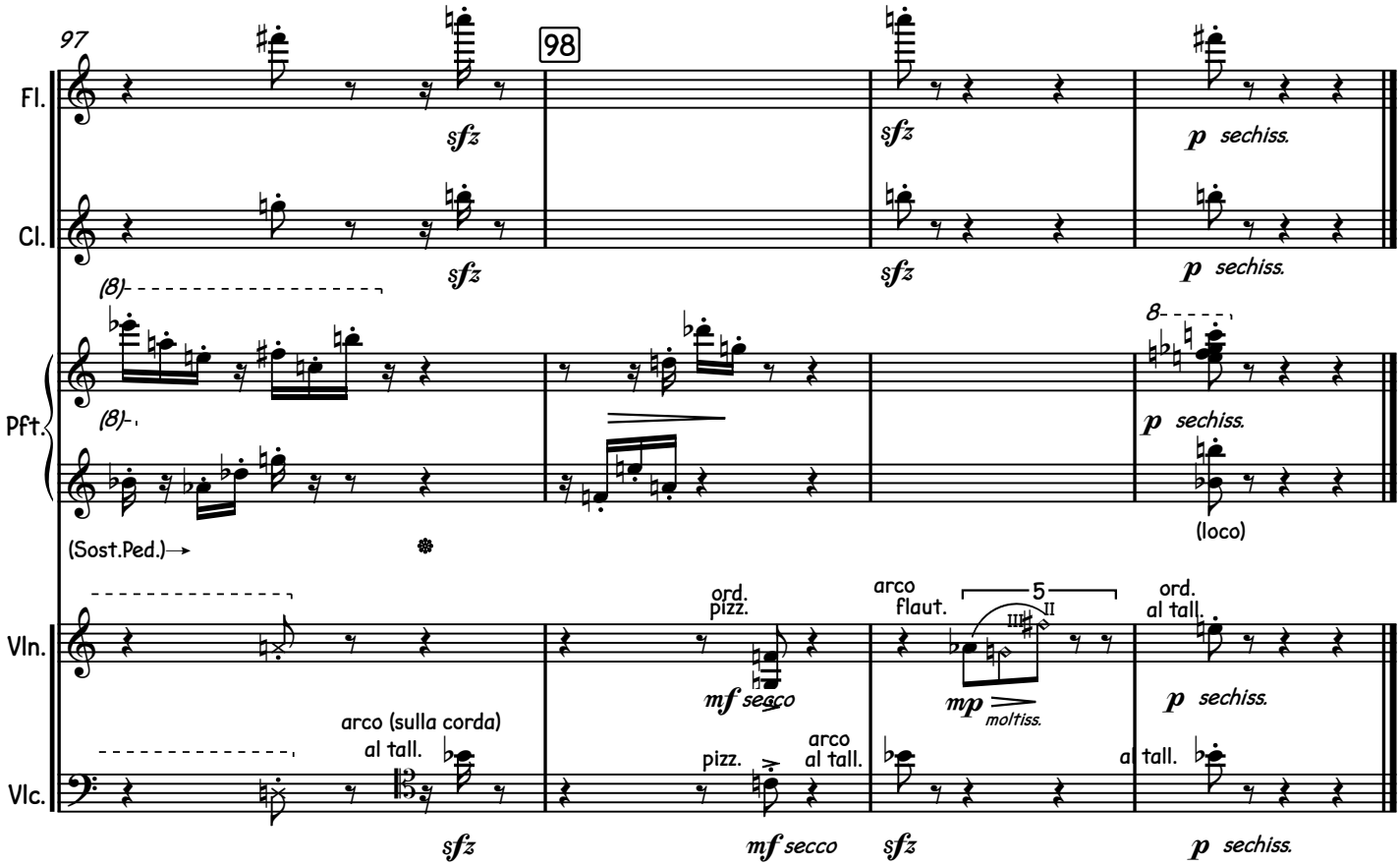

77
79
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
poco
t.c.


81
Fl.
poco
sim.
Cl.
p
sim.
p
3
Pft.
p
p
Depress without sounding.
8
8
Sost. Ped.
Vln.
p
sim.
p
3
3
Vlc.
85
Fl.
p sempre
Cl.
p sempre
Pft.
p ma in rilievo
(Sost.Ped.)
Vln.
pizz.
ben articolato
p sempre
Vlc.
pizz.
ben articolato
p sempre


88
90
Fl.
Cl.
Pft.
(Sost.Ped.)
(pizz.)
arco
legato
Vln.
arco
legato
Vlc.

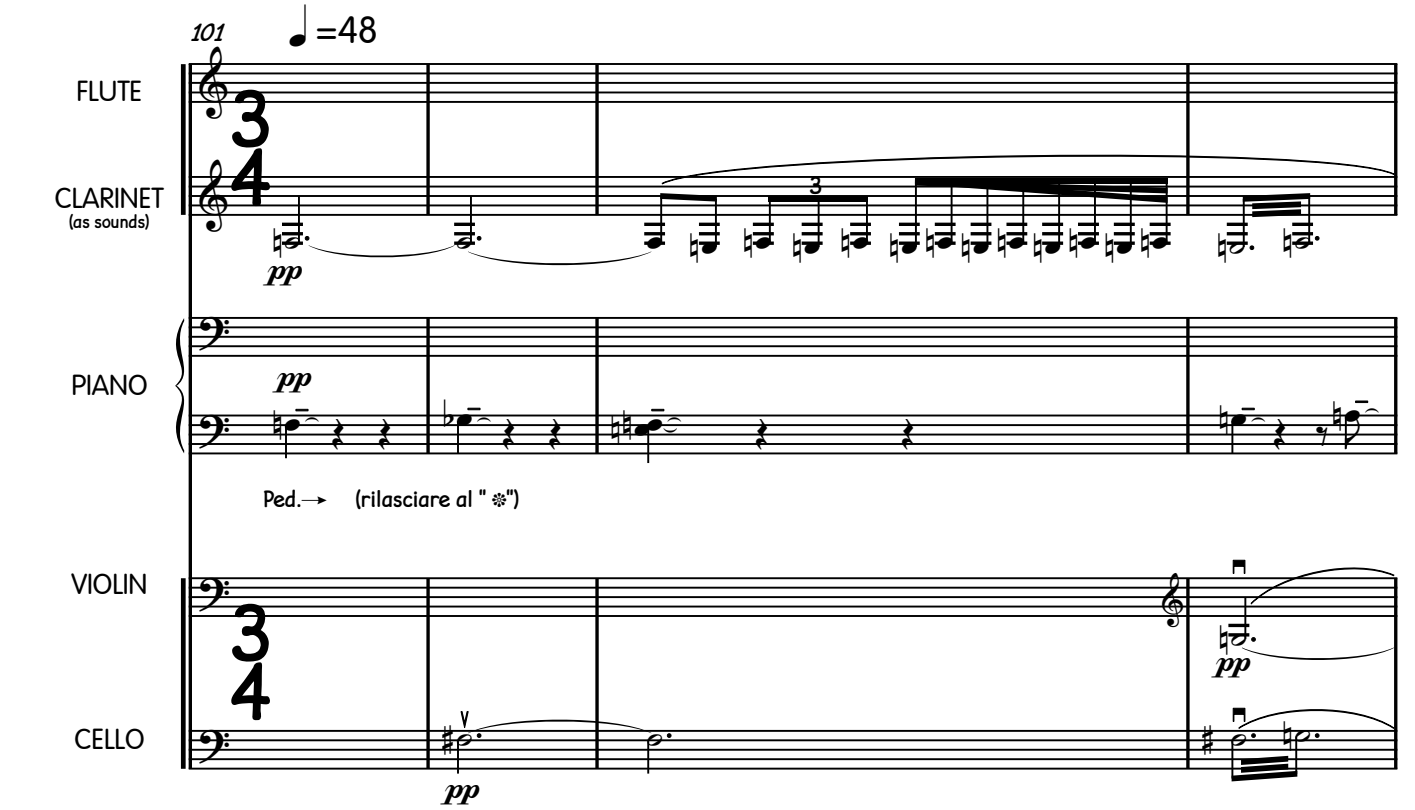

91
Fl.
Cl.
Pft.
(Sost.Ped.)
pizz.
Vln.
pizz.
Vlc.

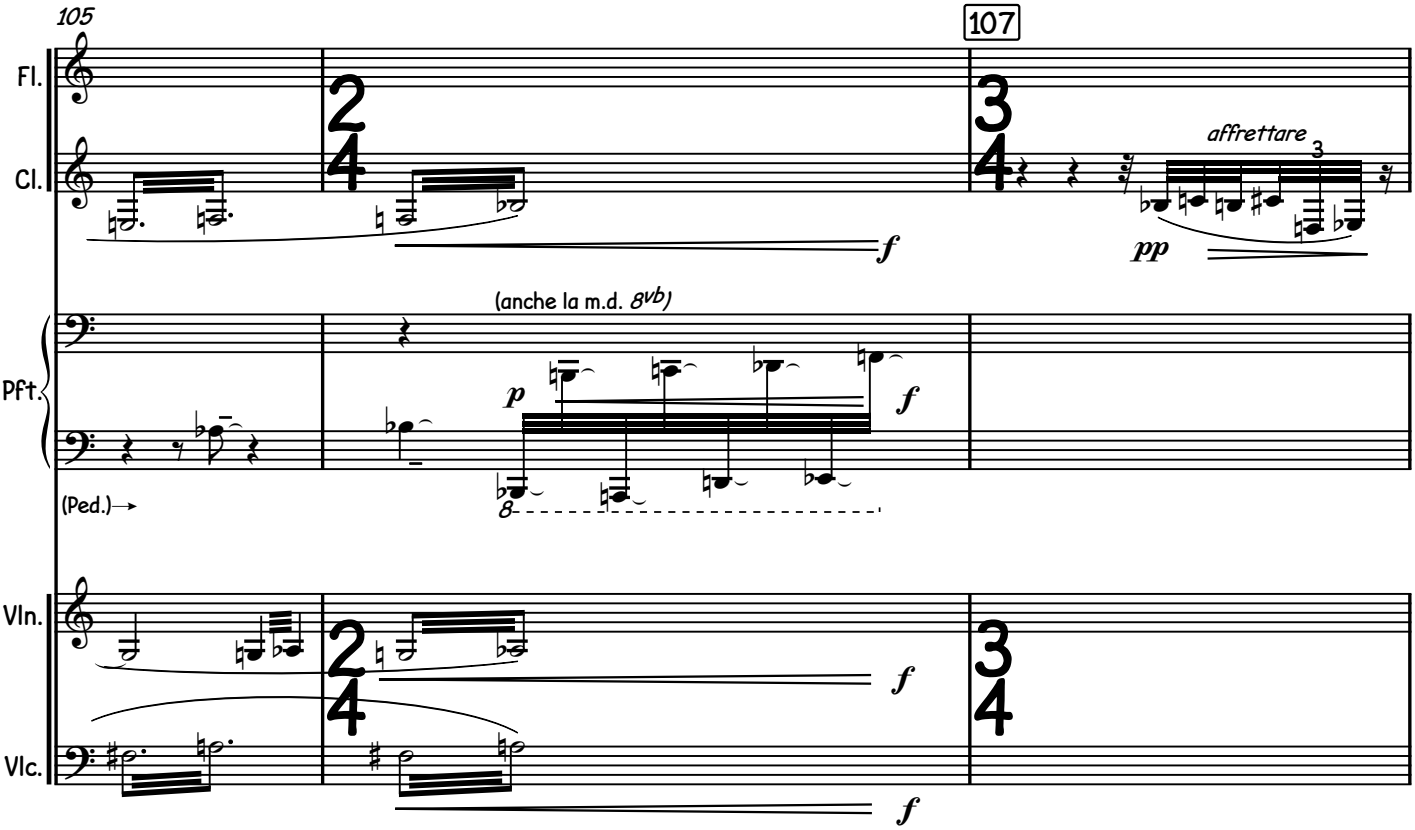

94
Fl.
Cl.
Pft.
8
p sempre, ben articolato
(loco)
(Sost.Ped.)
Vln.
arco collé
mf
behind the bridge (with fingernail)
pizz.
p
sim.
Vlc.
arco collé
mf
behind the bridge (with fingernail)
pizz.
p
sim.

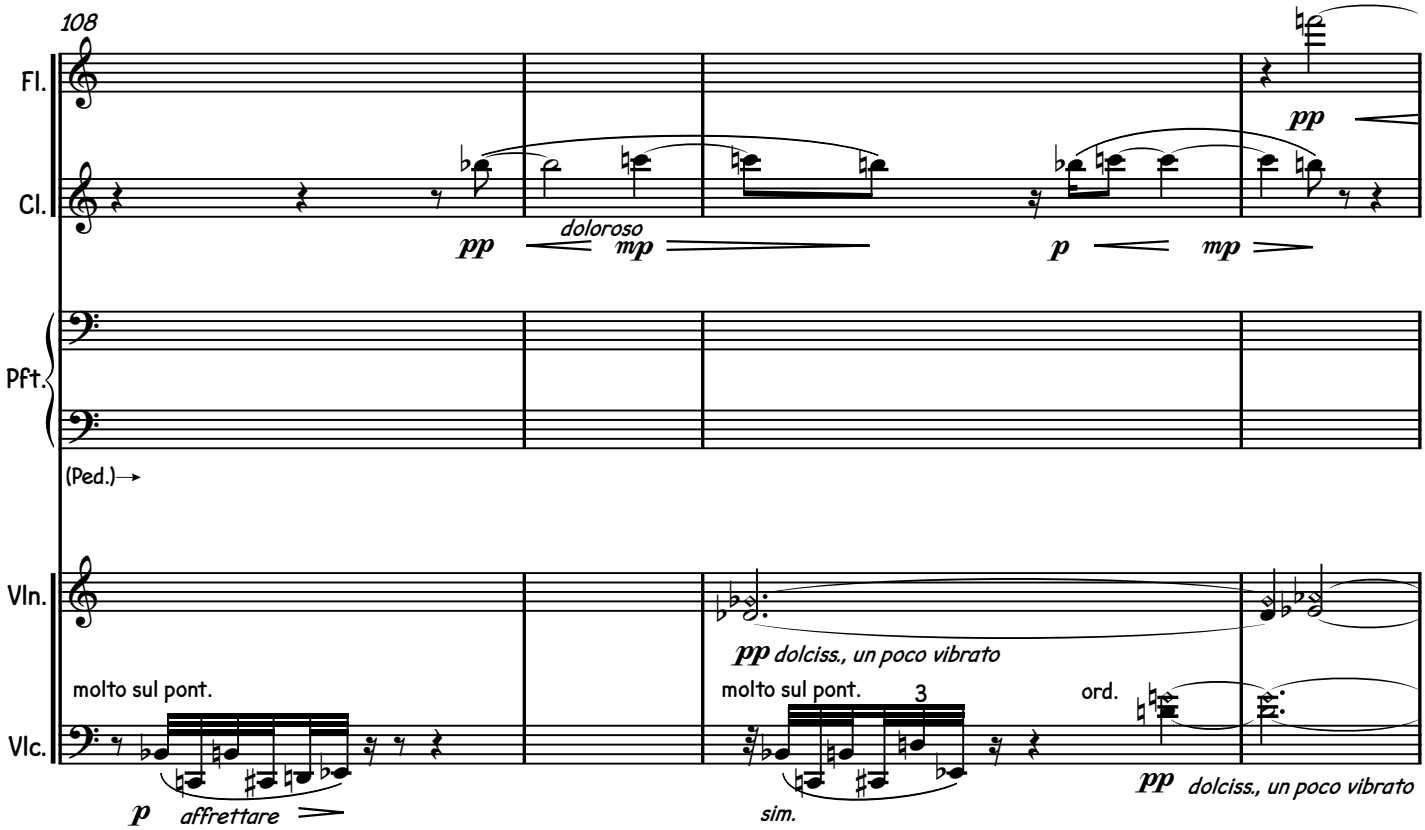

97
98
Fl.
sfz
sfz
p sechiss.
Cl.
sfz
sfz
p sechiss.
(8)
Pft.
(8)
p sechiss.
(loco)
(Sost.Ped.)
Vln.
ord. pizz.
mf secco
arco flaut.
5
mp
molliss.
ord. al tall.
p sechiss.
Vlc.
arco (sulla corda) al tall.
sfz
pizz.
arco al tall.
mf secco
sfz
al tall.
p sechiss.

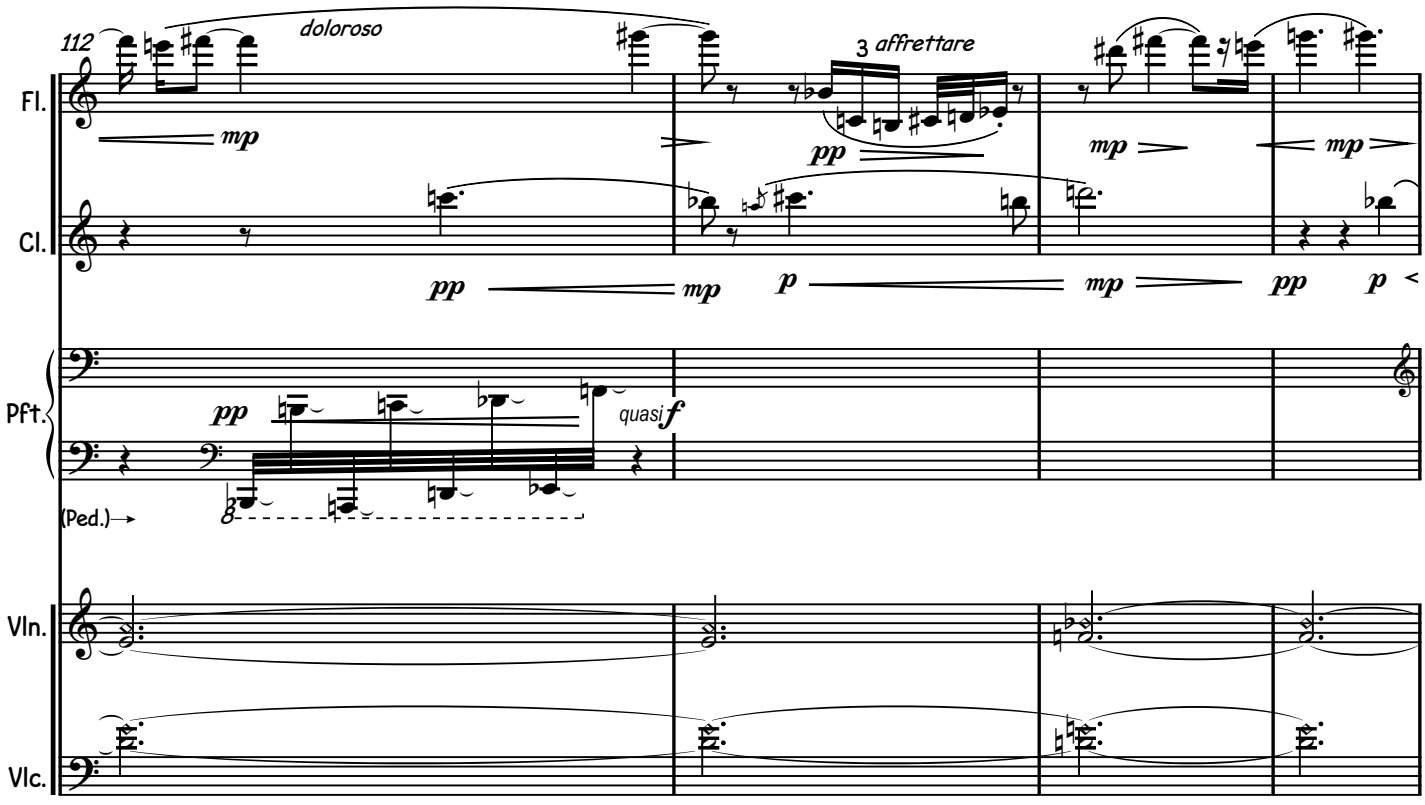
II.

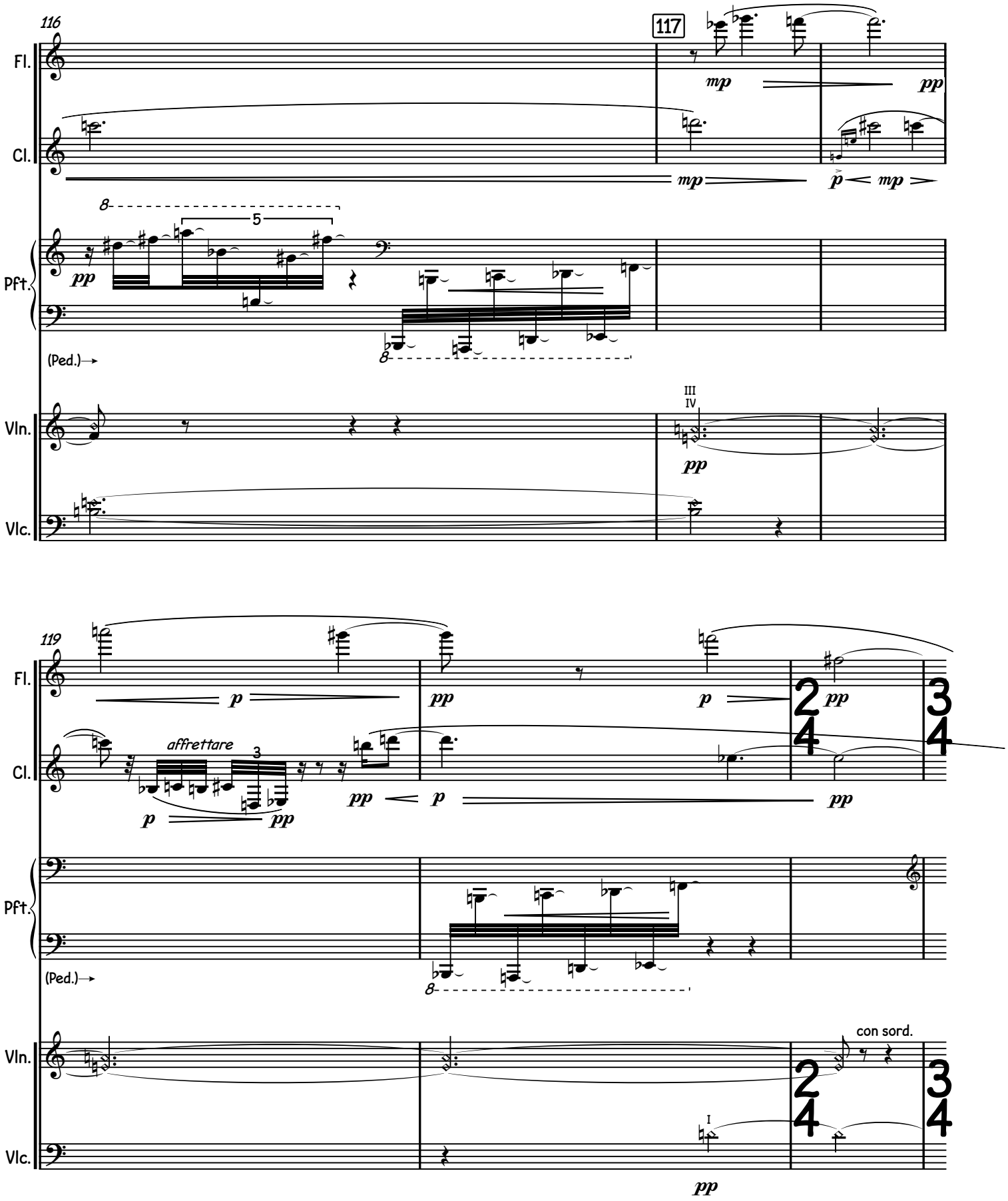
...I saw also that there was an ocean of darkness and death, but an infinite ocean of light and love, which flowed over the ocean of darkness... — George Fox (d.1691)

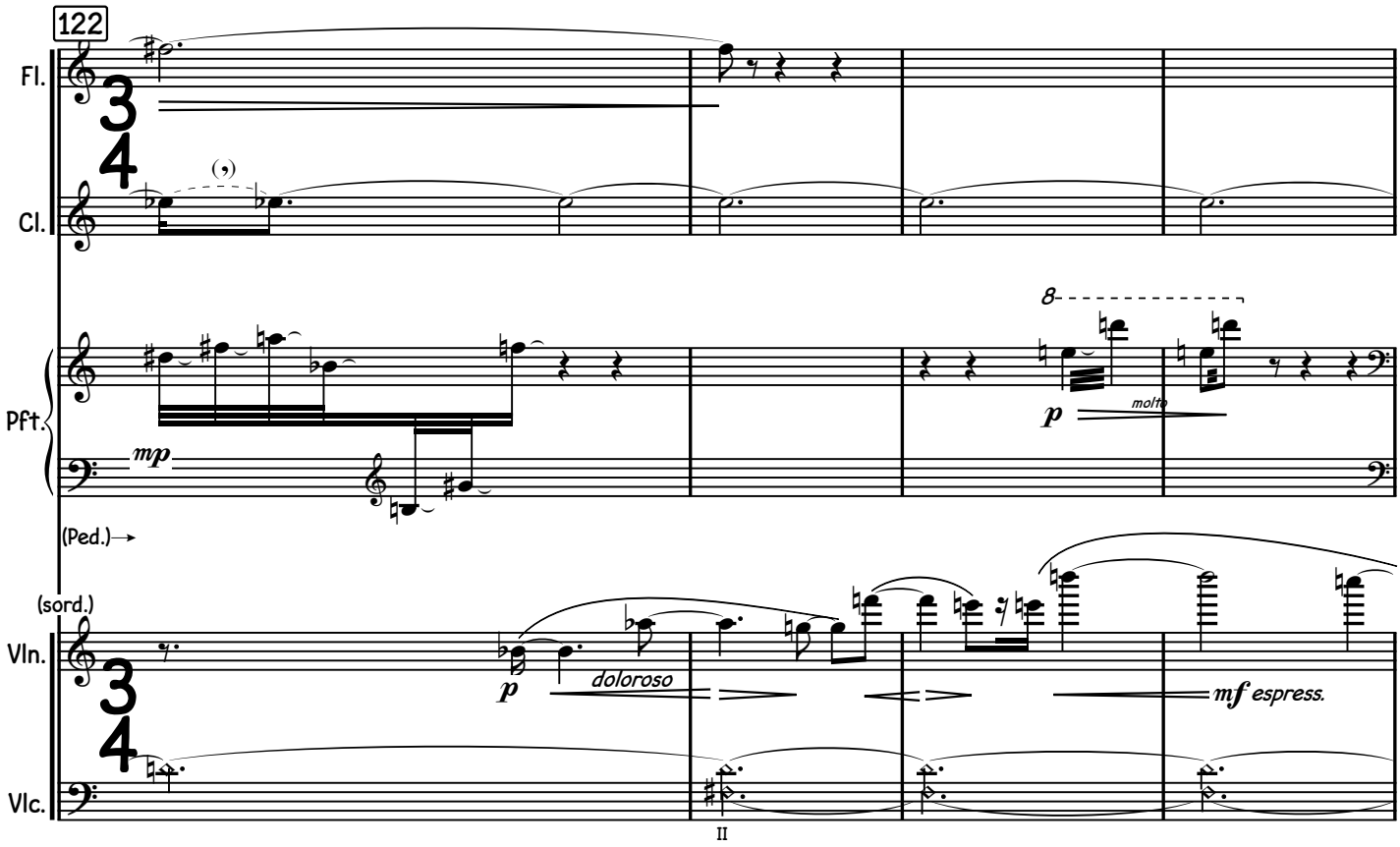




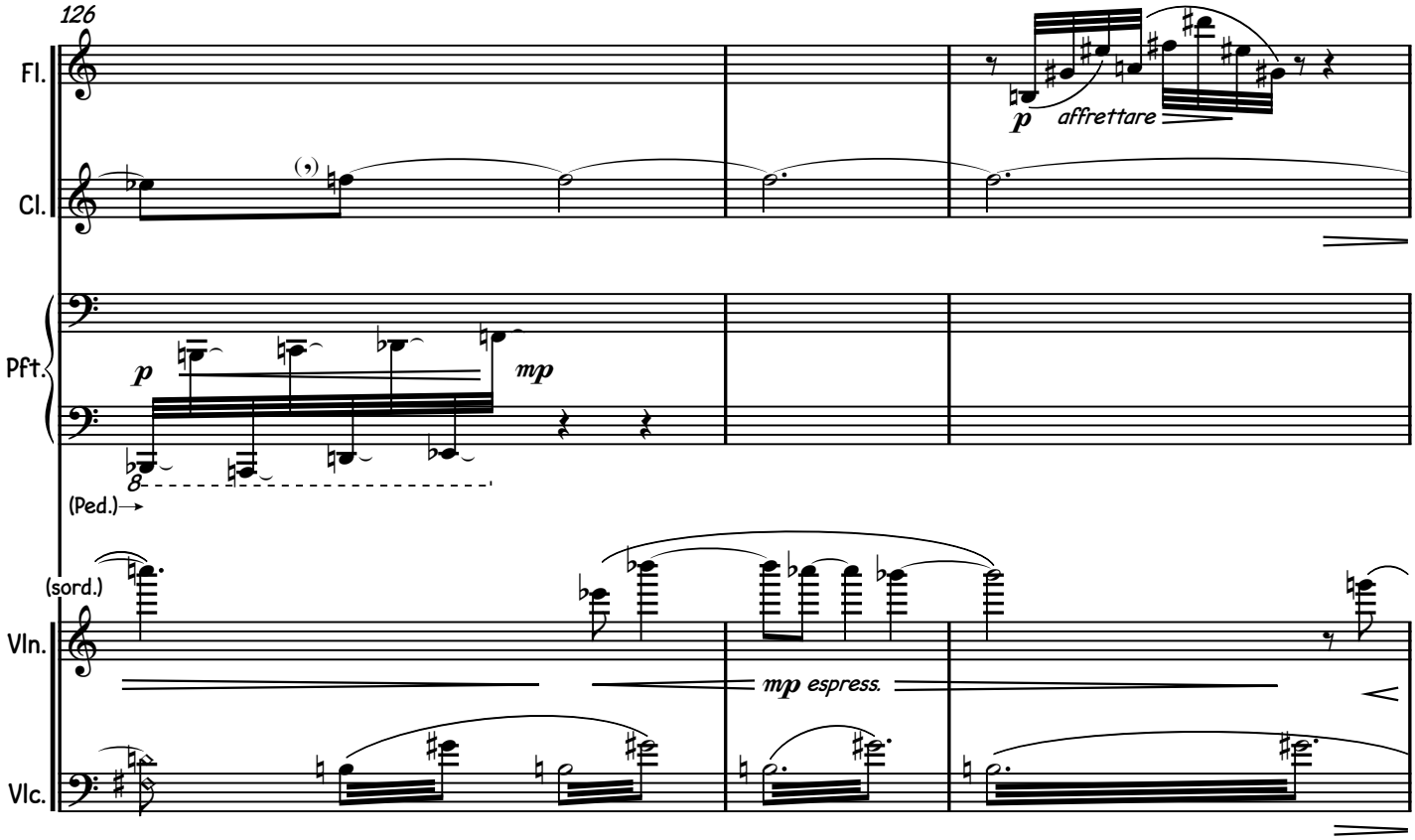

108
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
doloroso
mp
p
mp
(Ped.)
molto sul pont.
pp dolciss., un poco vibrato
molto sul pont.
3
ord.
p
affrettare
sim.
pp
dolciss., un poco vibrato

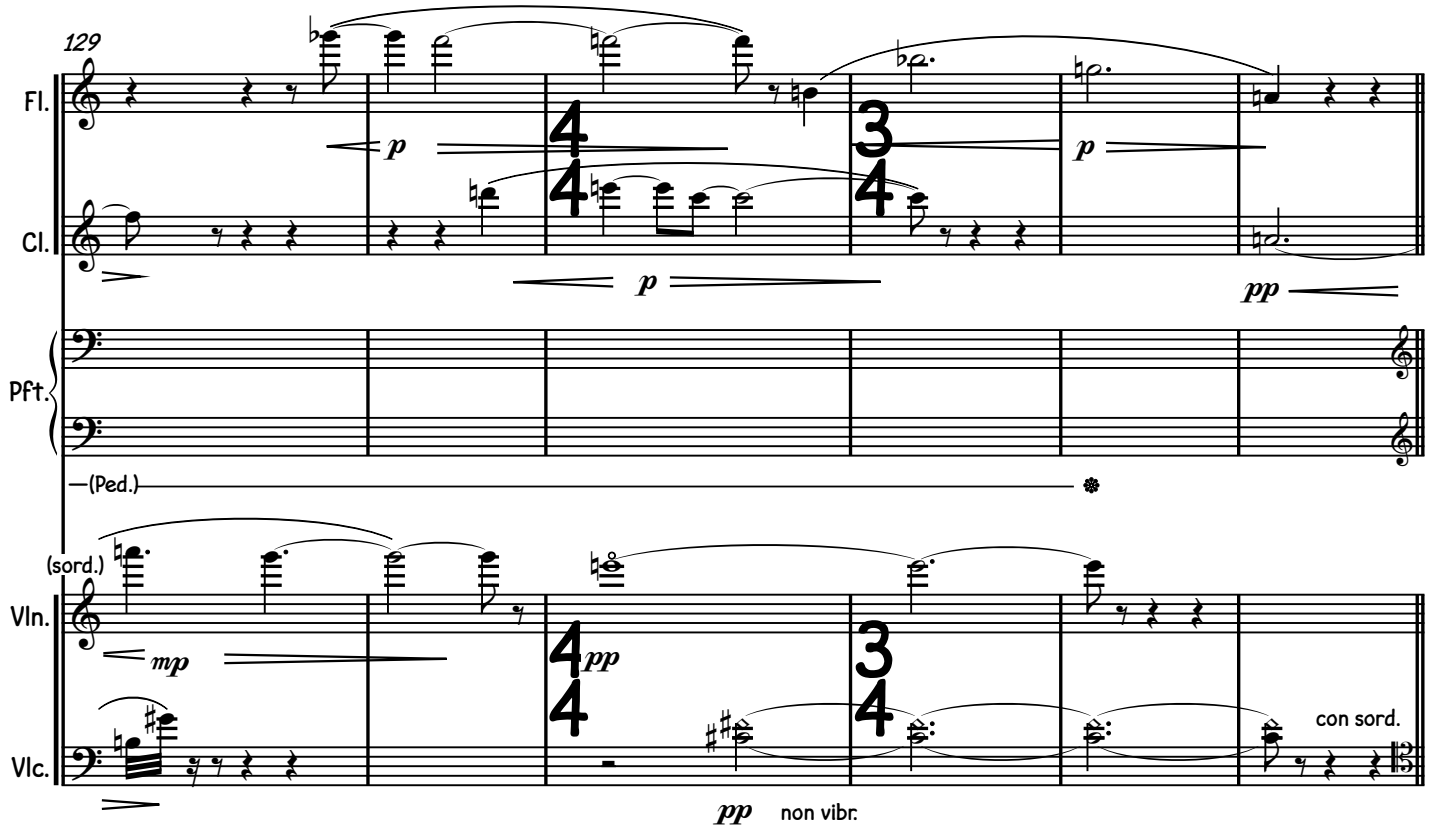

112
doloroso
3 affrettare
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
pp
mp
p
mp
pp
p
mp
mp
pp
quasi f
(Ped.)


116
117
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
pp
p
(Ped.)
III
IV
119
affrettare
con sord.
I

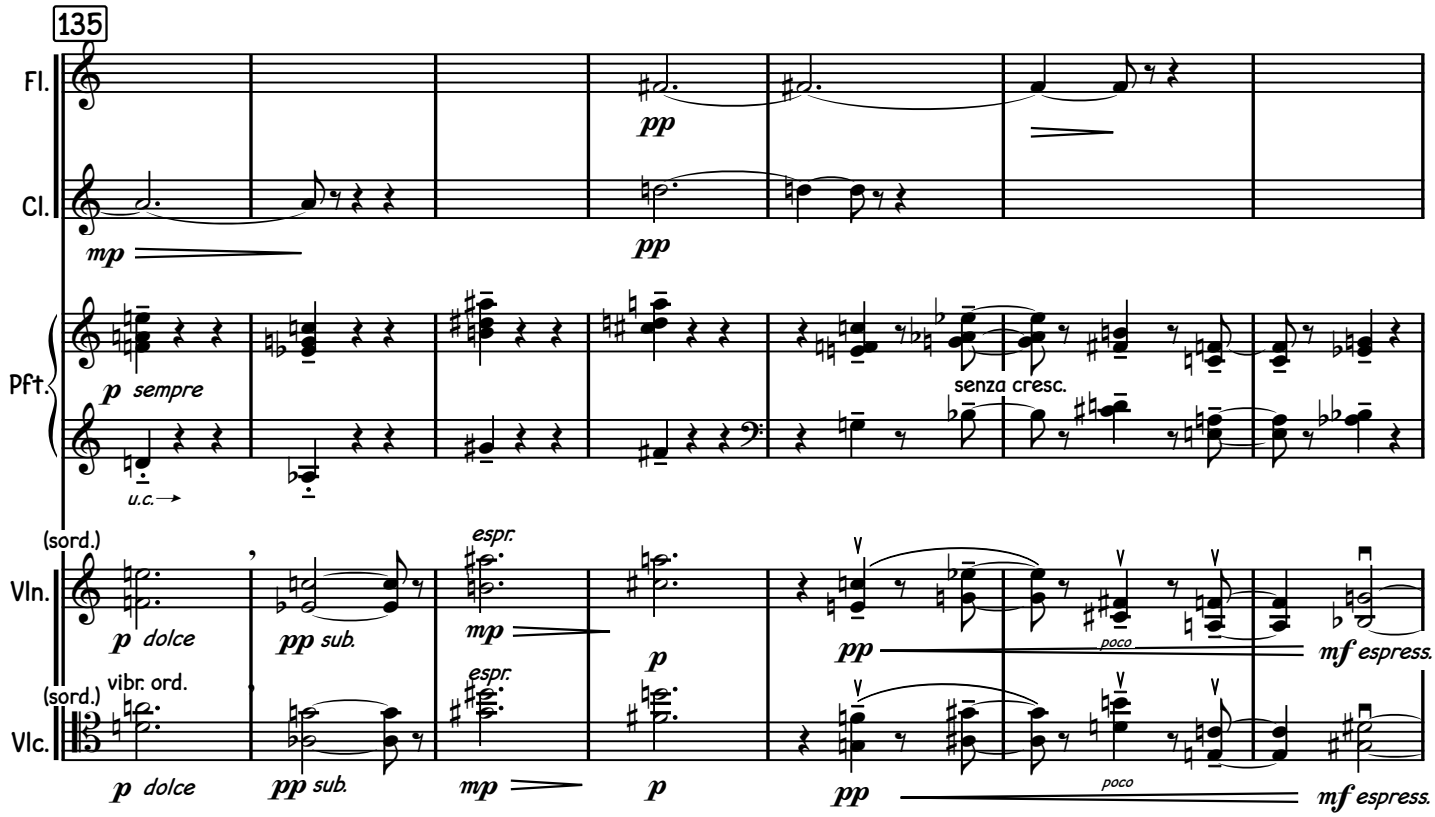

122
Fl.
Cl.
Pft.
mp
8
p
molto
(Ped.)
(sord.)
Vln.
Vlc.
p
doloroso
mf espress.

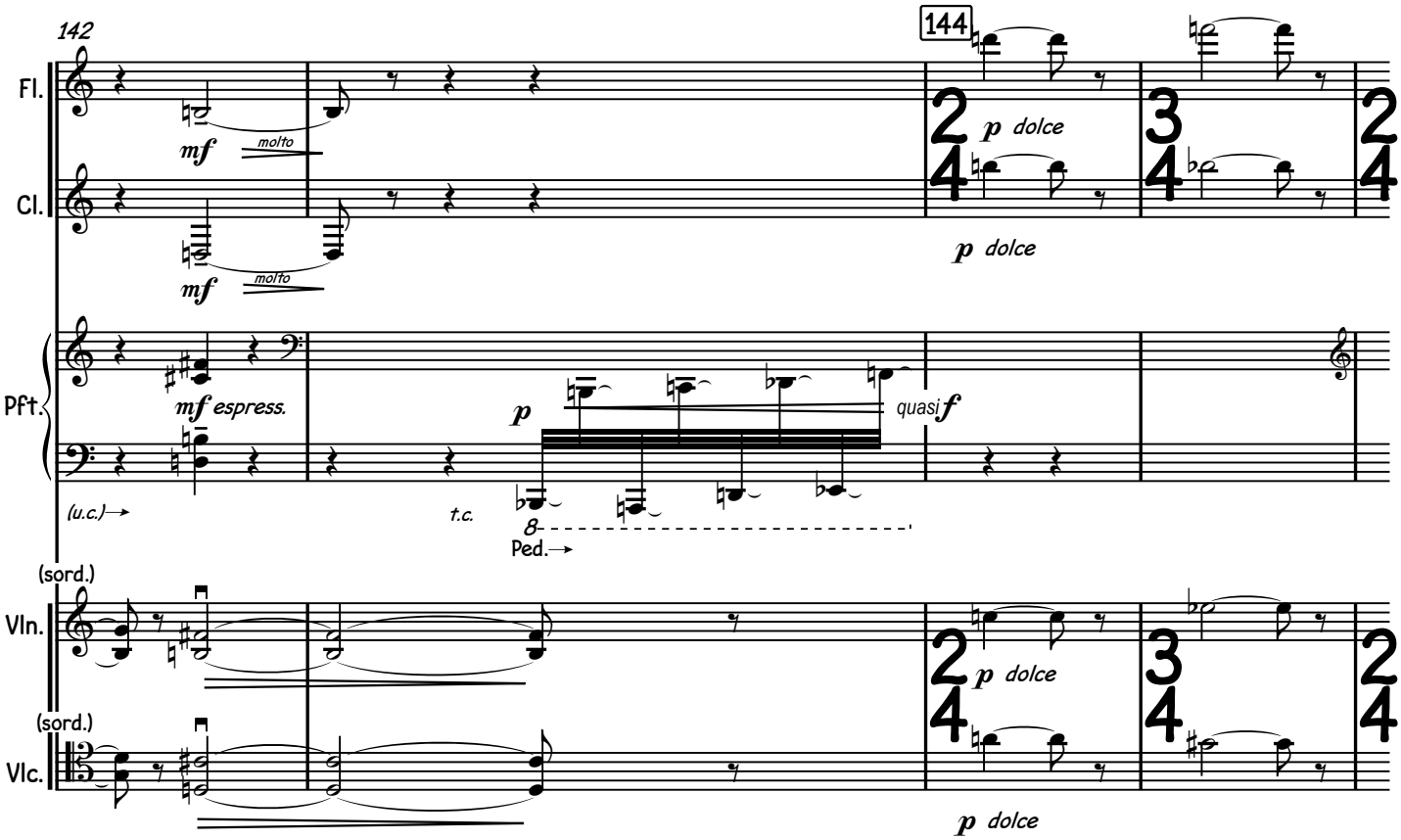
II

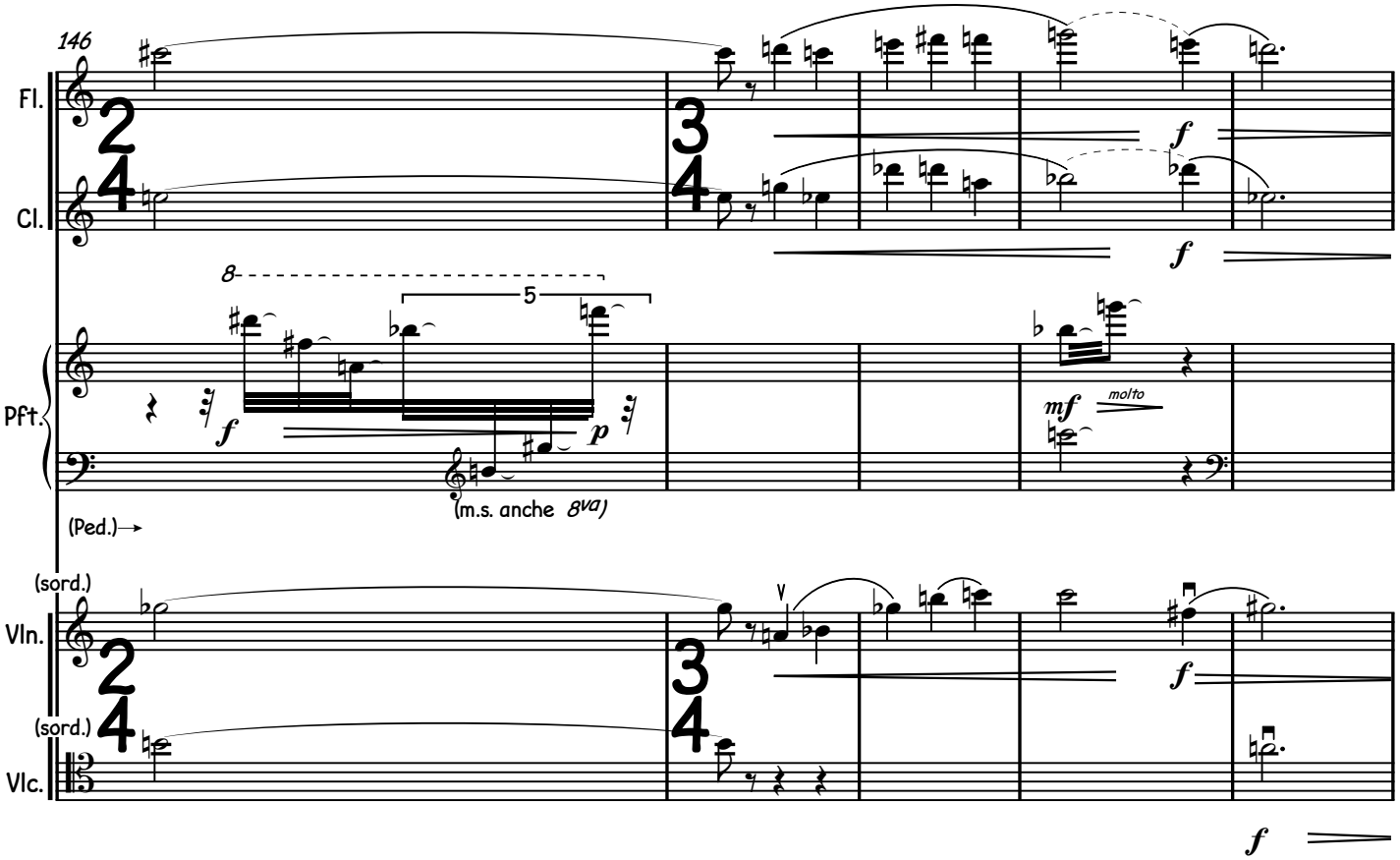

126
Fl.
Cl.
Pft.
p
mp
8
(Ped.)
(sord.)
Vln.
Vlc.
p
affrettare
mp espress.

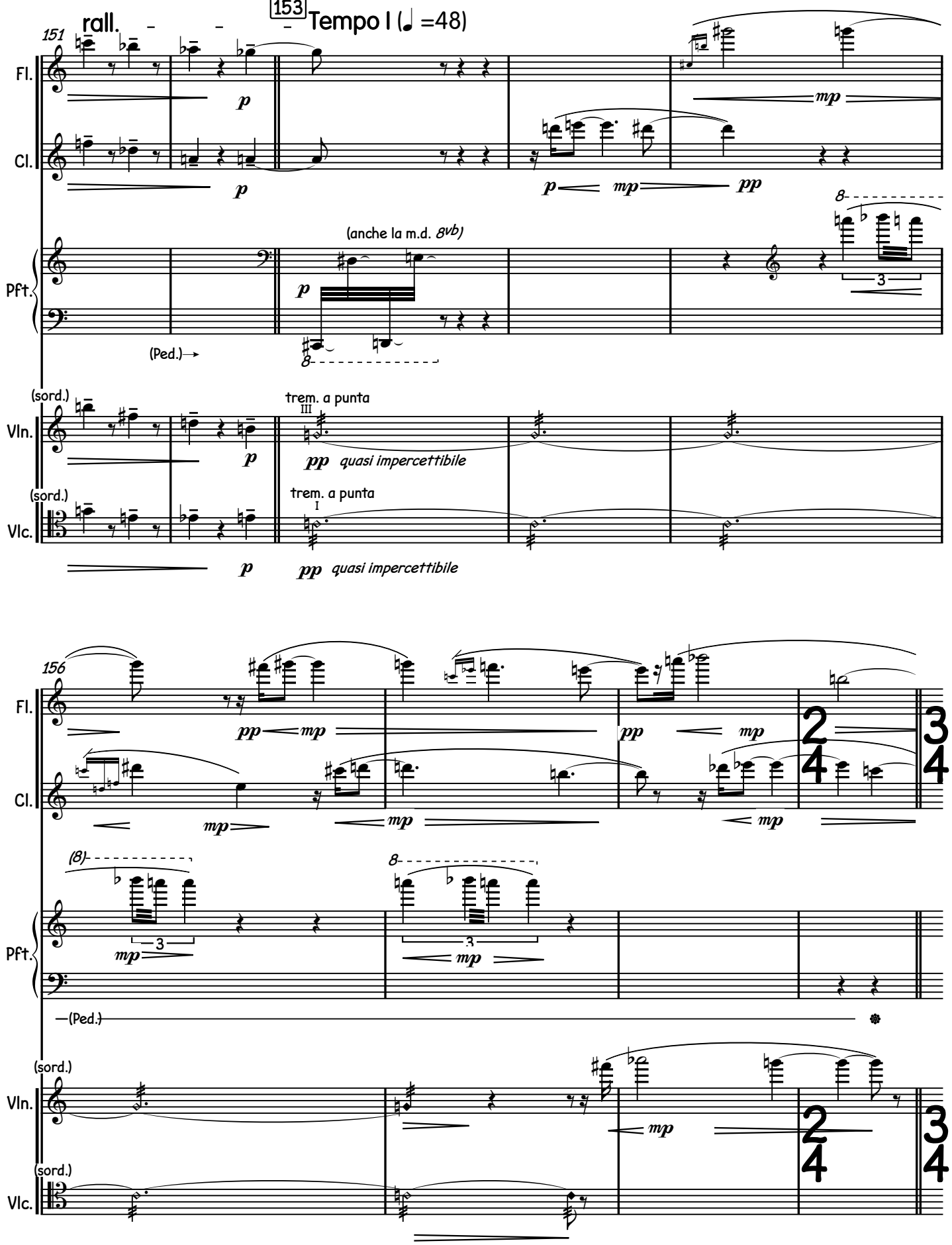


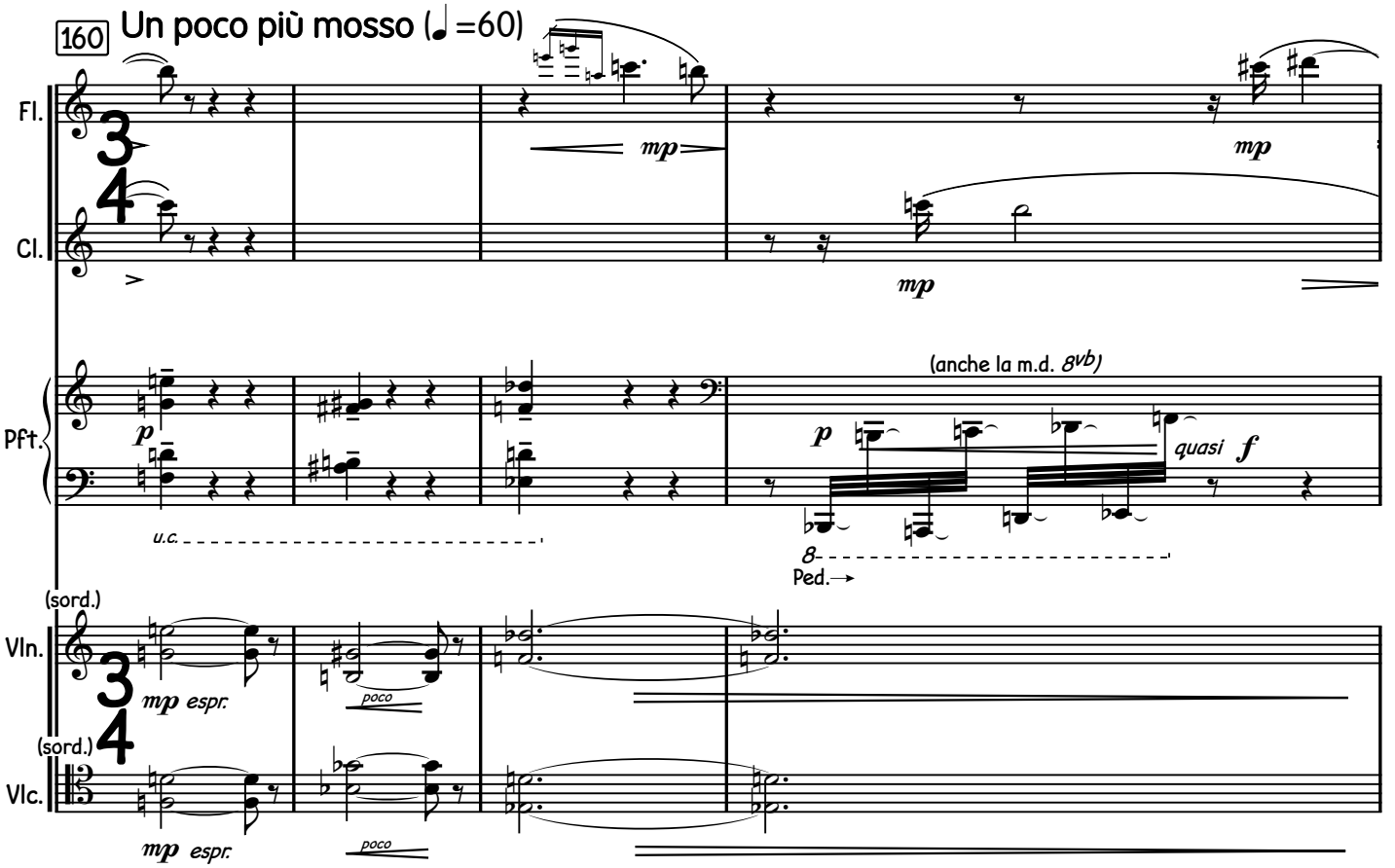
Un poco più mosso (♩=60)

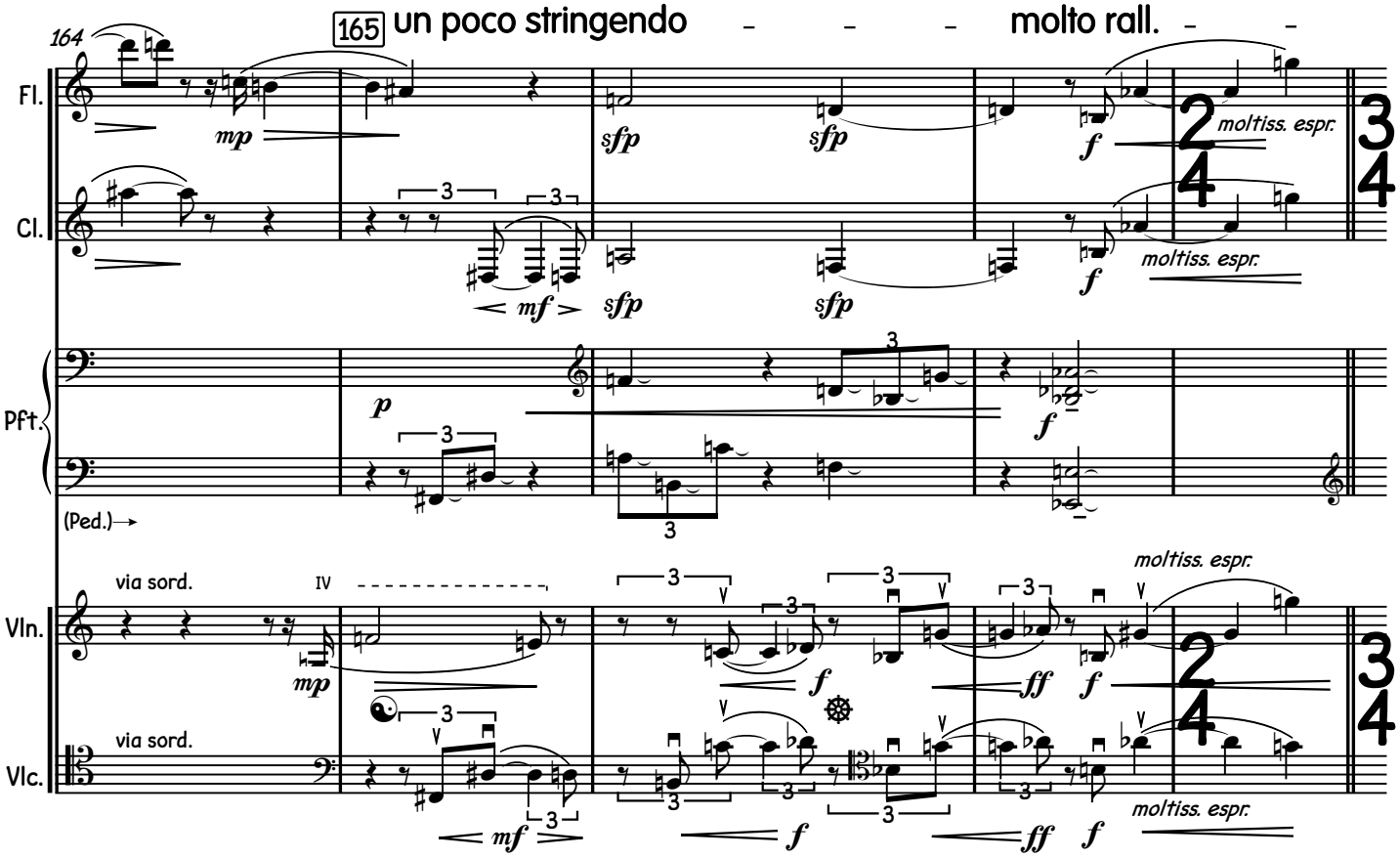


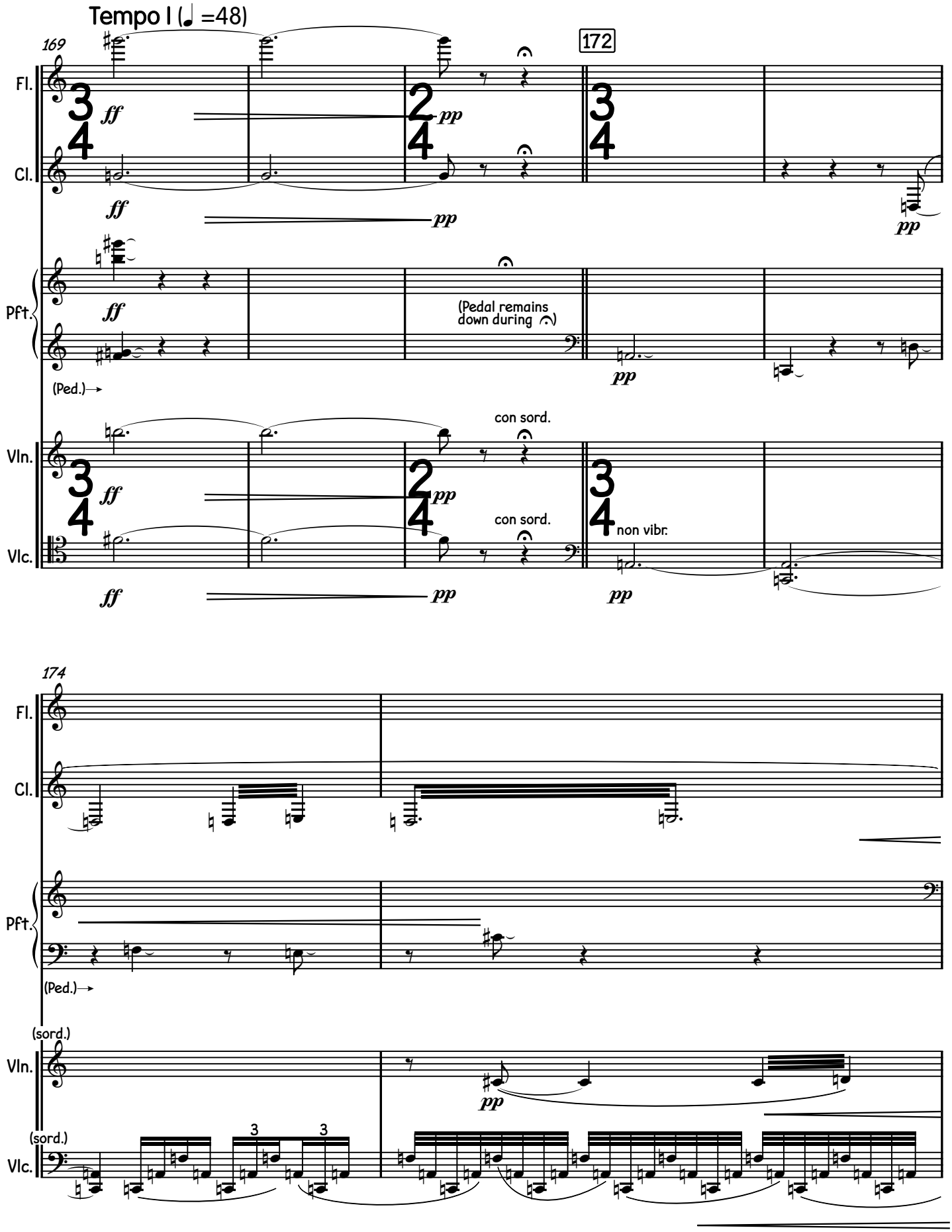

142
144
Fl.
Cl.
Pft.
Vln.
Vlc.
mf molto
mf molto
p dolce
p dolce
mf espress.
p
quasi f
(u.c.)
t.c.
8
Ped.
(sord.)
(sord.)
p dolce
p dolce

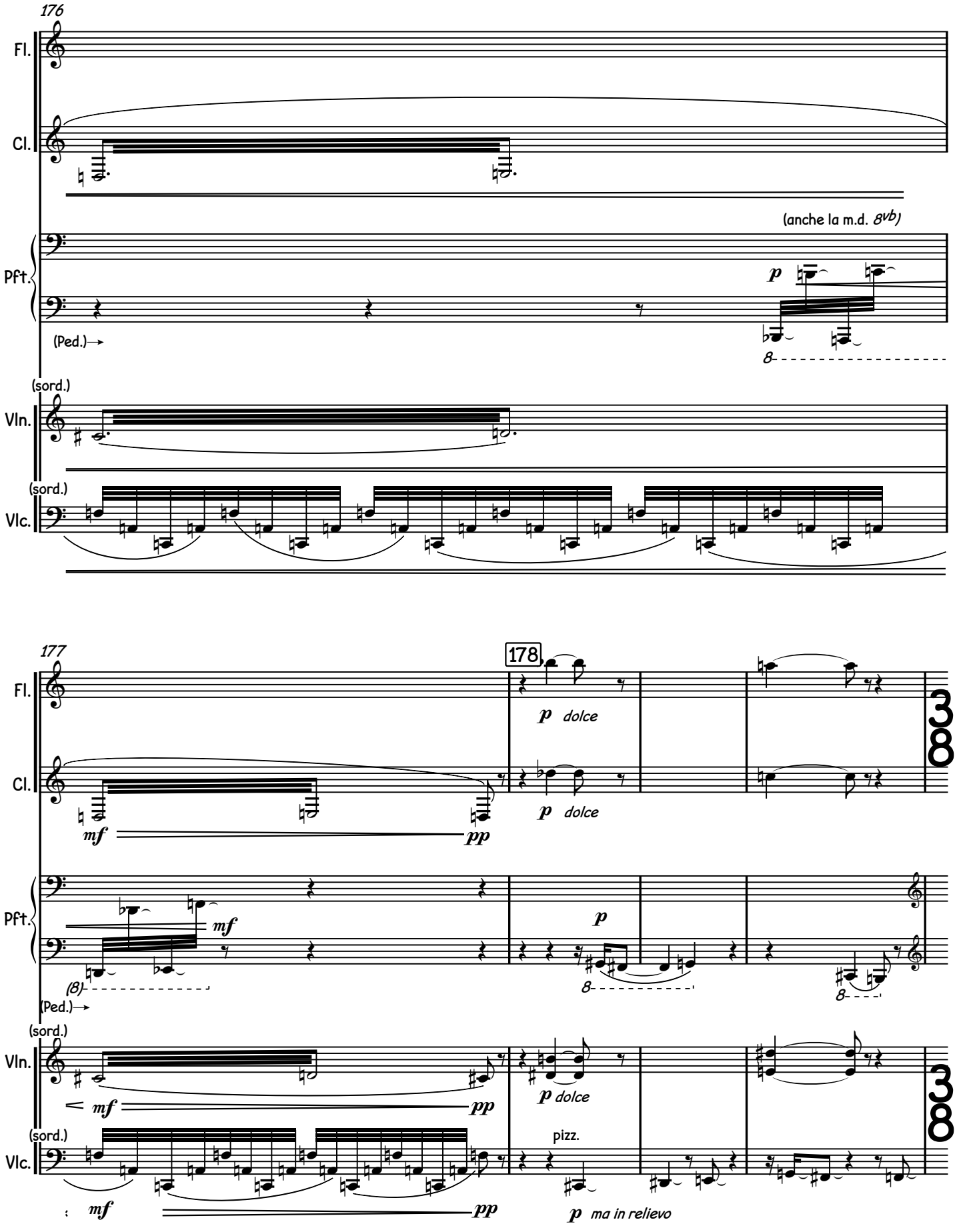

146
Fl.
Cl.
Pft.
Vln.
Vlc.
f
f
8
5
f
p
(m.s. anche 8va)
mf molto
(Ped.)
(sord.)
(sord.)
f
f

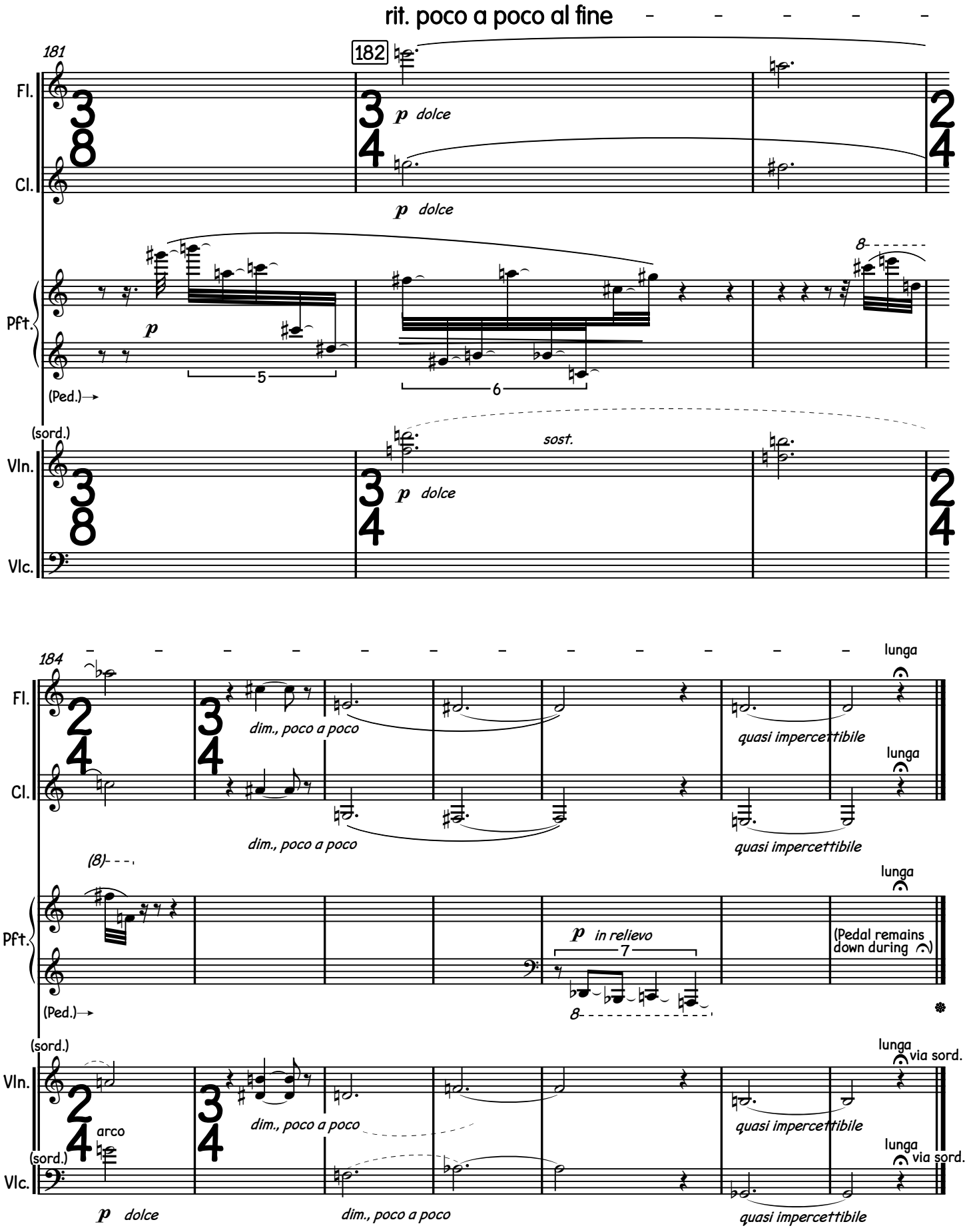

rall.
153 Tempo I (♩ =48)
151
Fl.
Cl.
Pft.
(anche la m.d. 8vb)
(Ped.)
(sord.)
Vln.
trem. a punta
quasi impercettibile
Vlc.
156
(8)
(Ped.)


160
Un poco più mosso (♩=60)
Fl.
Cl.
Pft.
Vln.
Vlc.
(sord.)
(anche la m.d. 8vb)
quasi
u.c.
Ped.
poco
espr.


164
165
un poco stringendo
molto rall.
Fl.
Cl.
Pft.
Vln.
Vlc.
moltiss. espr.
via sord.
(Ped.)

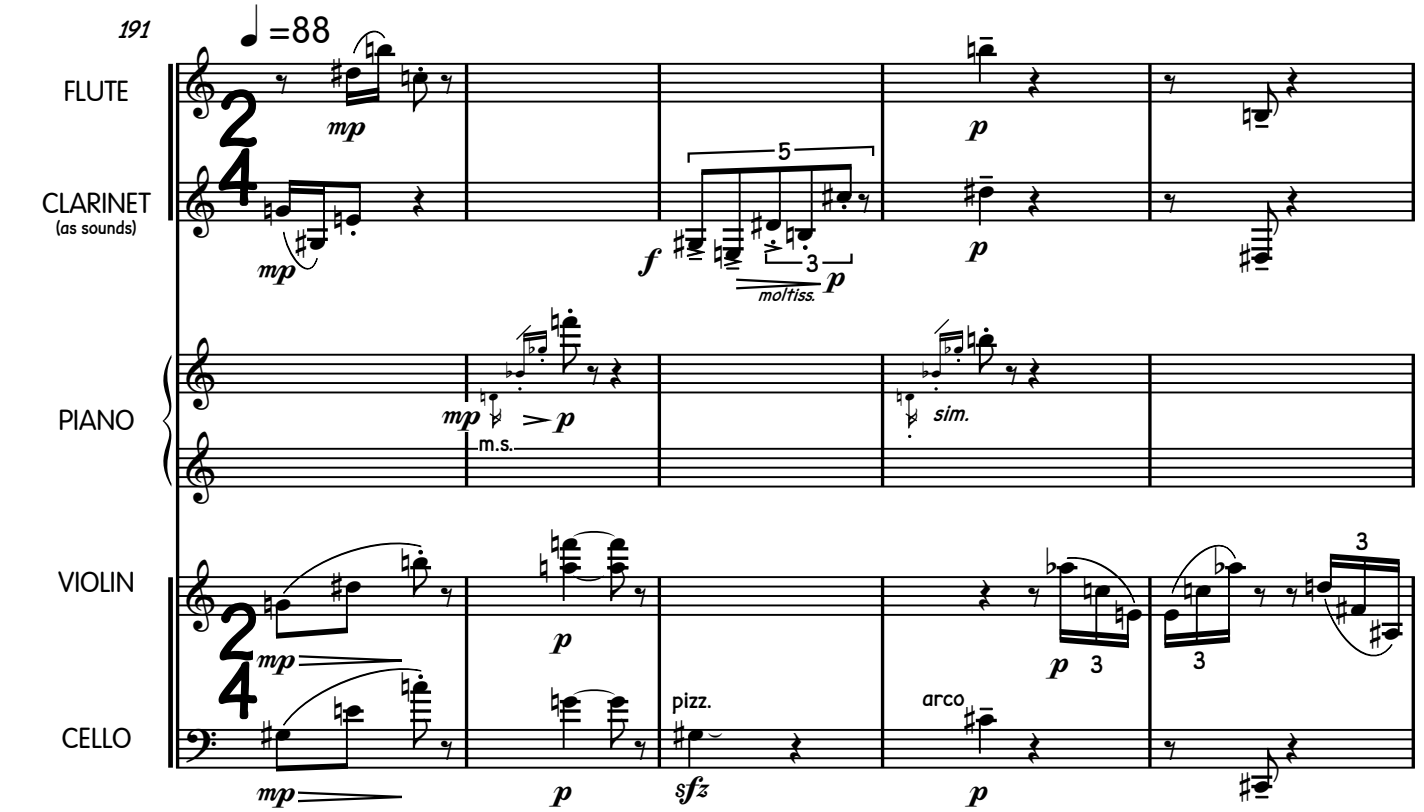

Tempo I (♩ =48)
169
172
Fl.
Cl.
Pft.
Vln.
Vlc.
ff
pp
(Pedal remains down during 𝄐)
(Ped.)
con sord.
non vibr.
174
(sord.)
3

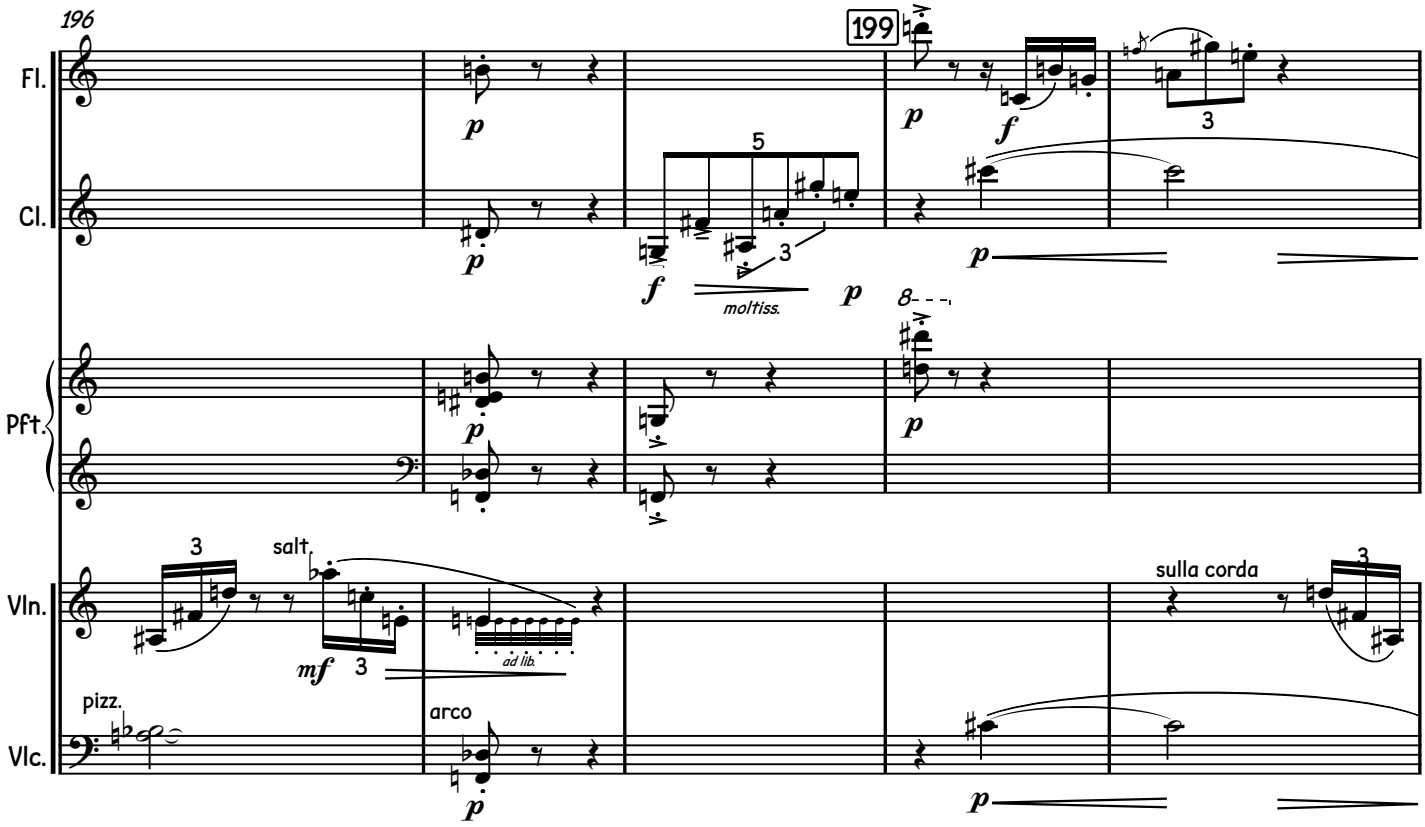

176
Fl.
Cl.
(anche la m.d. 8vb)
Pft.
p
(Ped.)
8
(sord.)
Vln.
(sord.)
Vlc.
177
178
Fl.
p dolce
Cl.
mf
pp
p dolce
Pft.
mf
p
(8)
8
(Ped.)
(sord.)
Vln.
mf
pp
p dolce
(sord.)
Vlc.
pizz.
mf
pp
p ma in relievo

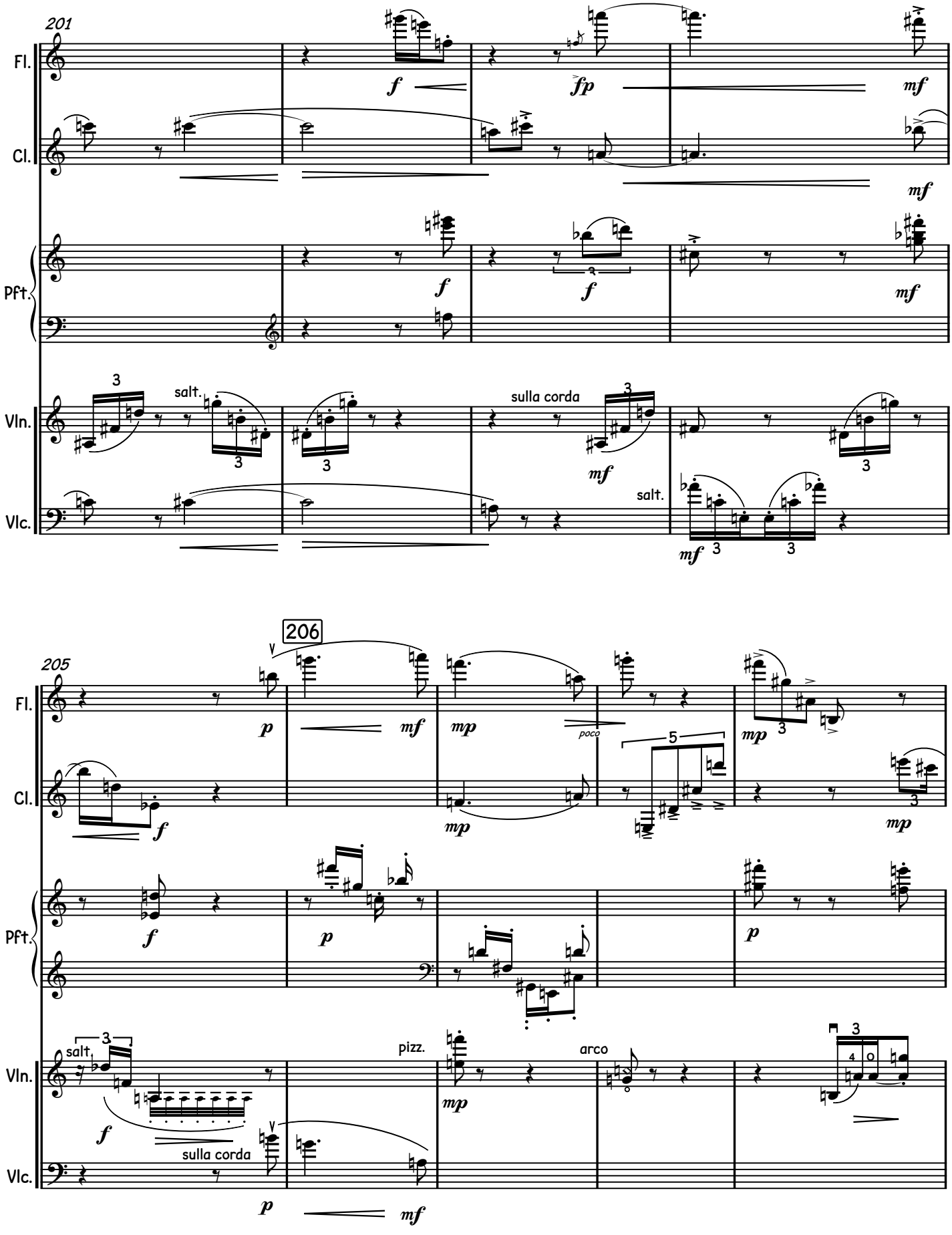

rit. poco a poco al fine
181
182
Fl.
Cl.
Pft.
Vln.
Vlc.
p dolce
(Ped.)
(sord.)
sost.
5
6
8
184
dim., poco a poco
quasi impercettibile
lunga
(8)
p in relievo
7
(Pedal remains down during 𝄐)
arco
via sord.

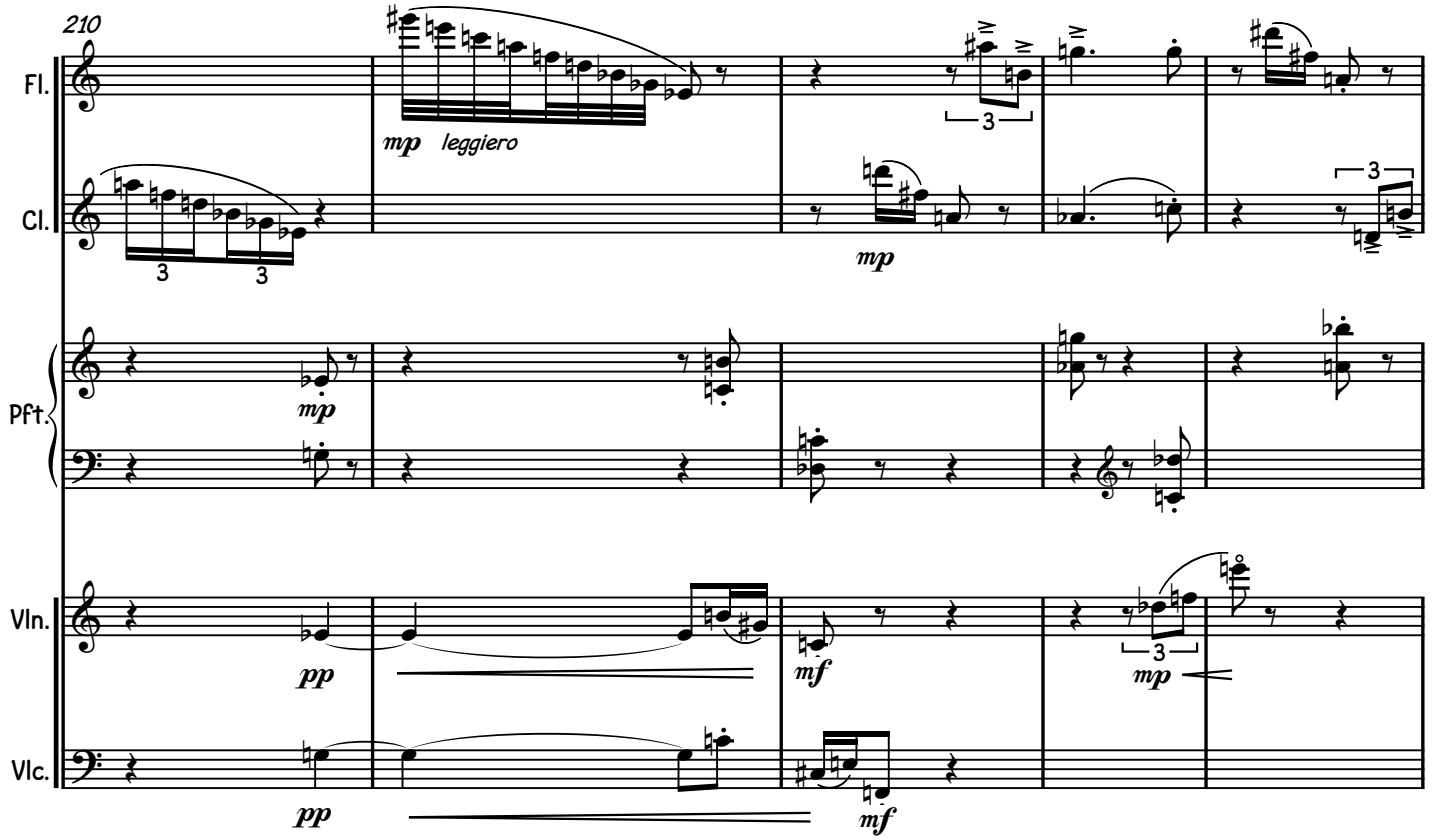
III.

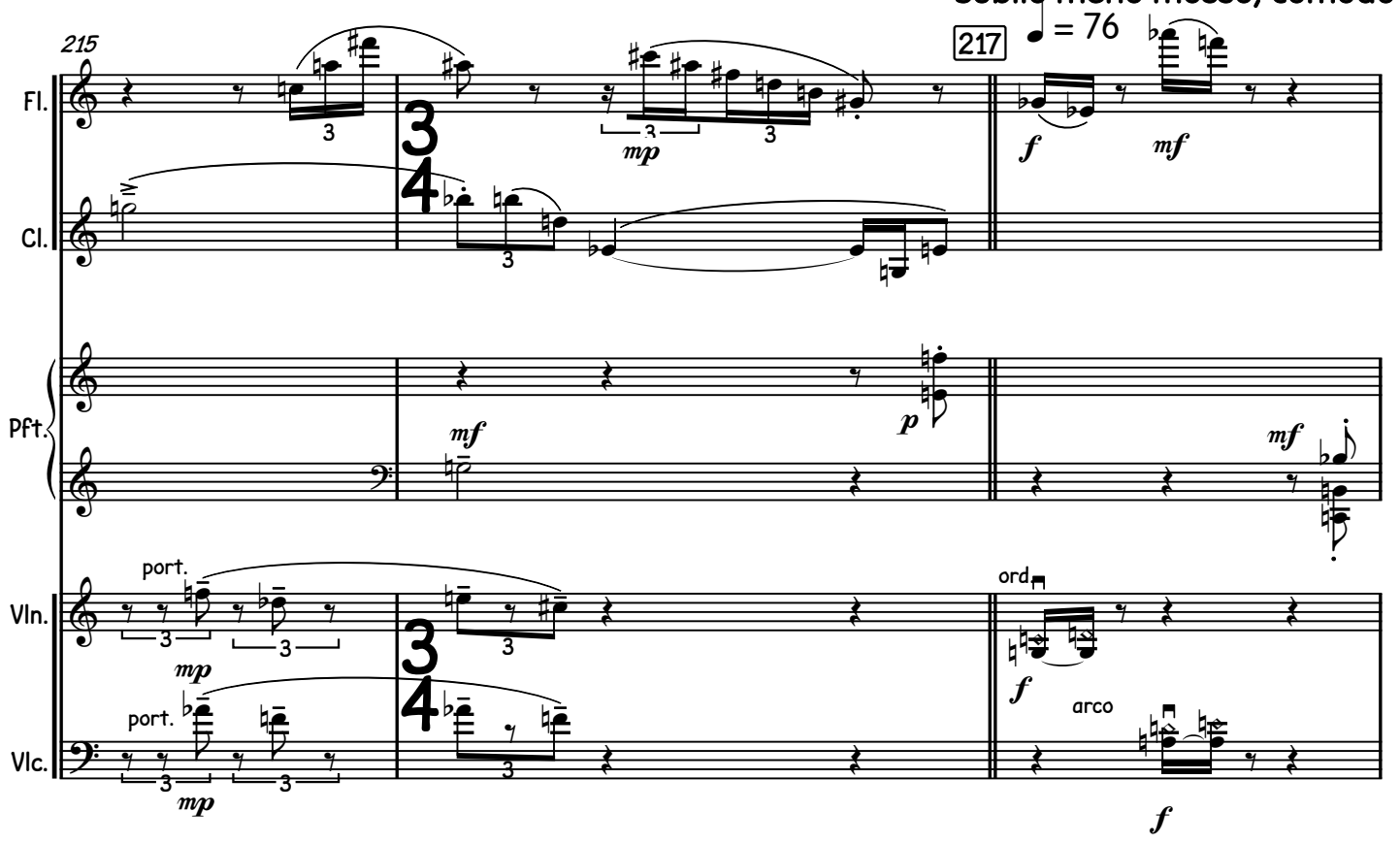
the zoom ant / swallowed the sun / the barren woman / begot a son / a scorpion went / to the lower depths /
Shesha bowed to him / with a thousand heads / a pregnant fly / delivered a kite / having seen it all / mukta smiled
—Muktabai (d.1297)

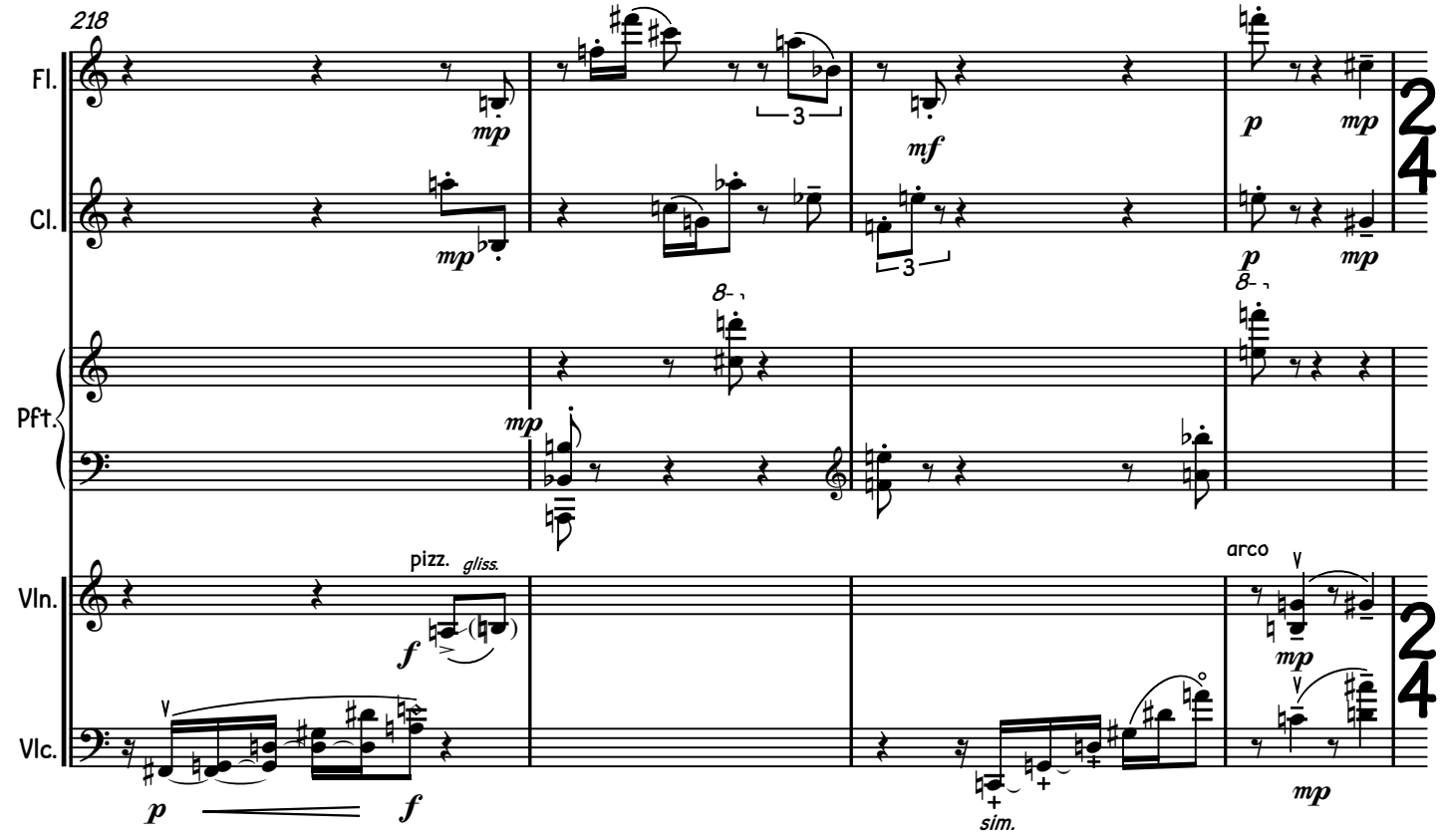


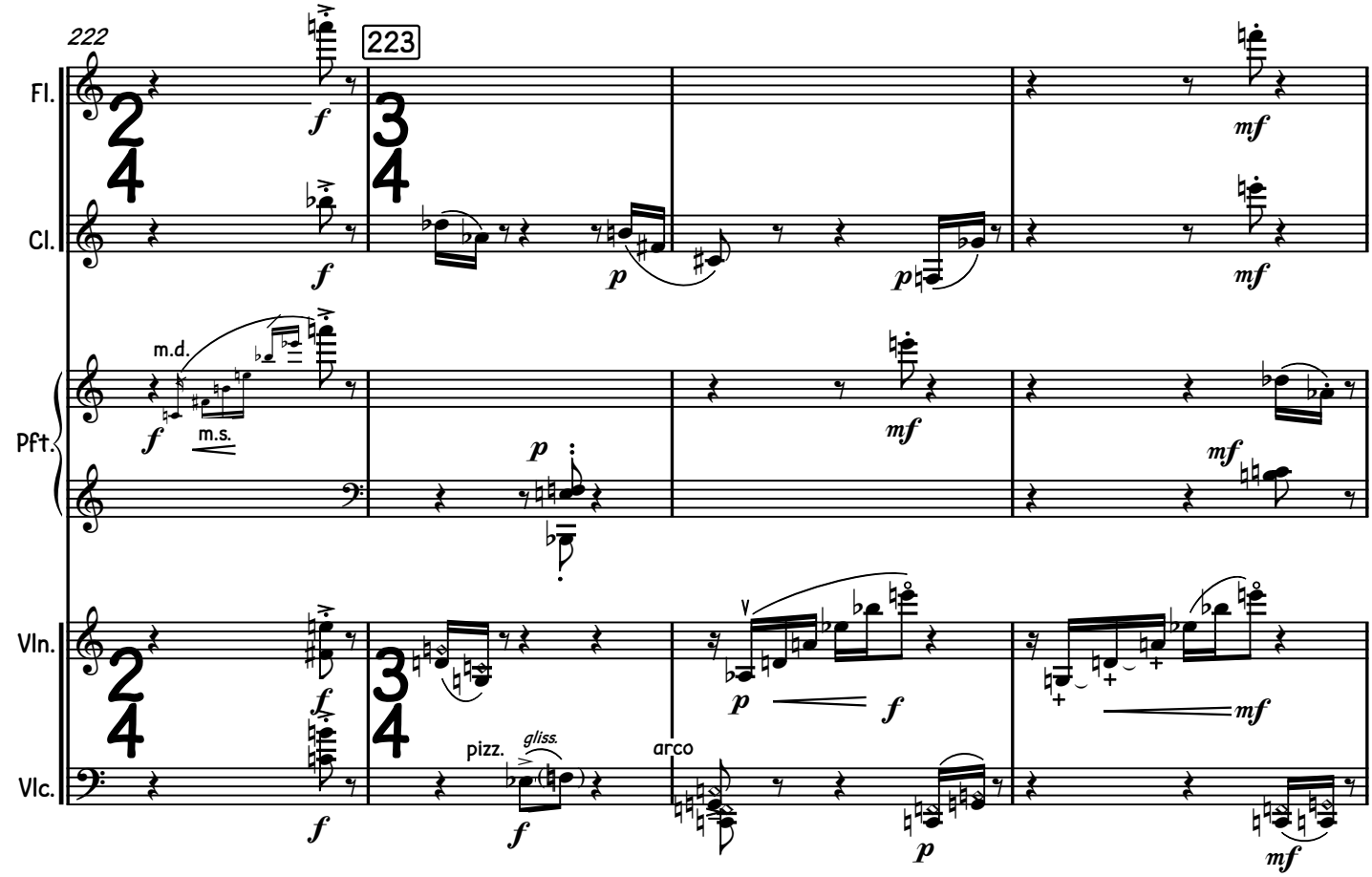


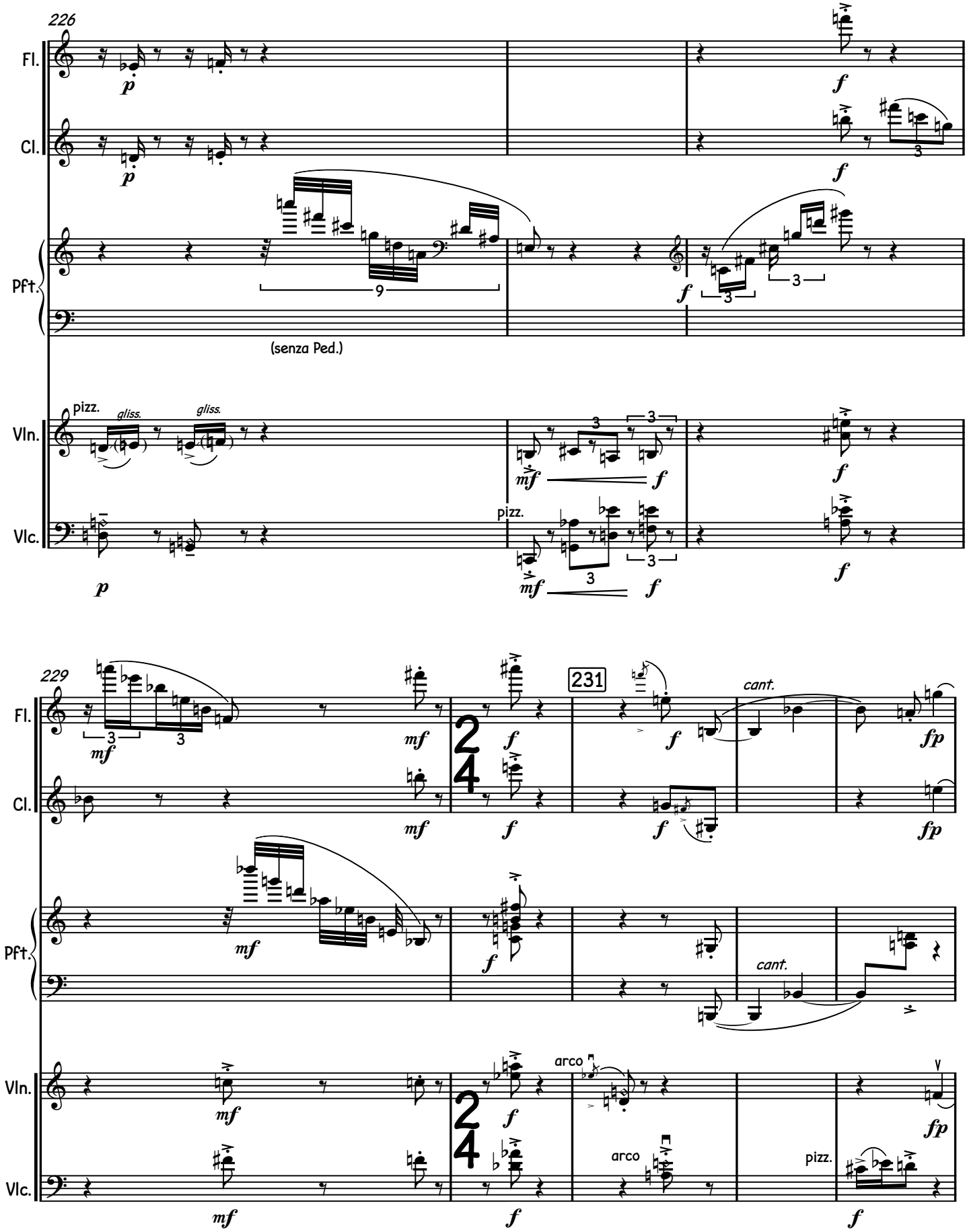

201
Fl.
Cl.
Pft.
Vln.
Vlc.
salt.
sulla corda
salt.
205
206
Fl.
Cl.
Pft.
Vln.
Vlc.
salt.
sulla corda
pizz.
arco
poco

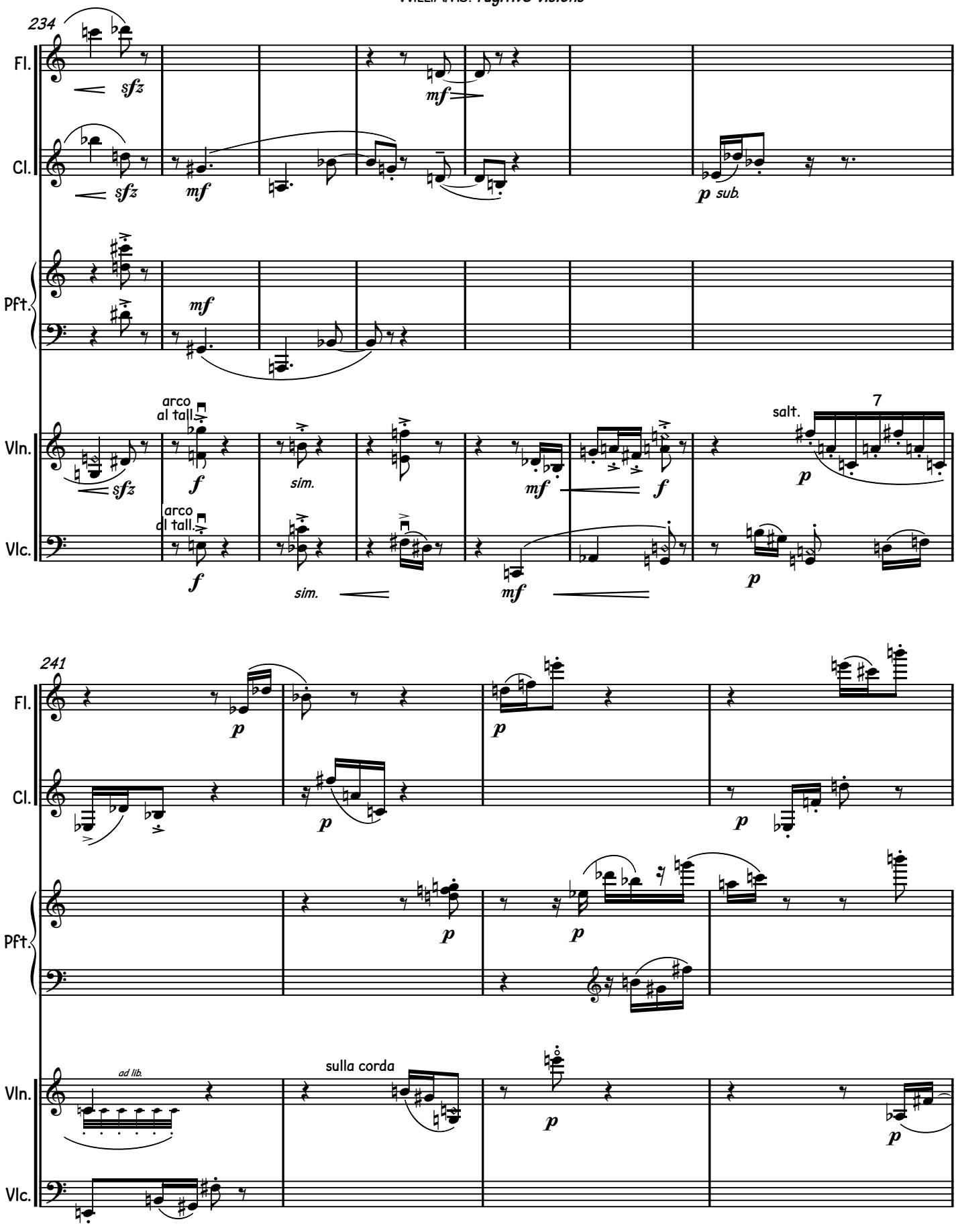

210
Fl.
Cl.
Pft.
Vln.
Vlc.
mp leggiero
mp
mp
pp
mf
mp
pp
mf

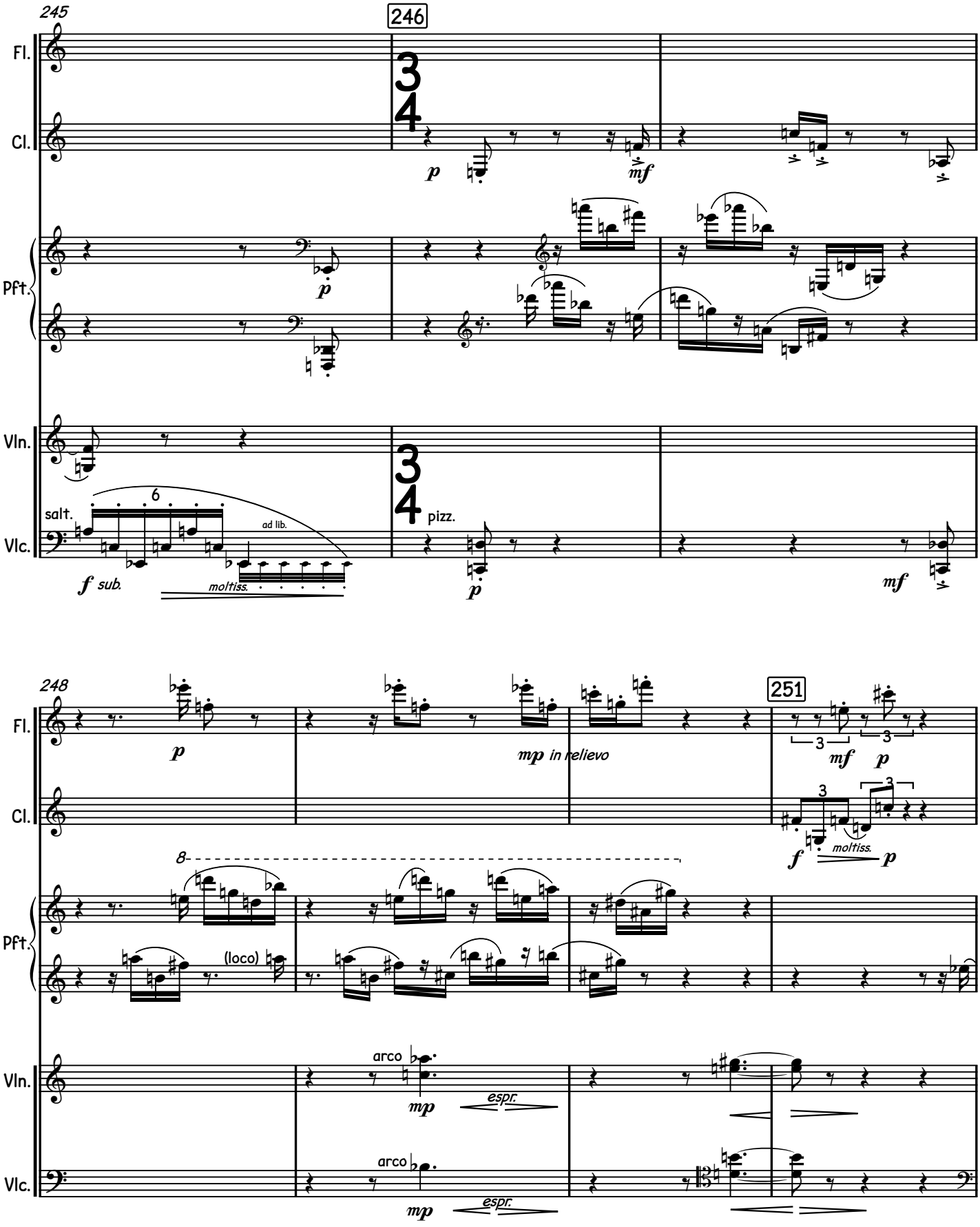

Subito meno mosso, comodo
215
217
♩ = 76
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
f
mf
mf
p
mf
port.
port.
mp
mp
ord.
arco
f
f

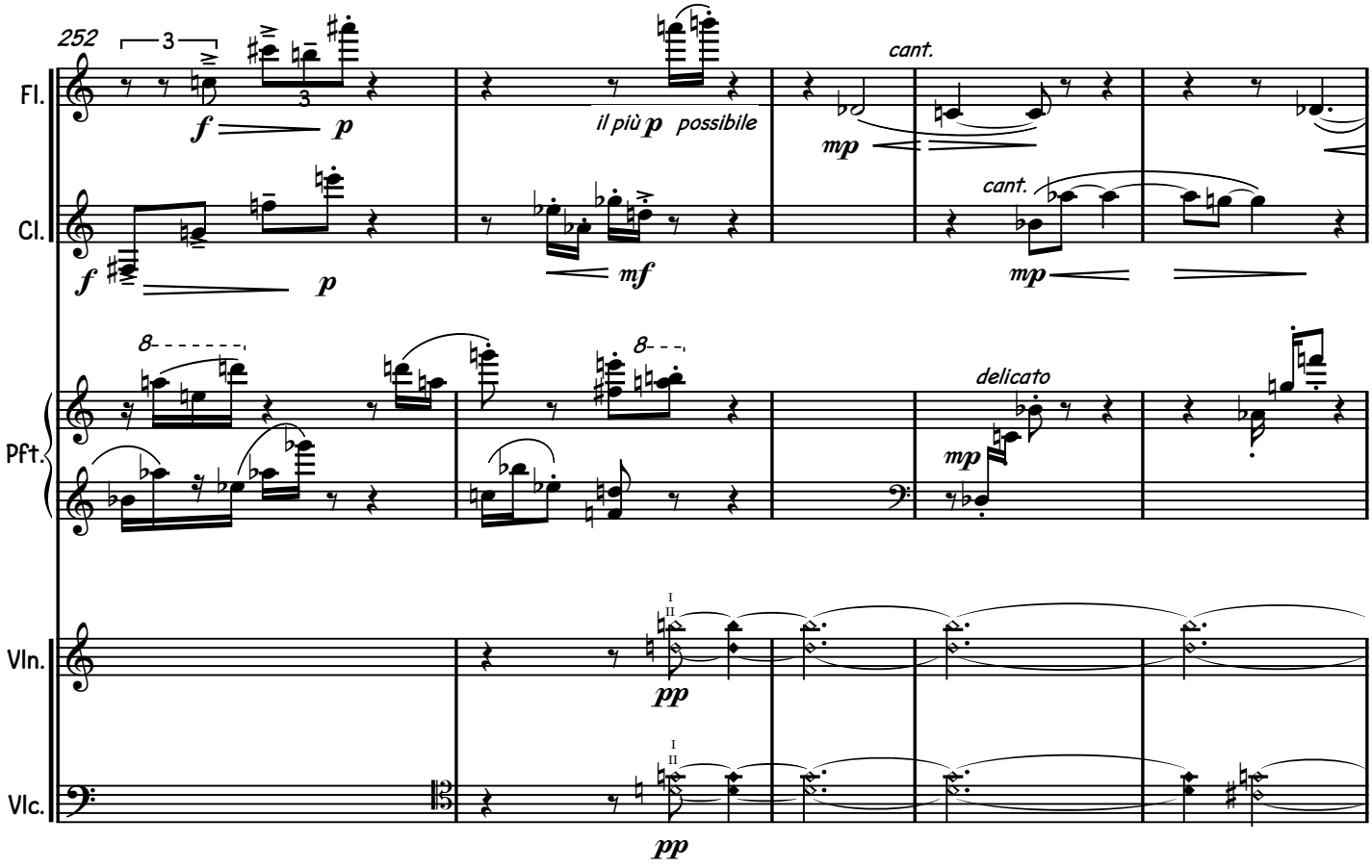

218
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
mf
p
pizz.
gliss.
arco
sim.

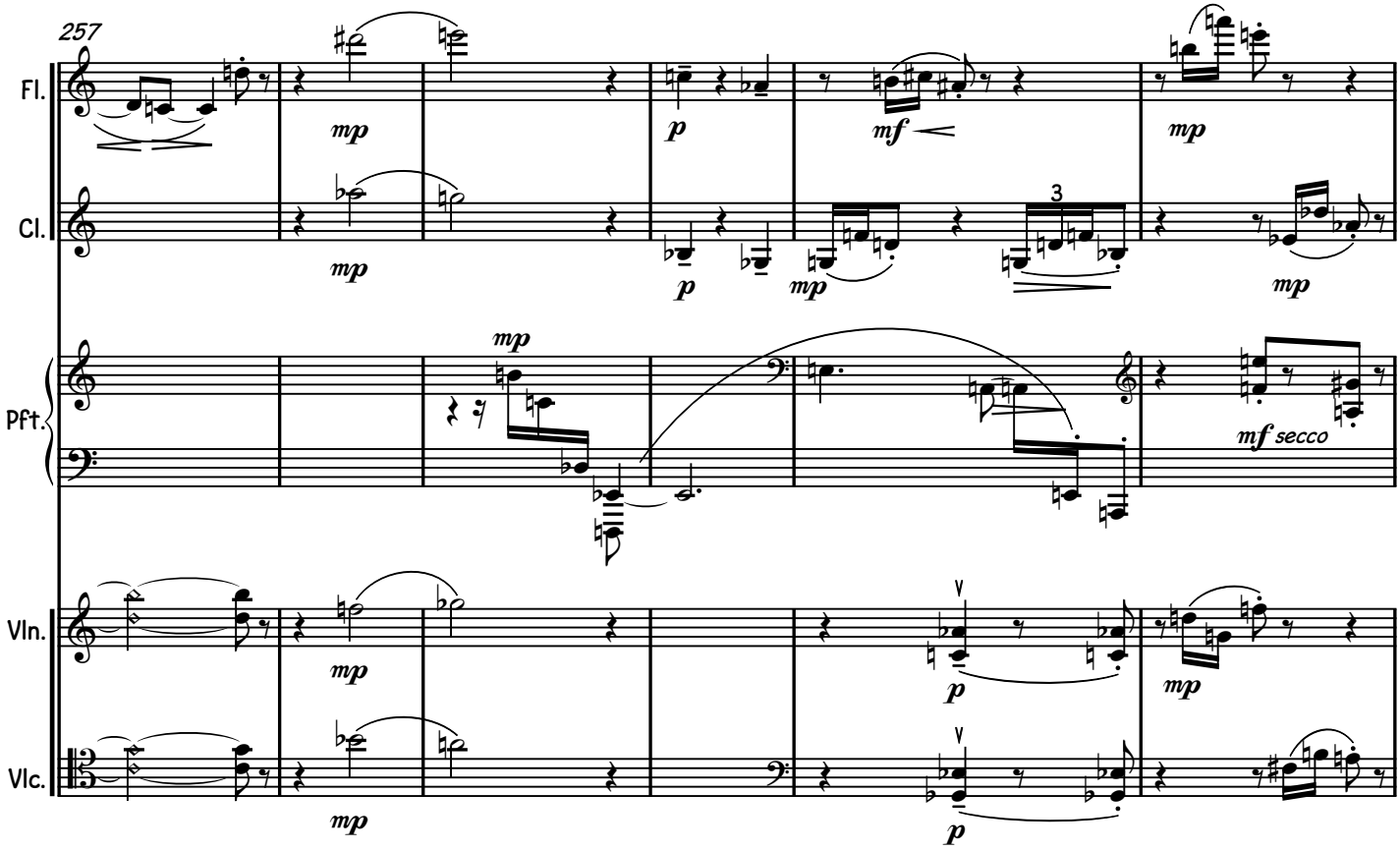

222
223
Fl.
Cl.
Pft.
Vln.
Vlc.
m.d.
m.s.
f
p
mf
pizz.
gliss.
arco

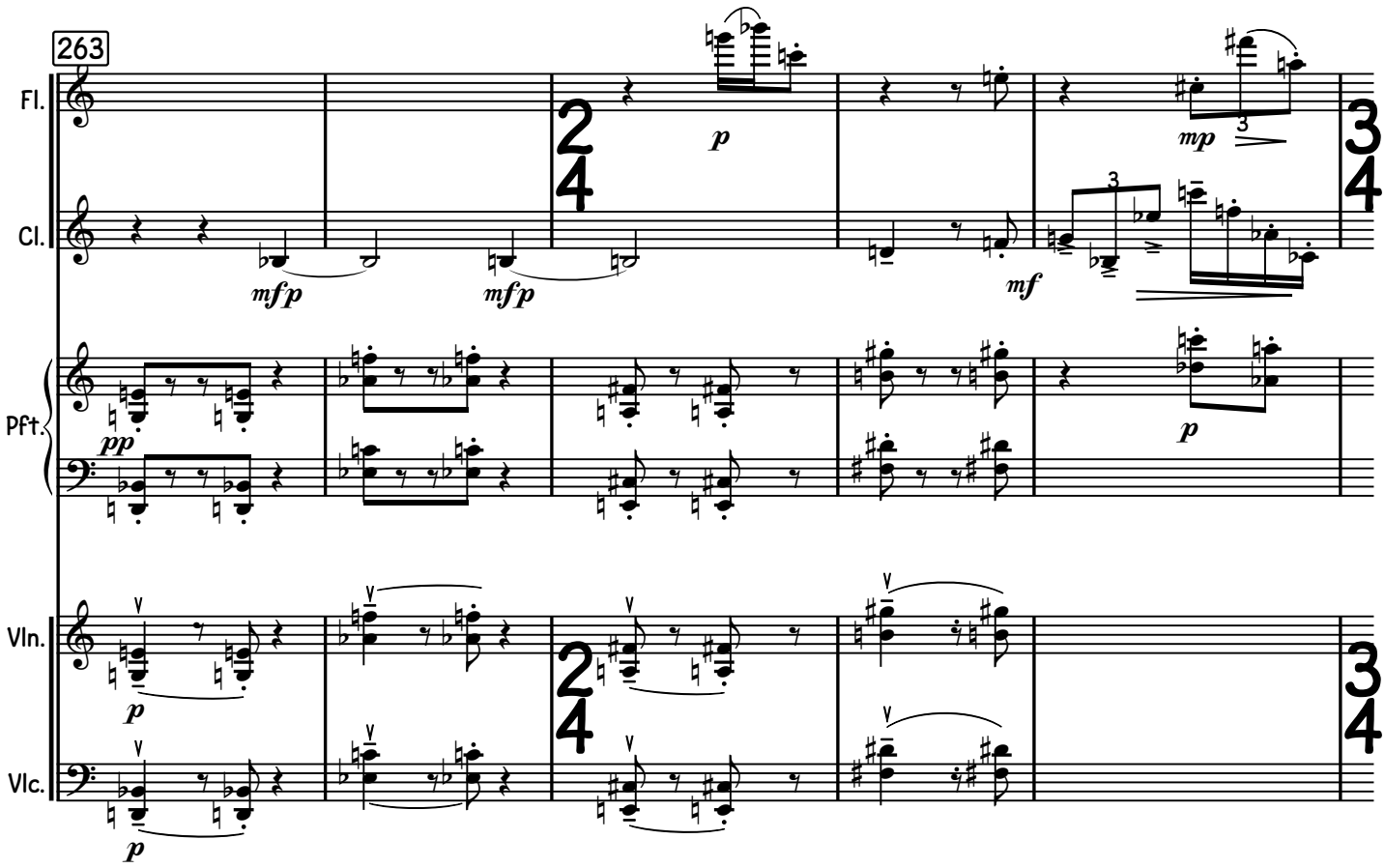

226
Fl.
Cl.
Pft.
(senza Ped.)
Vln.
pizz.
gliss.
Vlc.
229
231
cant.
arco
pizz.

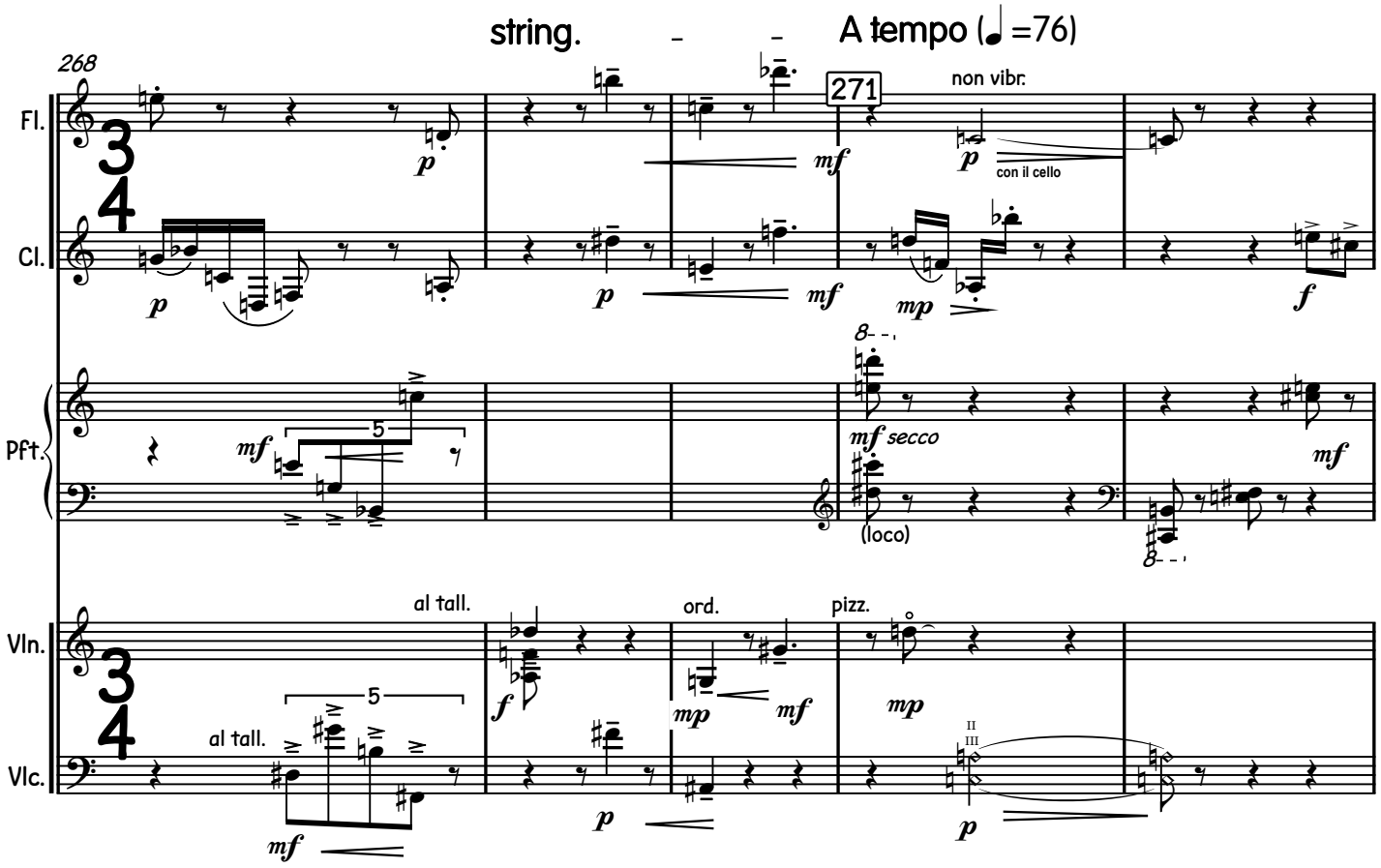

234
Fl.
Cl.
Pft.
Vln.
Vlc.
sfz
mf
p sub.
arco al tall.
f
sim.
mf
7
salt.
p
241
ad lib.
sulla corda

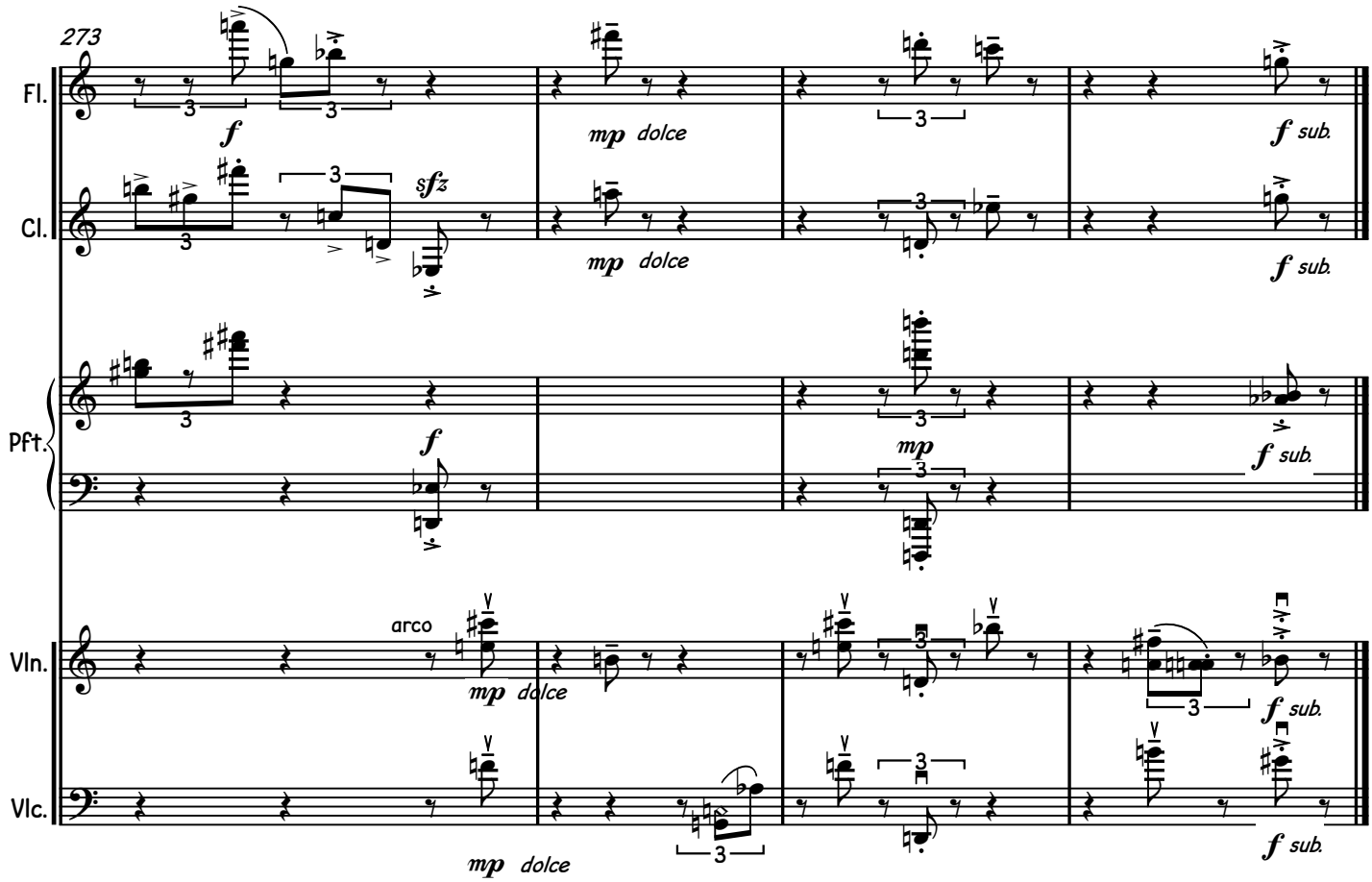

245
246
Fl.
Cl.
Pft.
Vln.
Vlc.
p
mf
salt.
6
ad lib.
f sub.
moltiss.
pizz.
mf
248
251
mp in relievo
mf
p
f
moltiss.
8
(loco)
arco
mp
espr.


252
Fl.
Cl.
Pft.
Vln.
Vlc.
cant.
il più p possibile
delicato
mf
mp
pp


257
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
p
mf
mf secco

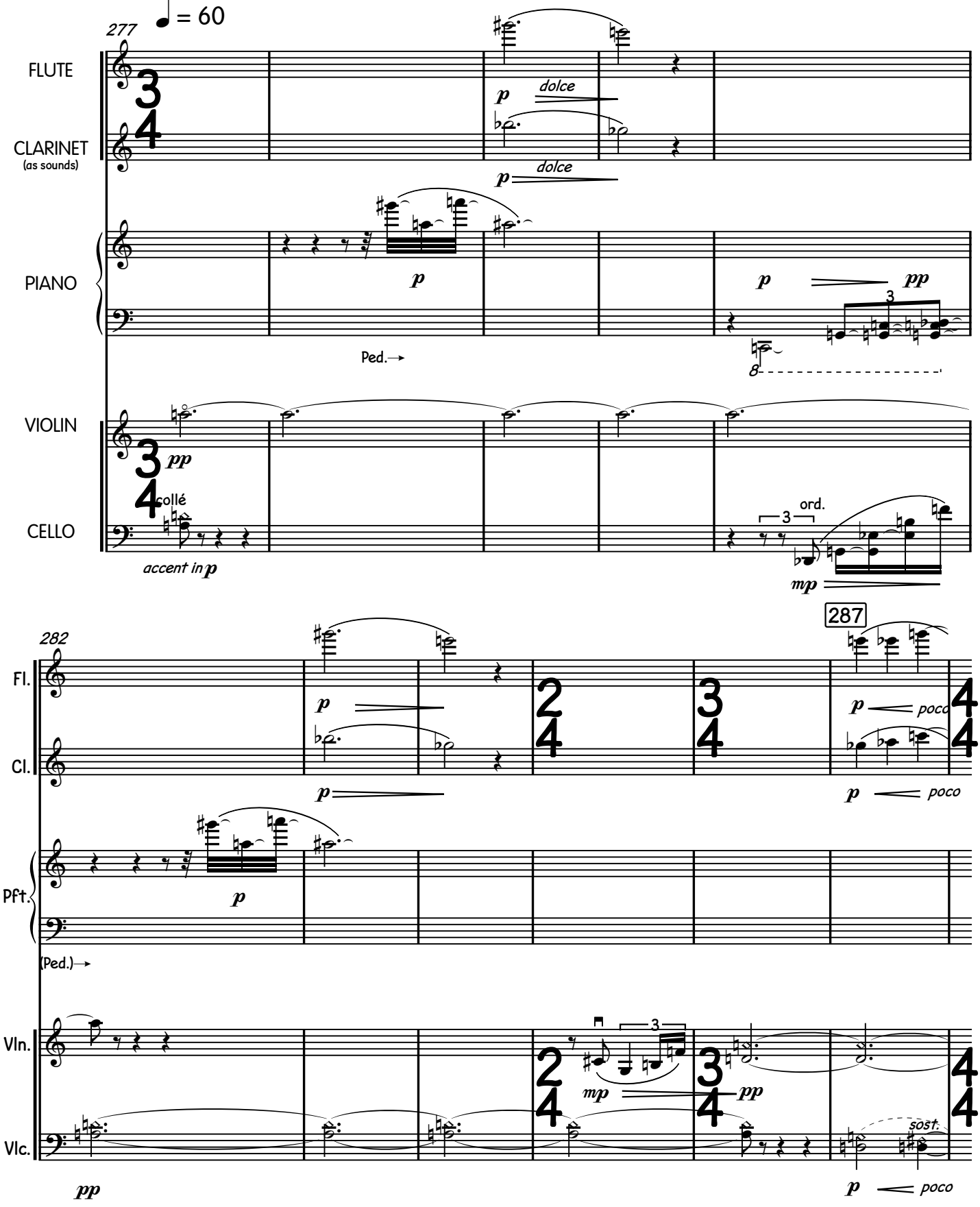

263
Fl.
Cl.
Pft.
Vln.
Vlc.
mfp
mfp
mf
mp
pp
p

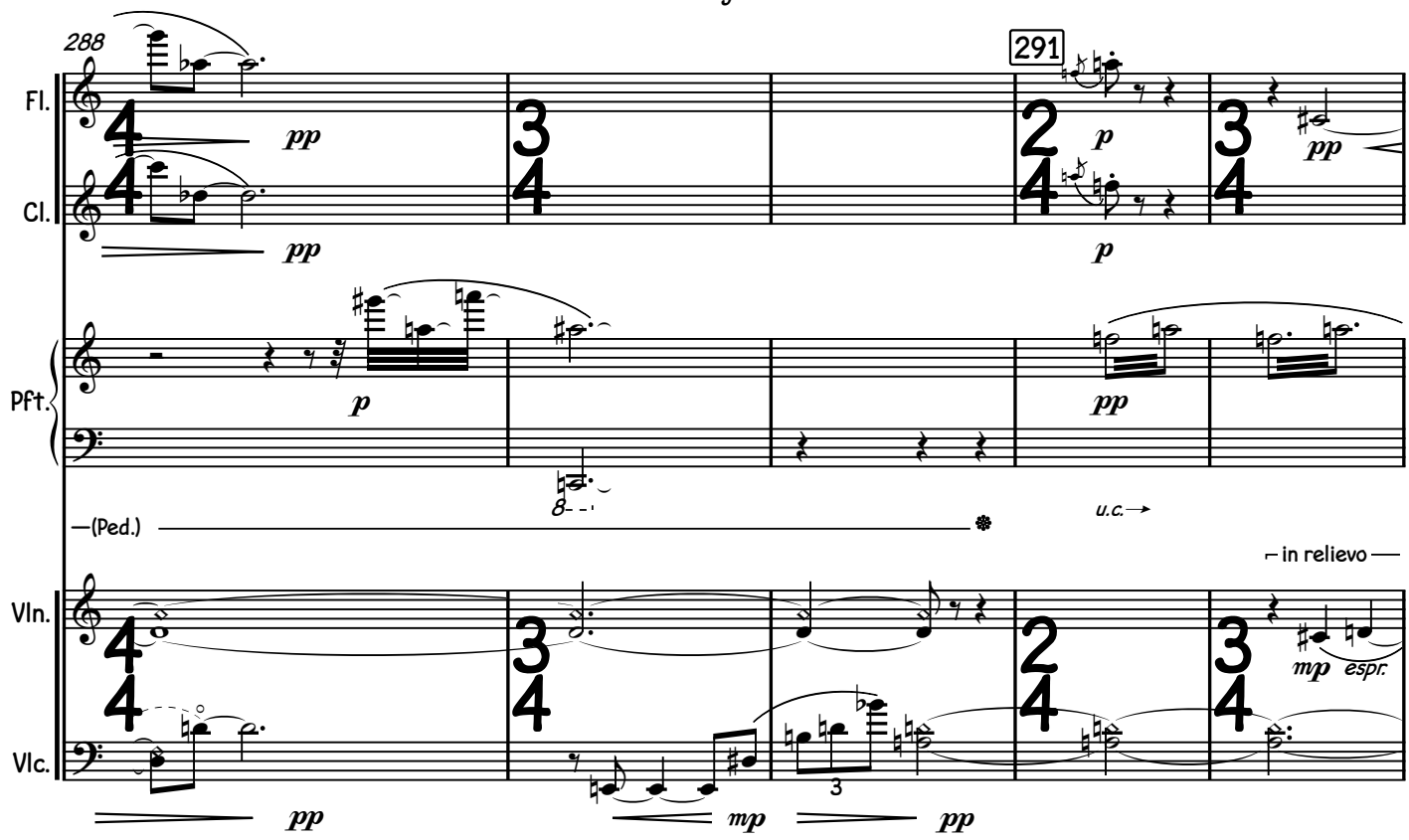

string.
A tempo (♩=76)
268
271
non vibr.
con il cello
Fl.
Cl.
Pft.
Vln.
Vlc.
mf secco
(loco)
al tall.
ord.
pizz.
mf
mp
f
p

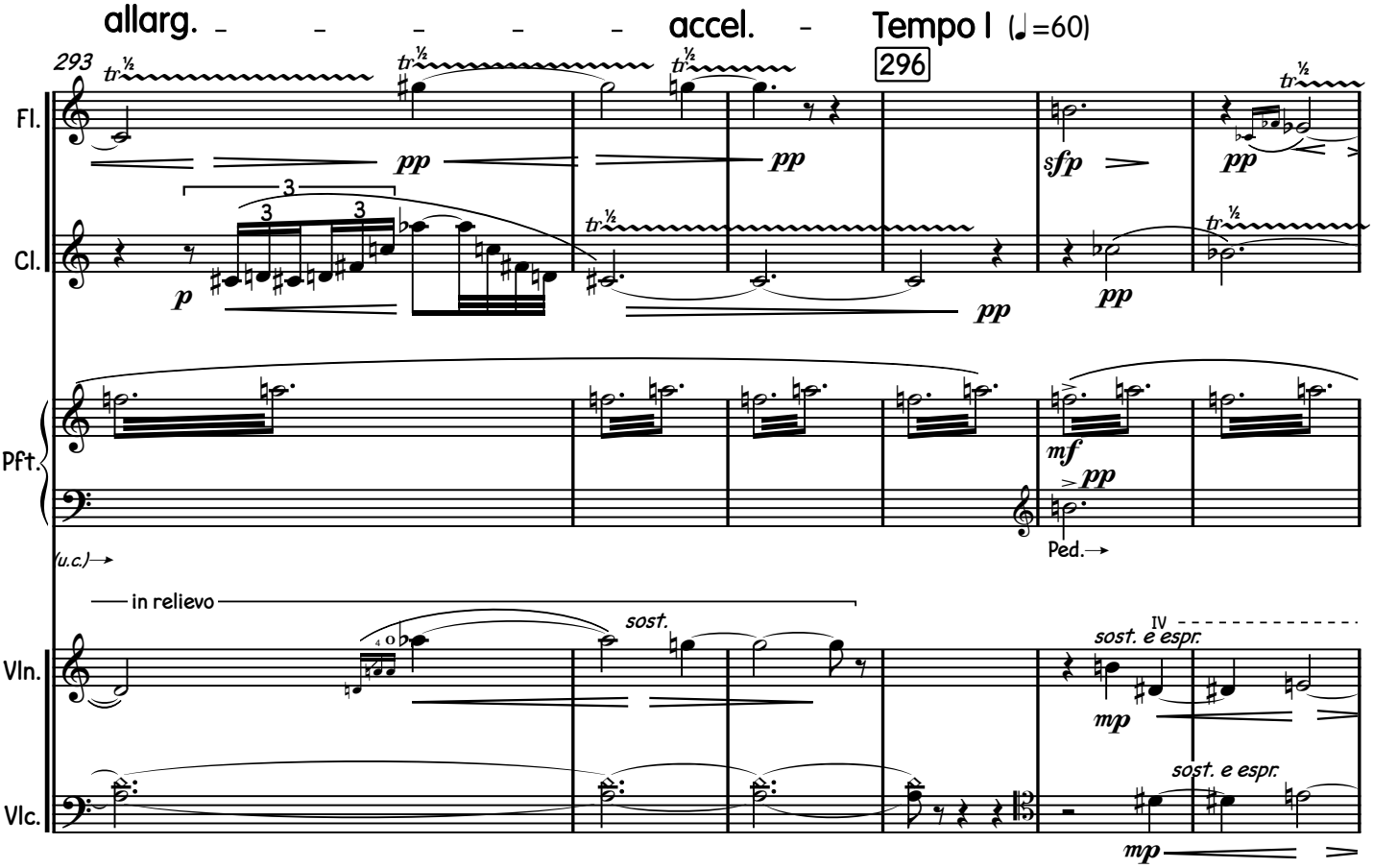

273
Fl.
Cl.
Pft.
Vln.
Vlc.
arco
f
mp dolce
sfz
f sub.

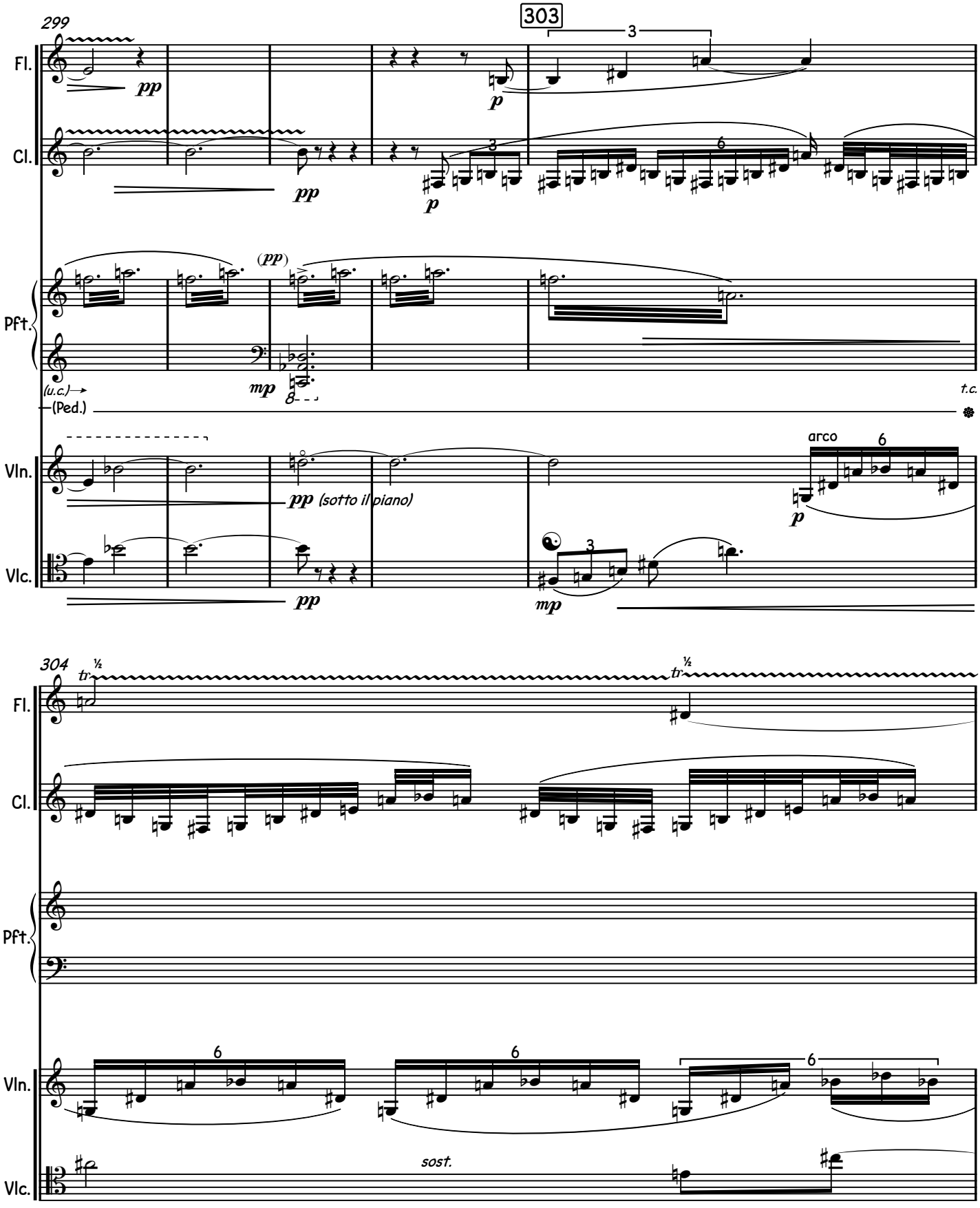
IV.

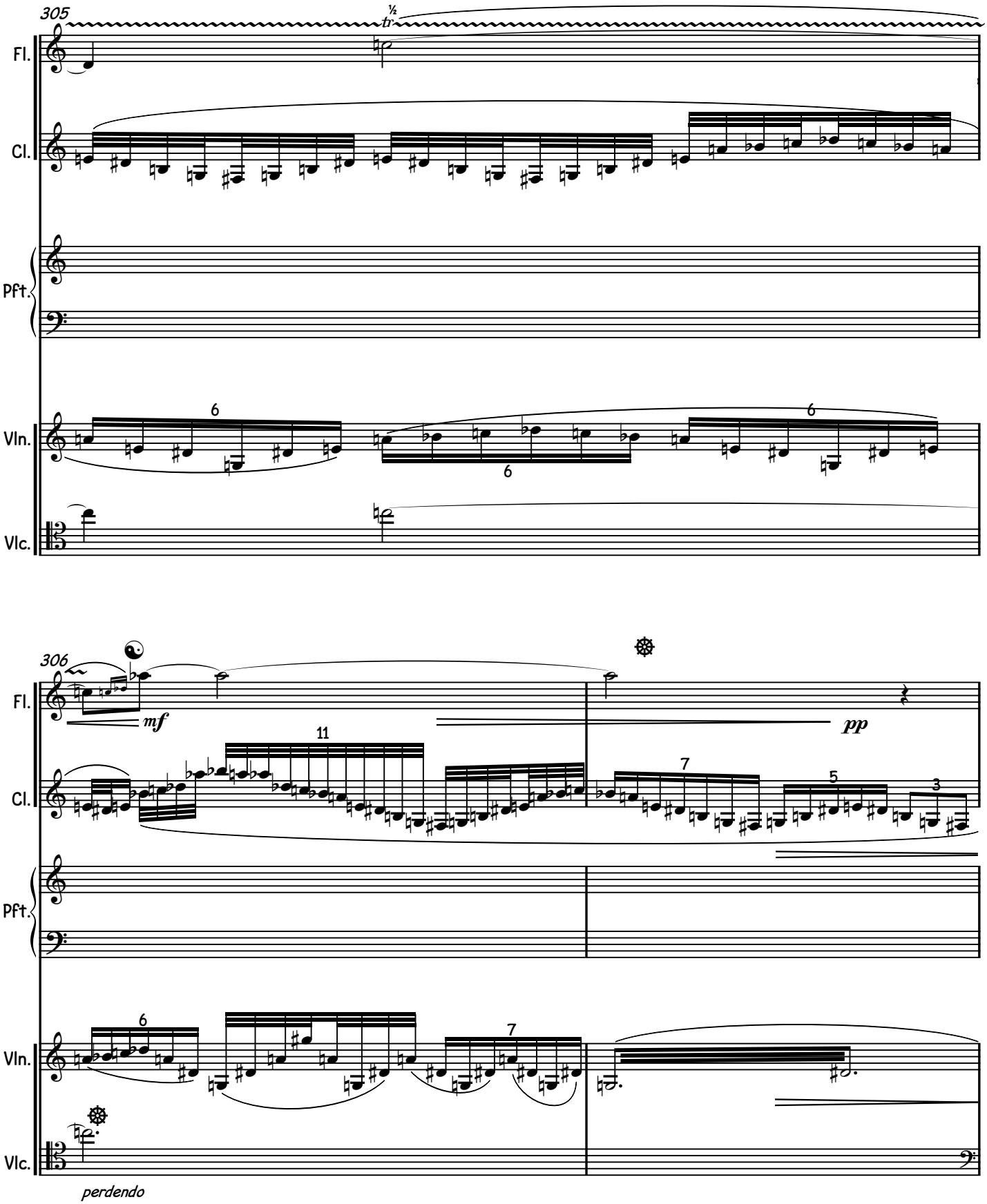
Set going my Brazier, & threw thereon an artful Succession of Incenses, Powders, & cae...
producg most delightful & luscivious Perfumes... & many-colour'd Smoaks... whereupon
she heard sweet Musick from many Voices, warblg amourous and wanton Airs...O quae deliciae!
—Thomas Underhill (d.1691)

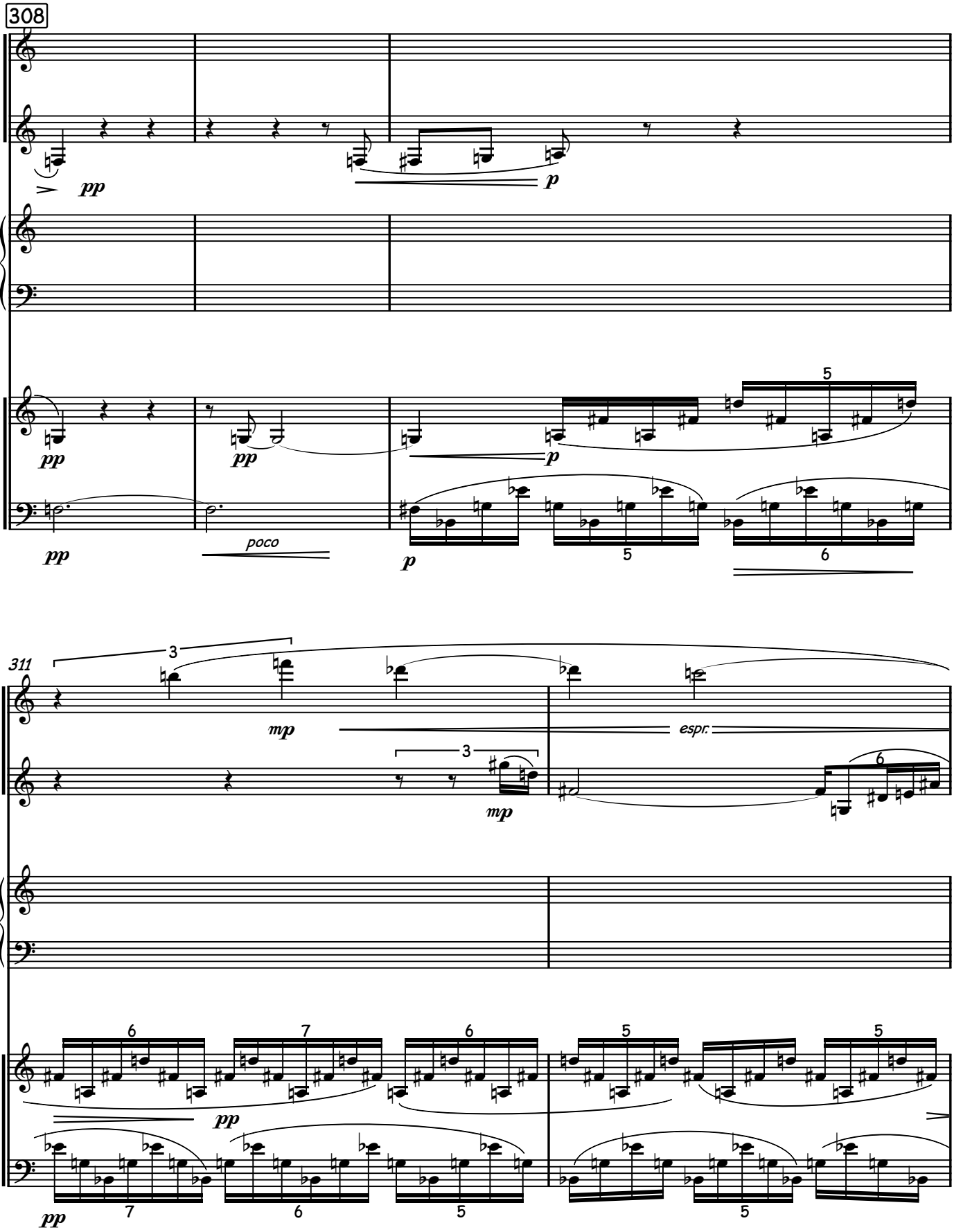


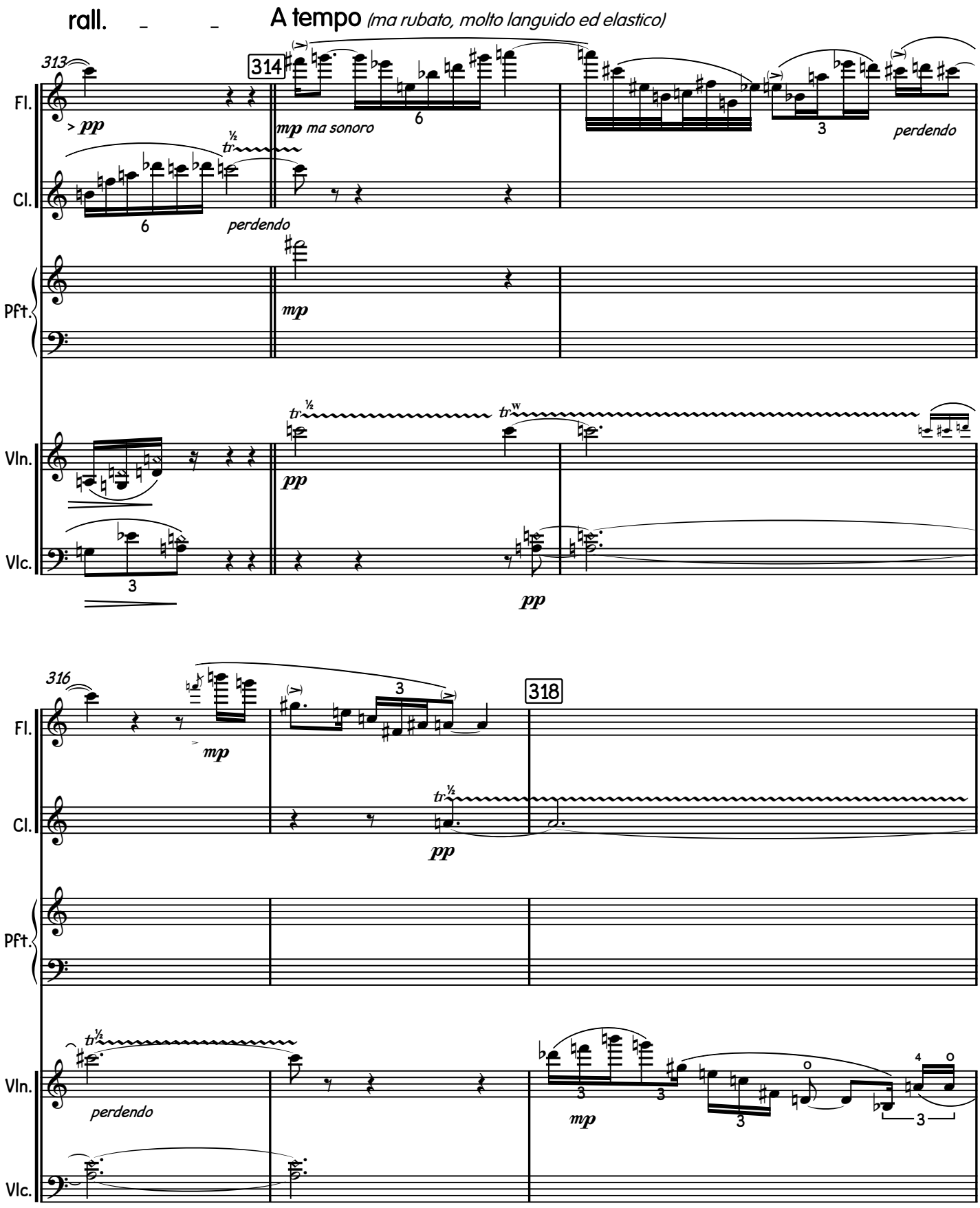

288
291
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
p
(Ped.)
u.c.
in relievo
mp espr.
mp
pp

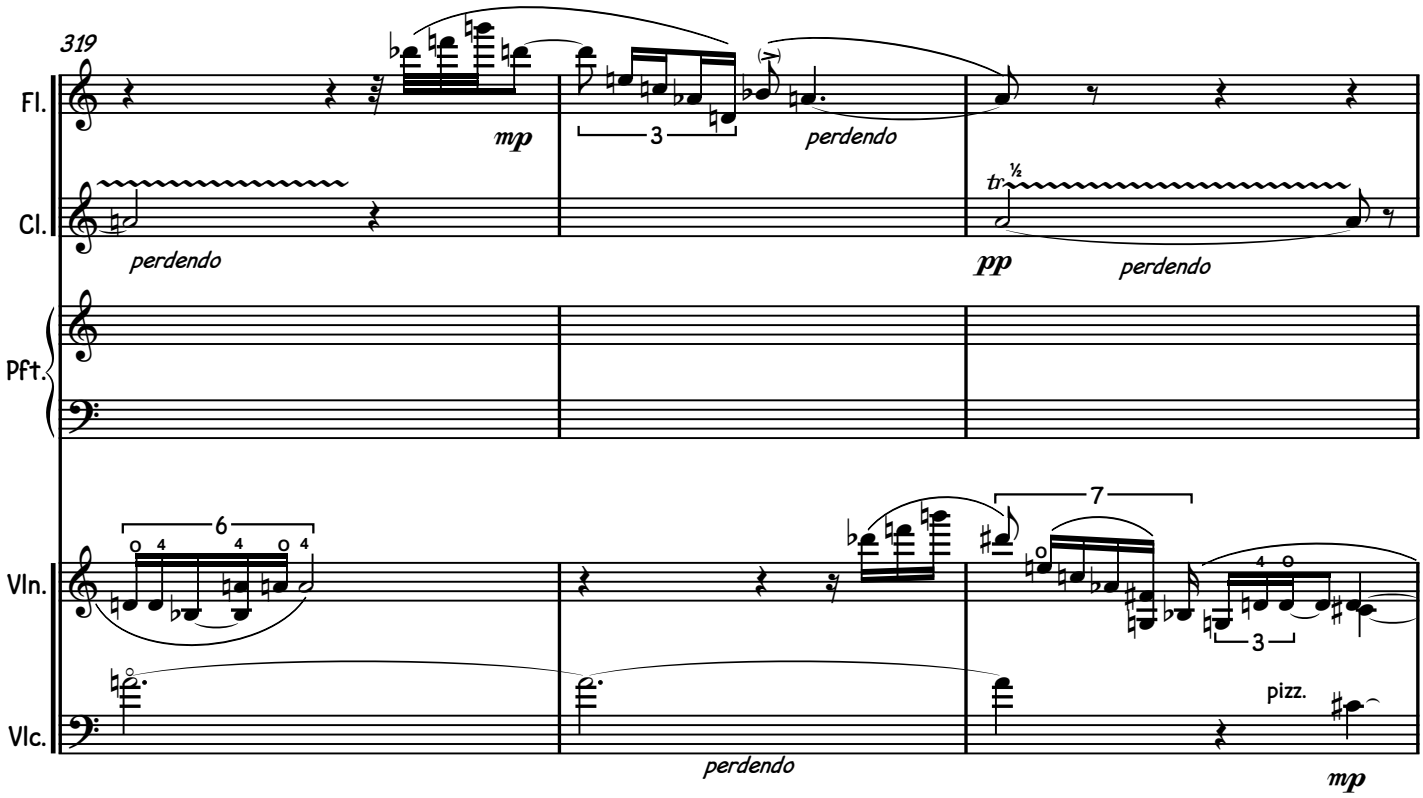

allarg. accel. Tempo I (♩=60)
293
296
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
p
sfp
mf
(u.c.)
Ped.
in relievo
sost.
IV
sost. e espr.
mp

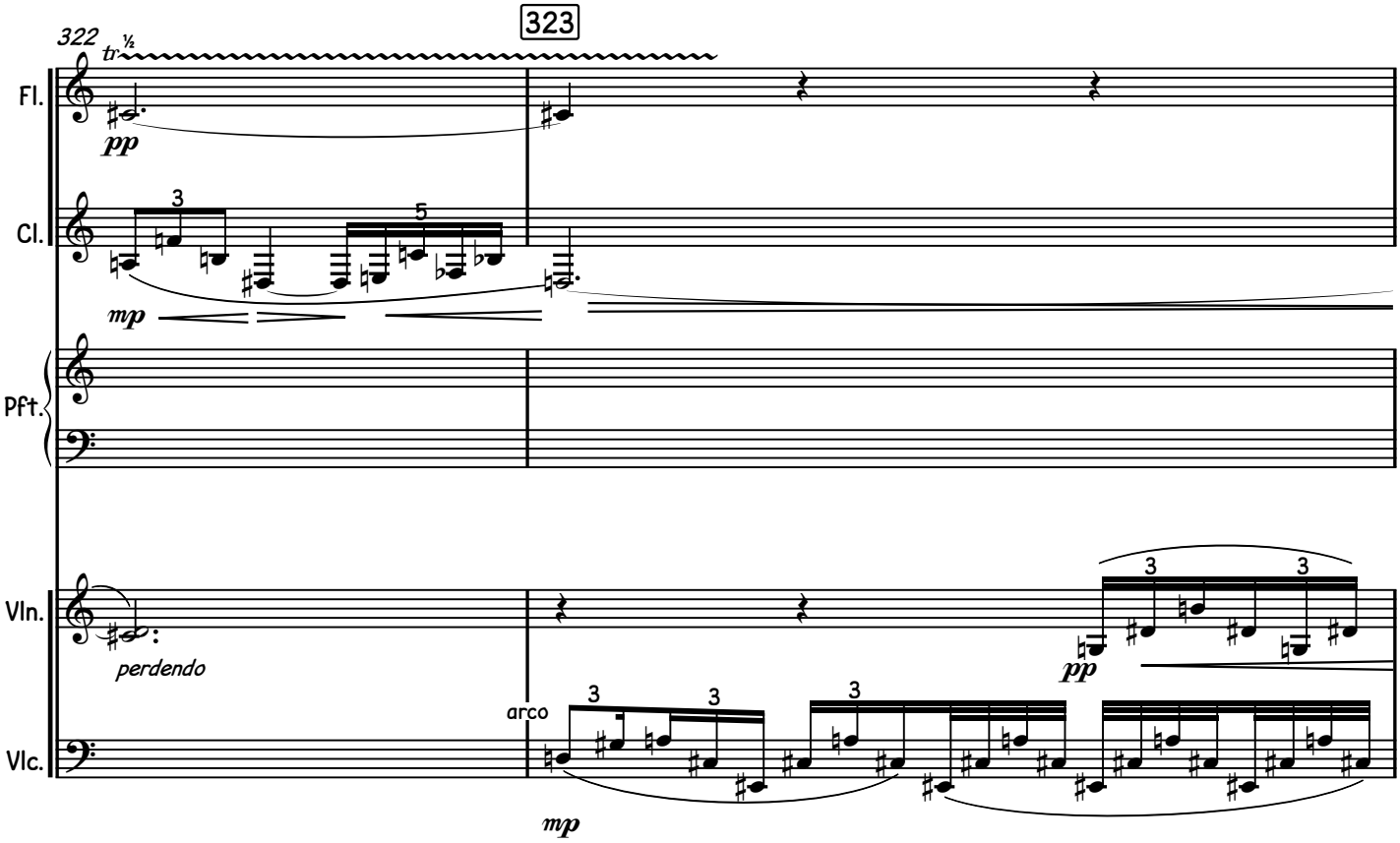

299
303
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
p
(pp)
mp
(u.c.)
(Ped.)
t.c.
arco
pp (sotto il piano)
304
tr
½
sost.

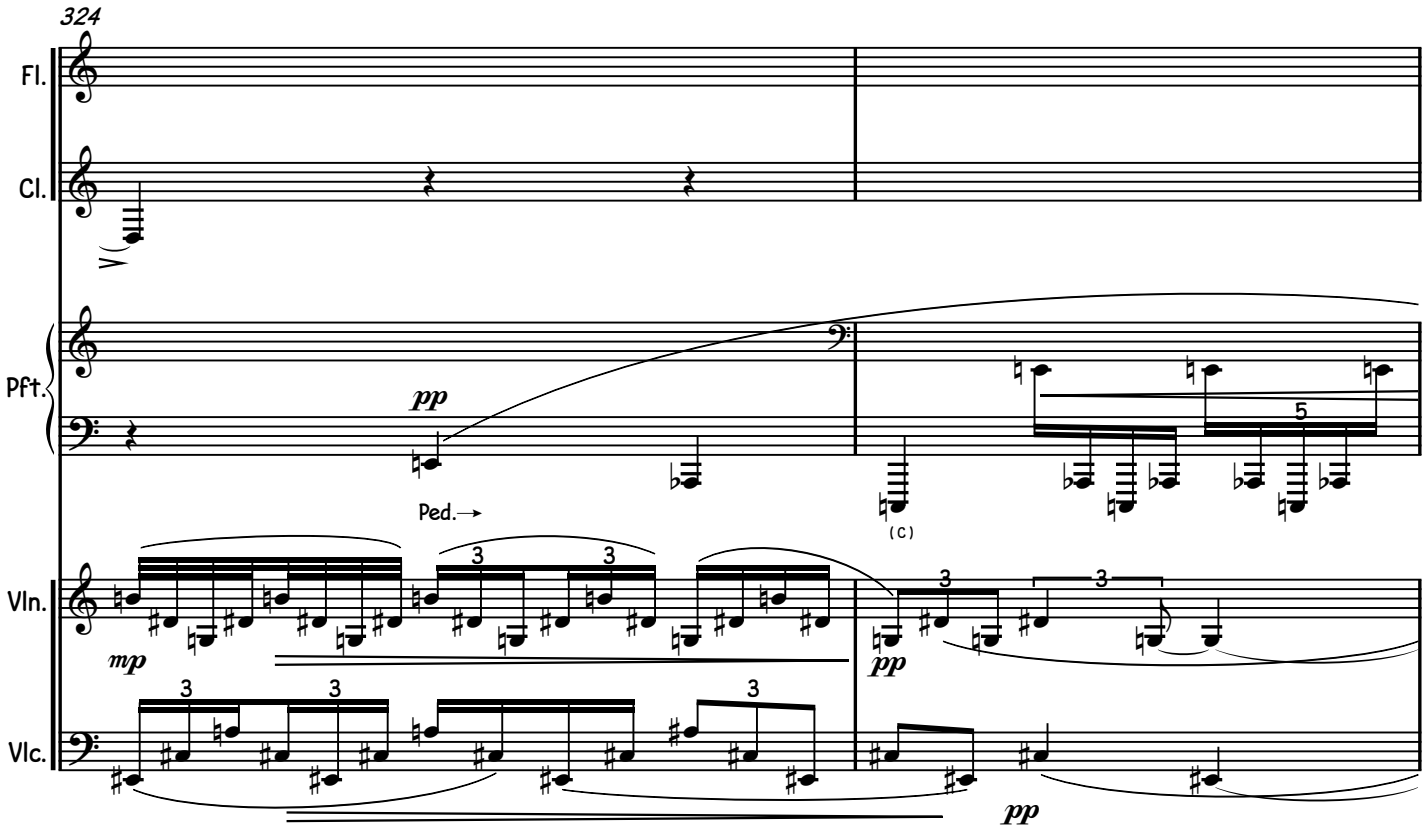

305
½ tr
Fl.
Cl.
Pft.
Vln.
Vlc.
6
6
6
306
mf
pp
11
7
5
3
6
7
perdendo

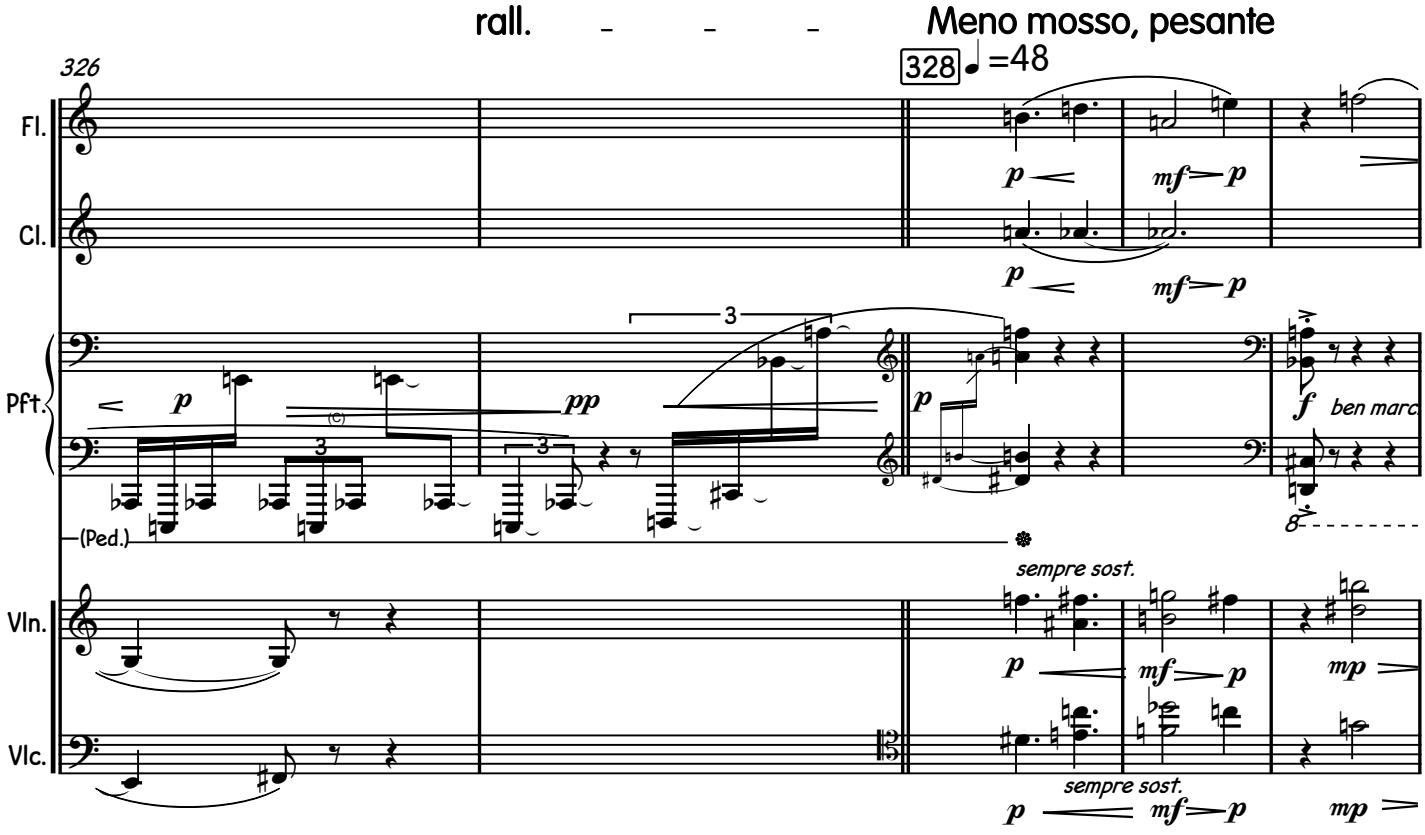

308
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
p
poco
311
mp
espr.

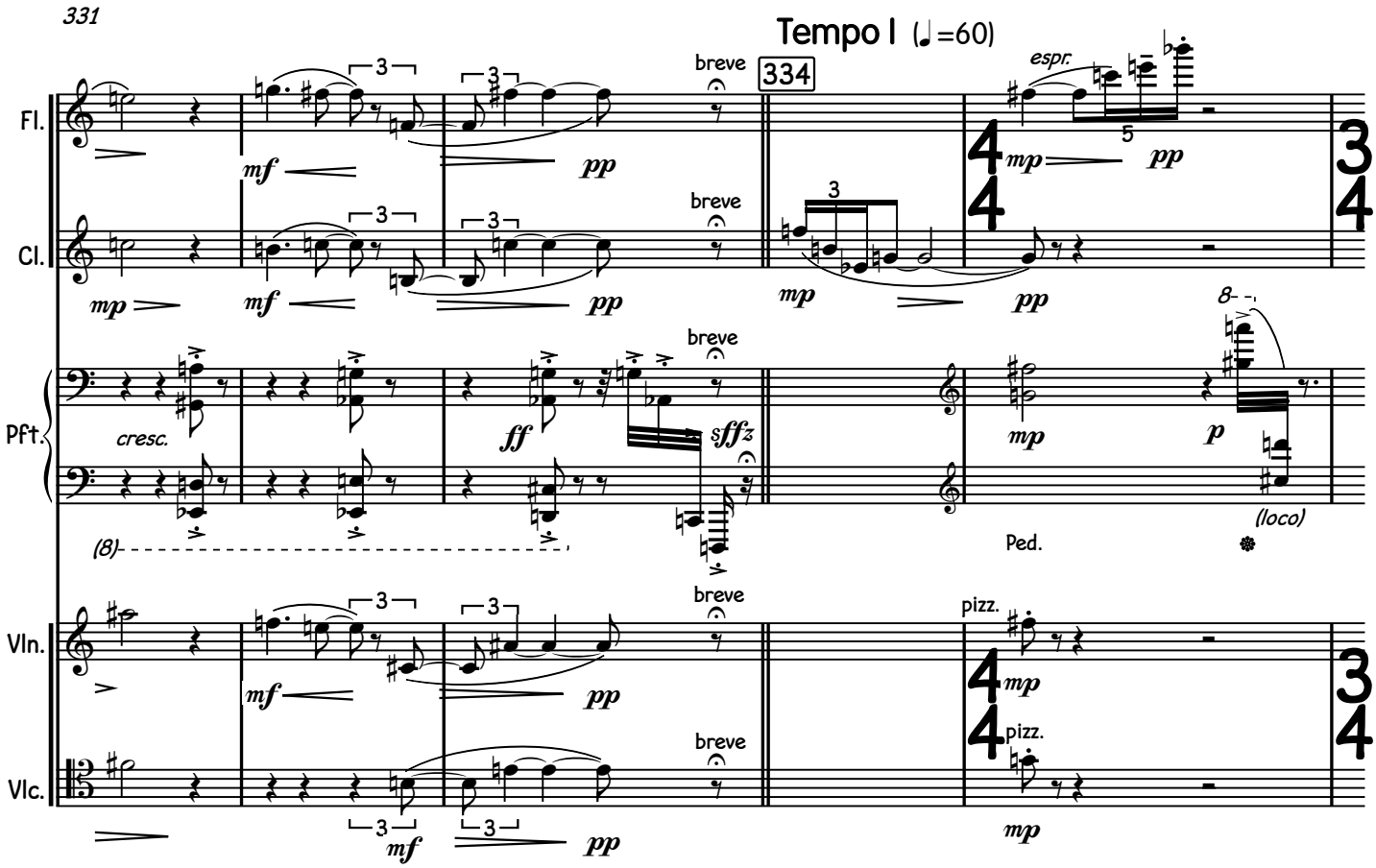

rall.
A tempo (ma rubato, molto languido ed elastico)
313
314
316
318
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
mp ma sonoro
perdendo
mp
pp
perdendo
mp

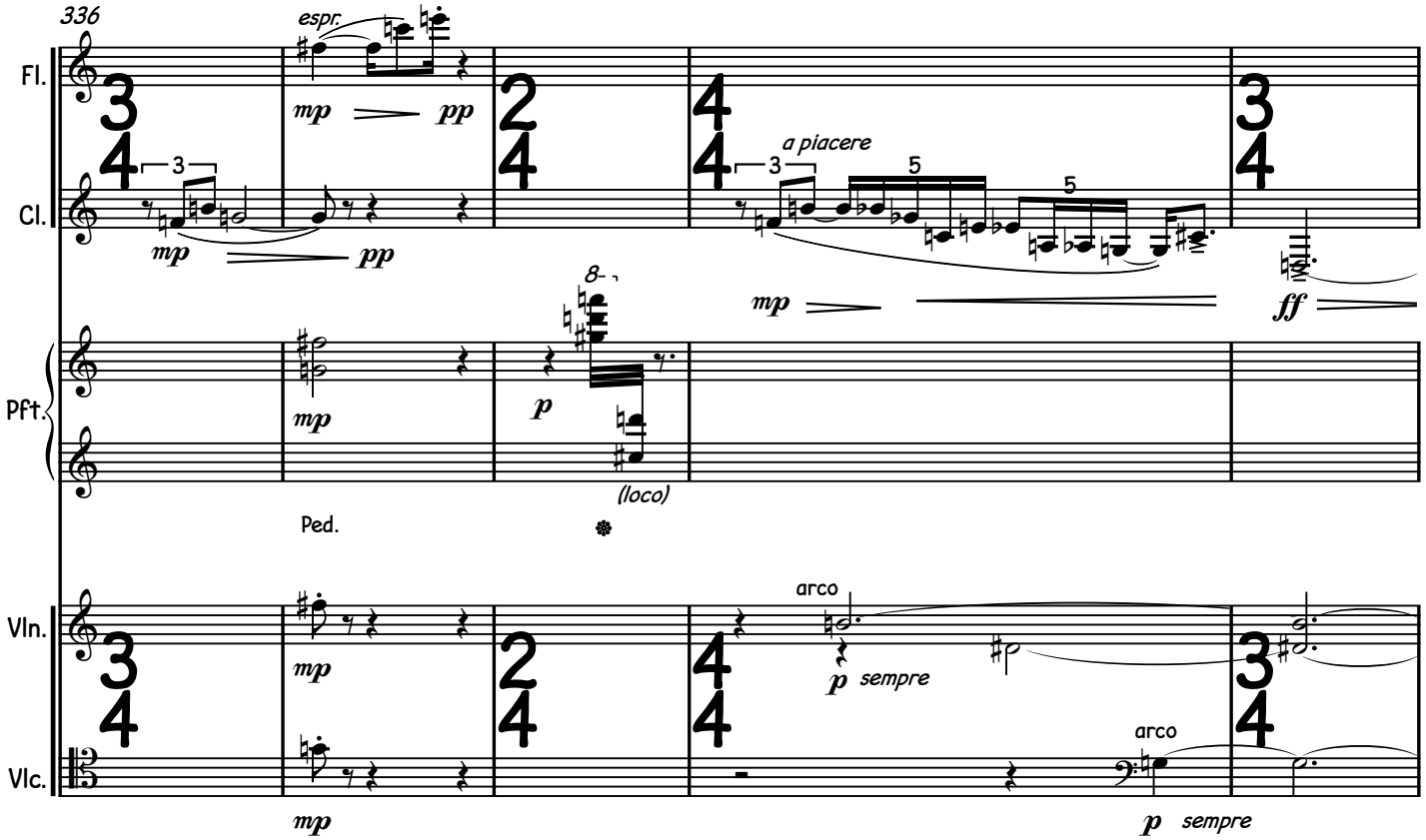

319
Fl.
Cl.
Pft.
Vln.
Vlc.
mp
perdendo
3
perdendo
tr
½
pp
perdendo
6
7
3
pizz.
perdendo
mp

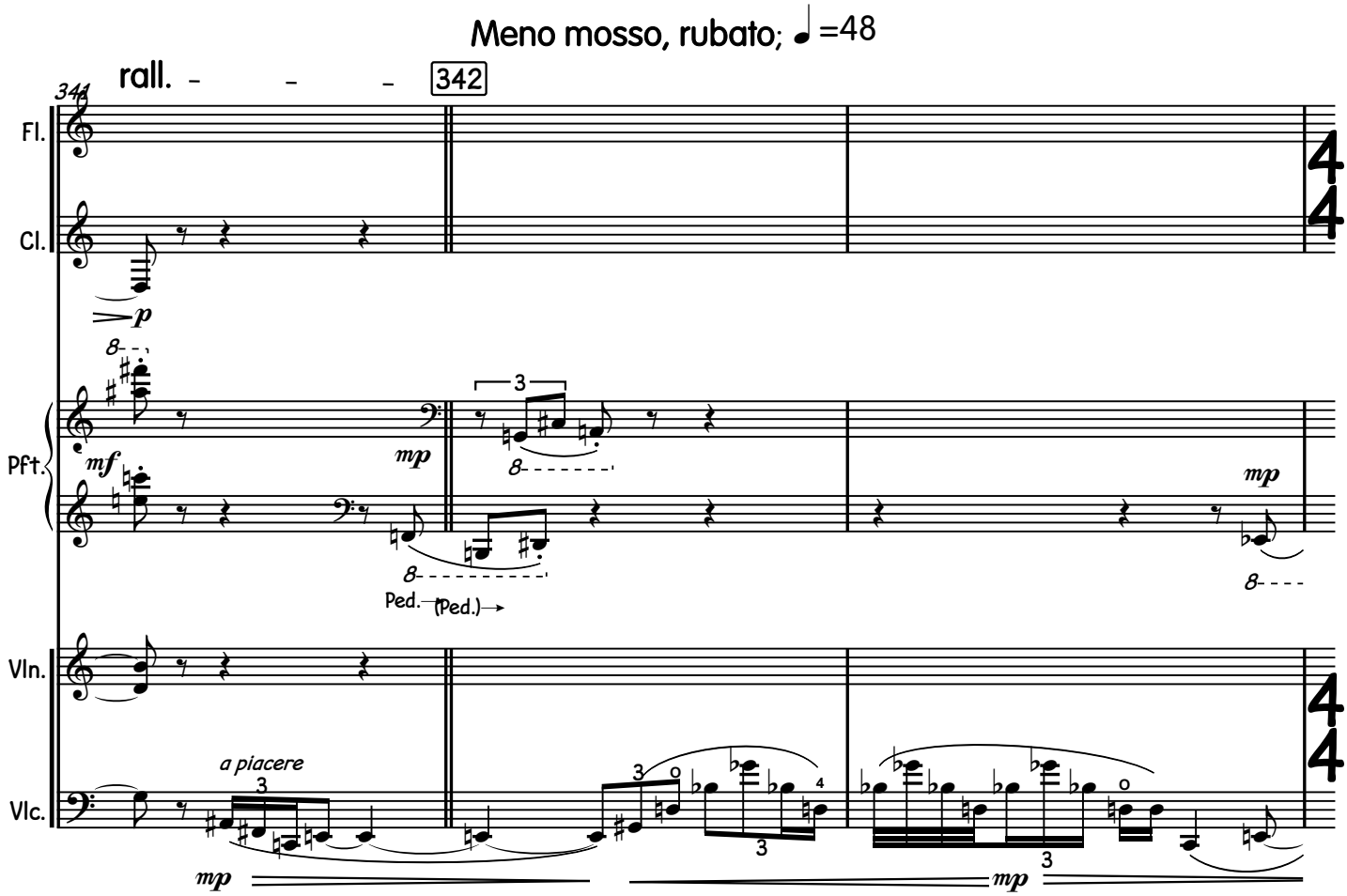

322
323
tr
½
Fl.
pp
Cl.
3
5
mp
Pft.
Vln.
perdendo
3
3
pp
Vlc.
arco
3
3
3
mp

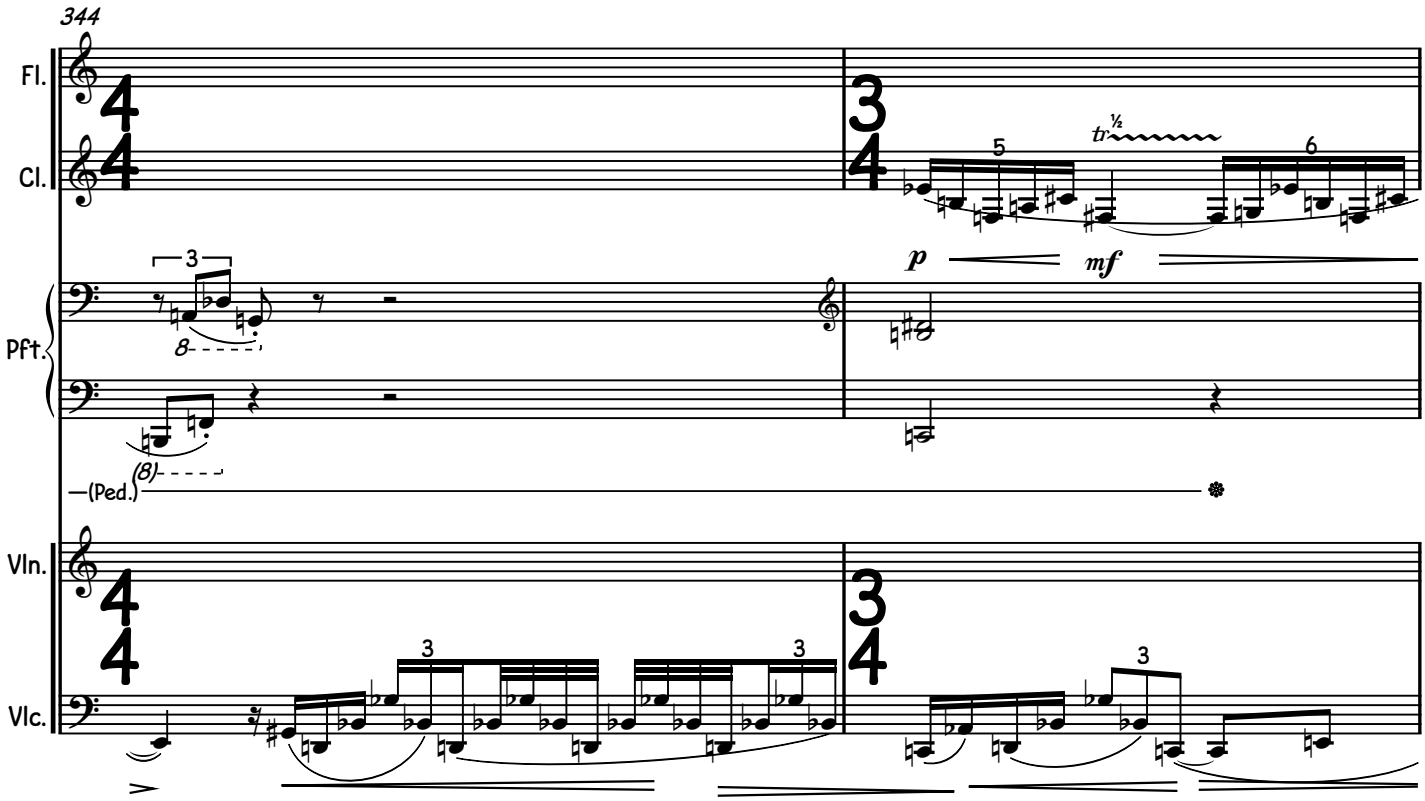

324
Fl.
Cl.
Pft.
Vln.
Vlc.
pp
Ped.→
(C)
mp
pp
pp

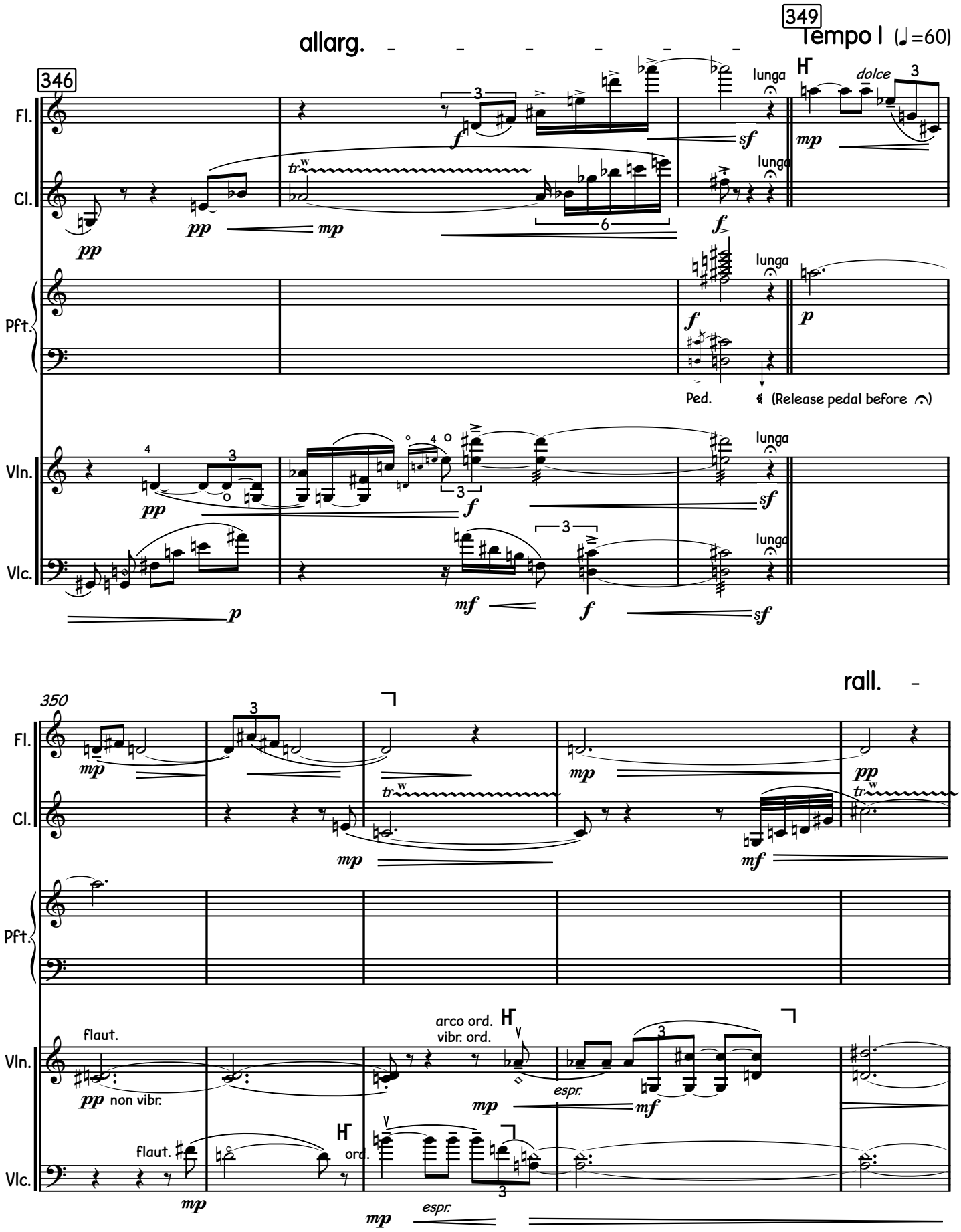

rall.
Meno mosso, pesante
326
328 =48
Fl.
Cl.
Pft.
Vln.
Vlc.
p
mf p
(Ped.)
sempre sost.
f
ben marc
mp

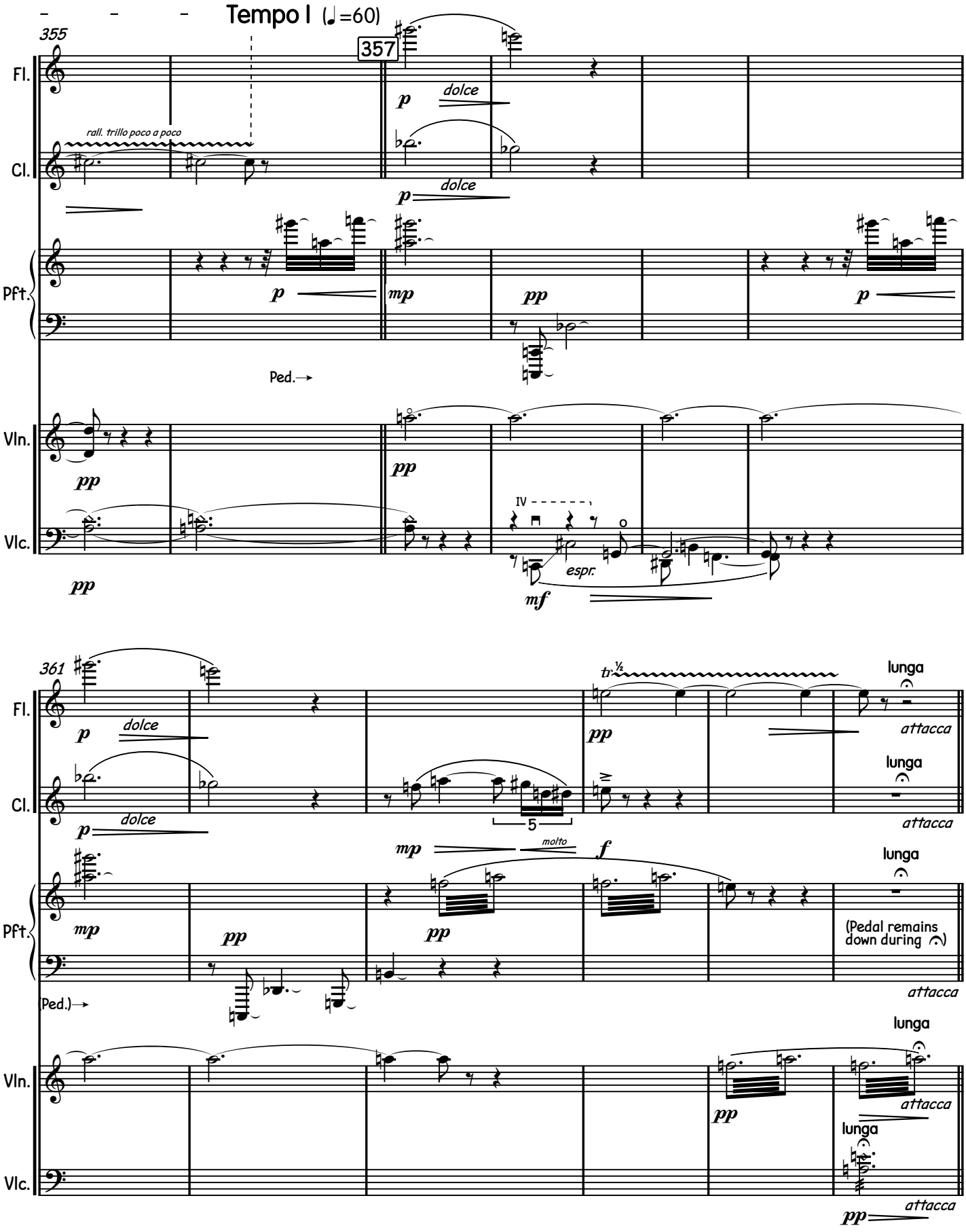

331
Tempo I (♩=60)
334
breve
espr.
Fl.
Cl.
Pft.
Vln.
Vlc.
cresc.
(8)
Ped.
(loco)
pizz.


336
espr.
a piacere
Fl.
Cl.
Pft.
Vln.
Vlc.
Ped.
(loco)
arco
sempre


Meno mosso, rubato; ♩=48
rall.
342
344
Fl.
Cl.
Pft.
Vln.
Vlc.
a piacere
Ped.
(Ped.)

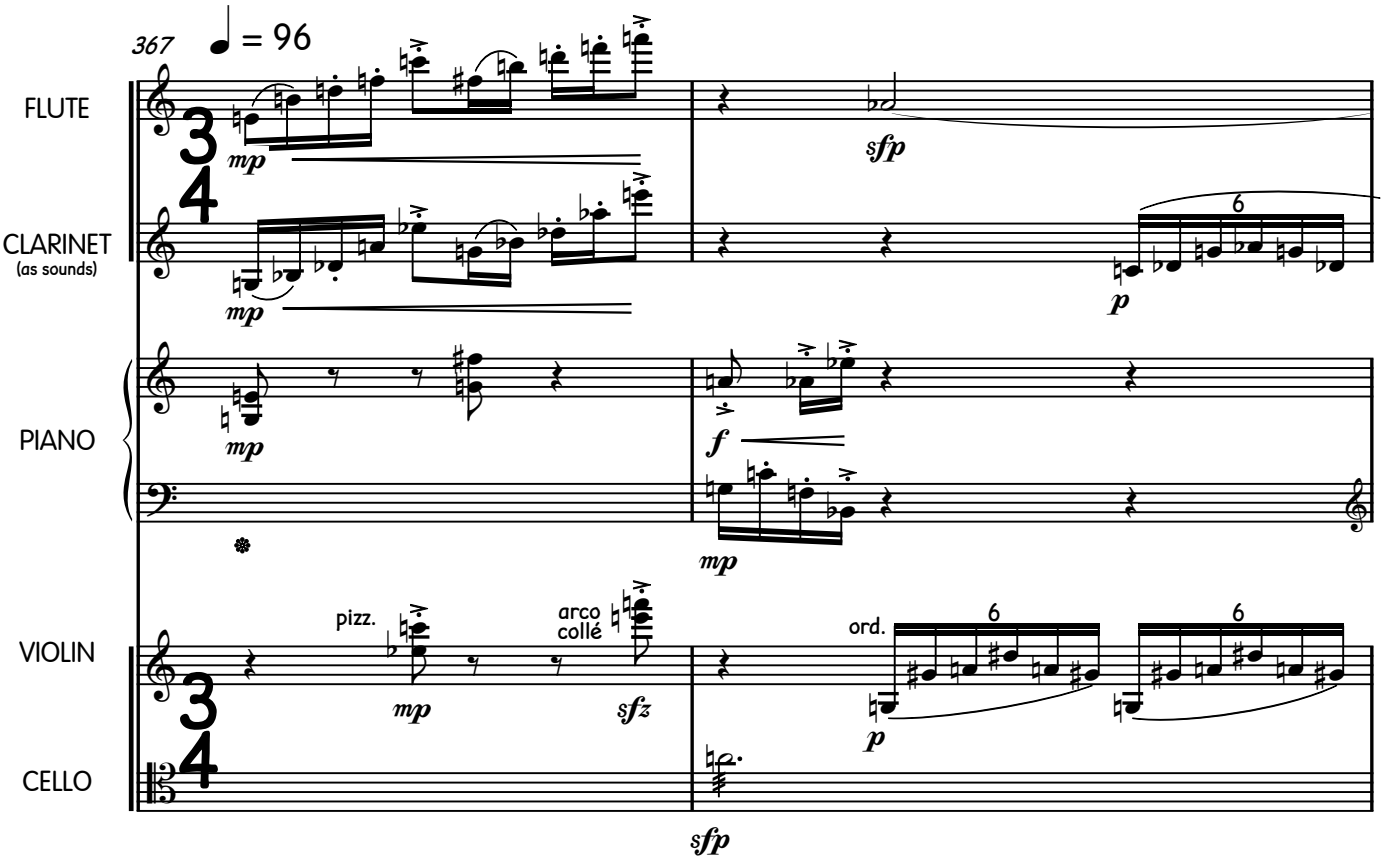

344
Fl.
Cl.
Pft.
Vln.
Vlc.
(Ped.)

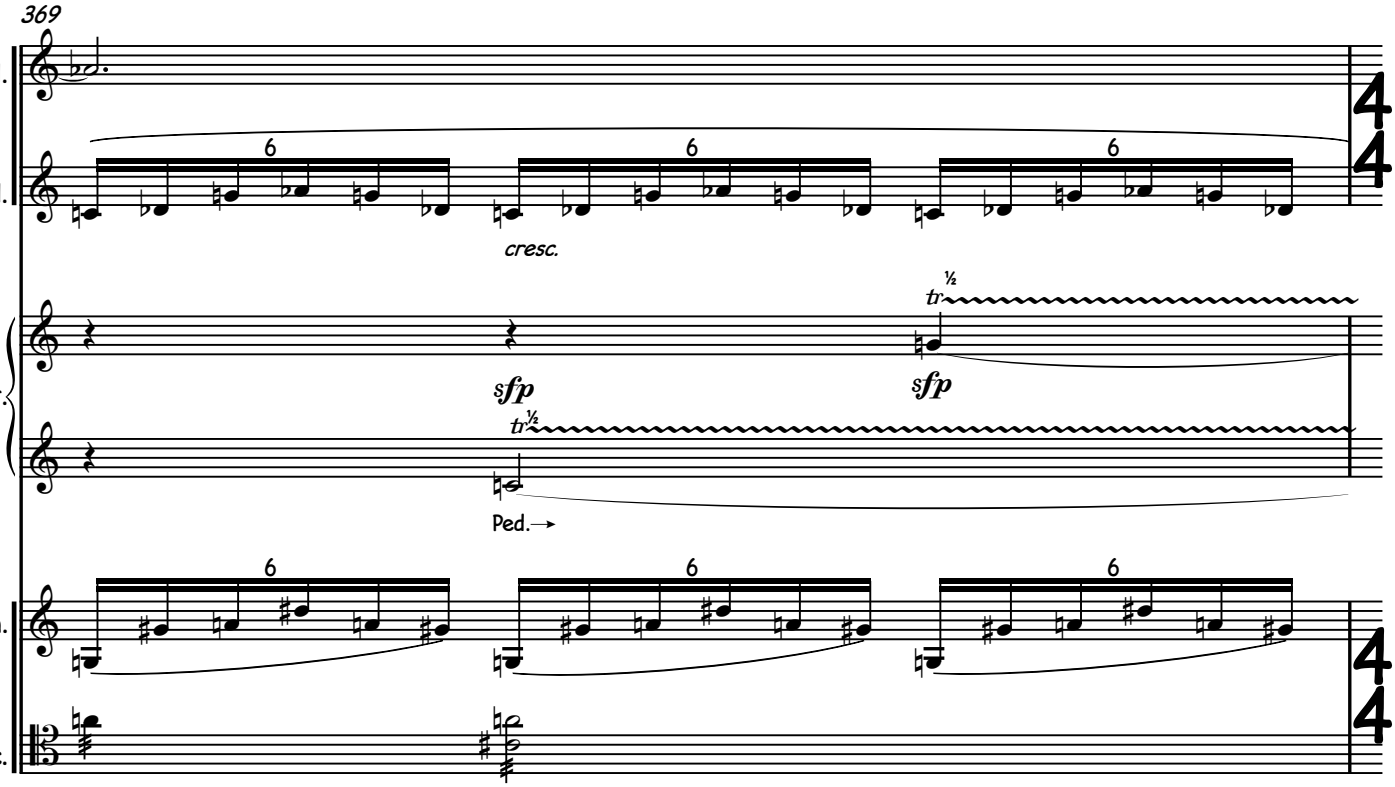

346
allarg.
349
Tempo I (♩=60)
Fl.
Cl.
Pft.
Vln.
Vlc.
lunga
dolce
Ped.
(Release pedal before 𝄐)
350
rall.
flaut.
non vibr.
arco ord.
vibr. ord.
espr.
ord.

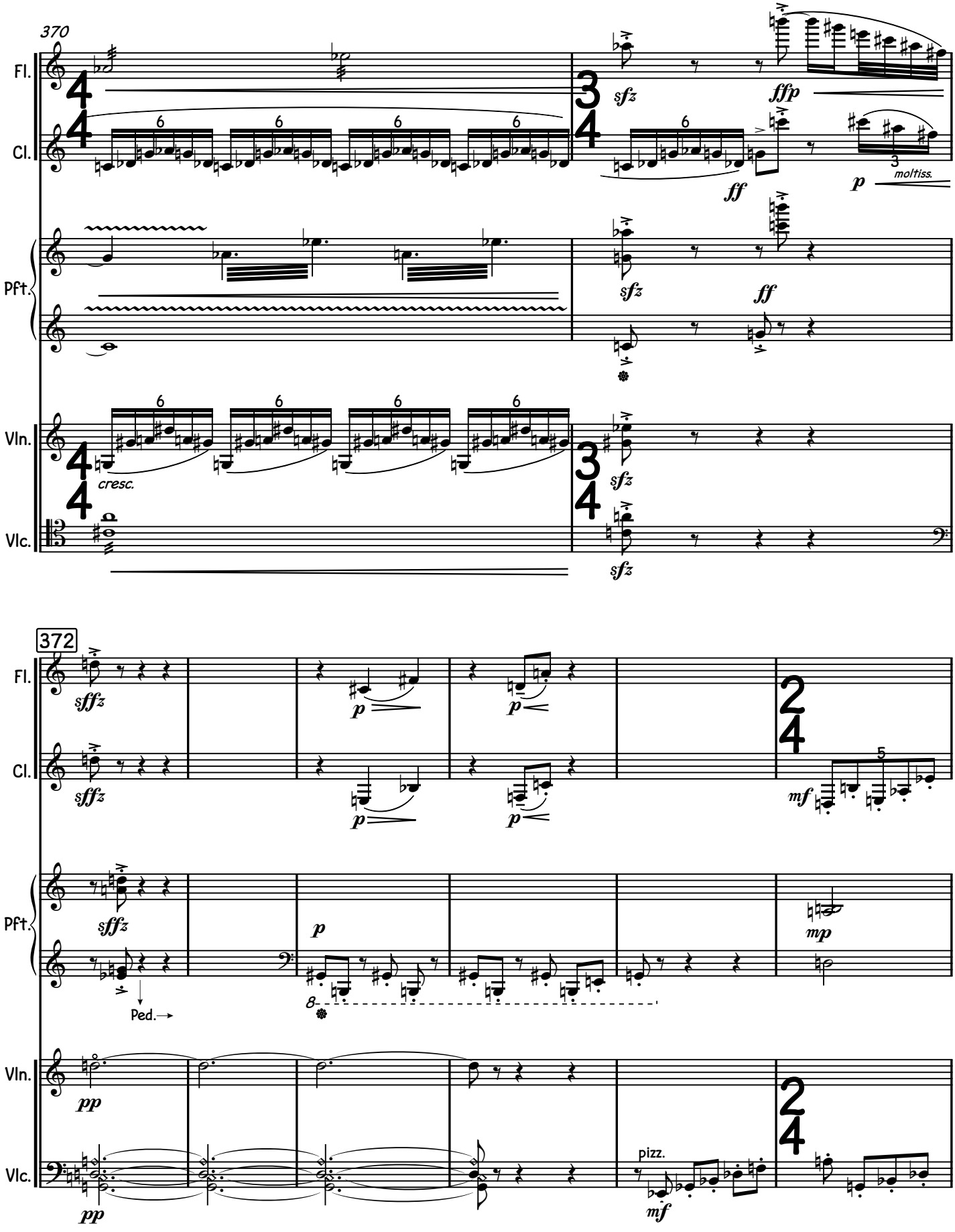

Tempo I (♩=60)
355
357
Fl.
Cl.
Pft.
Vln.
Vlc.
rall. trillo poco a poco
dolce
Ped.
IV
espr.
361
tr
lunga
attacca
molto
(Pedal remains down during 𝄐)
(Ped.)

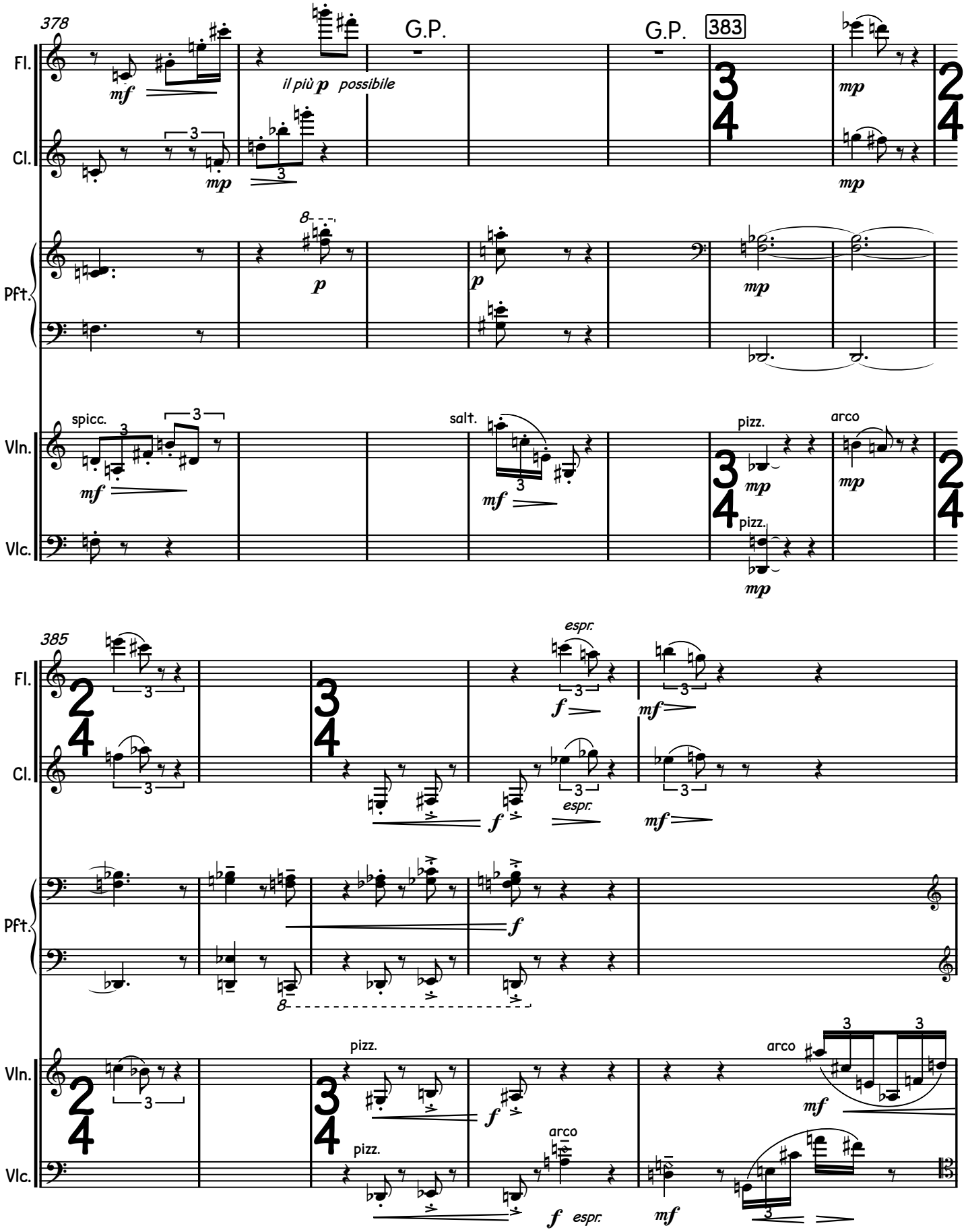
V.

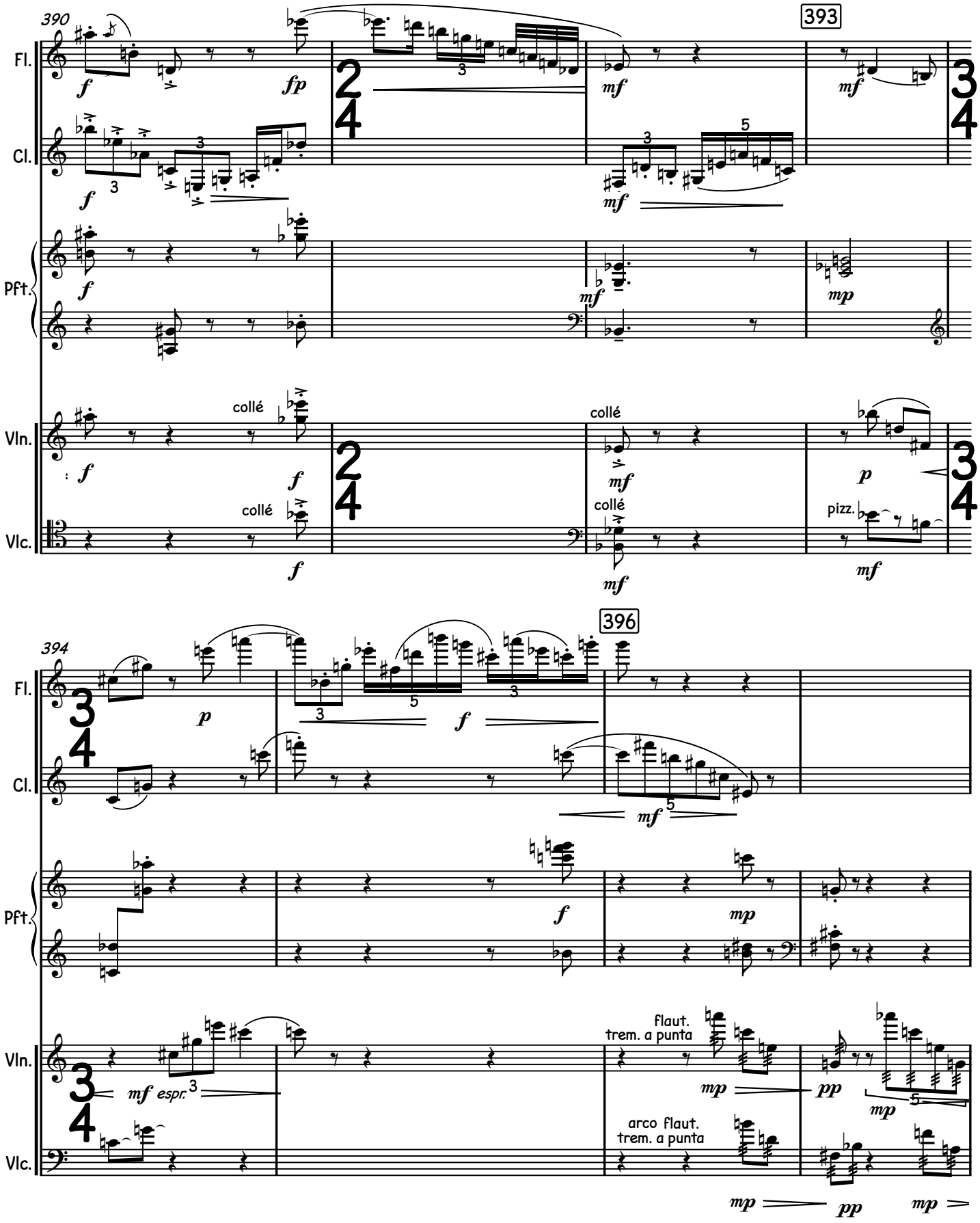
For the wild nature was not yet overcome, and light and darkness wrestled so long the one with the other, till the sun arose... —Jakob Böhme (d.1624)

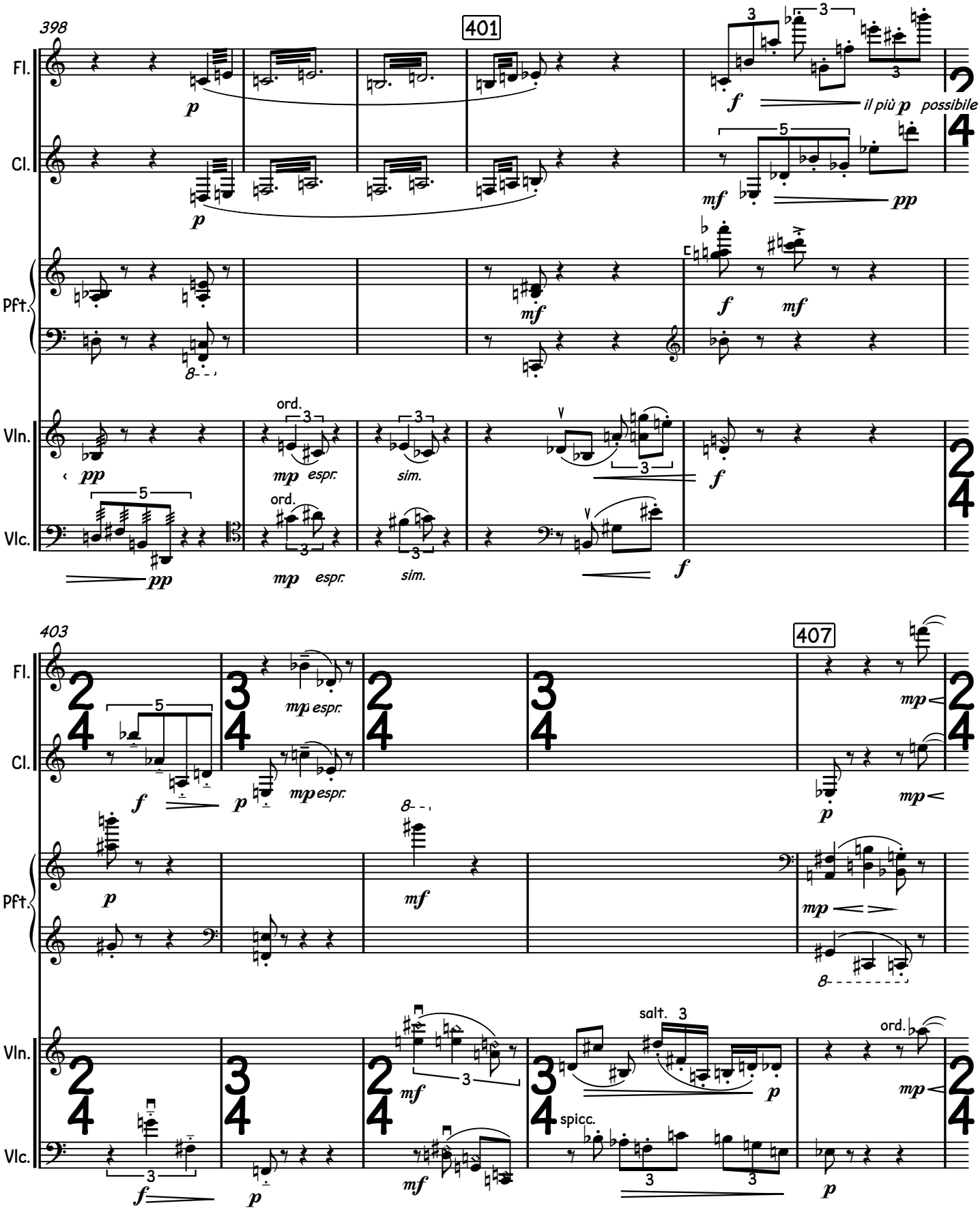


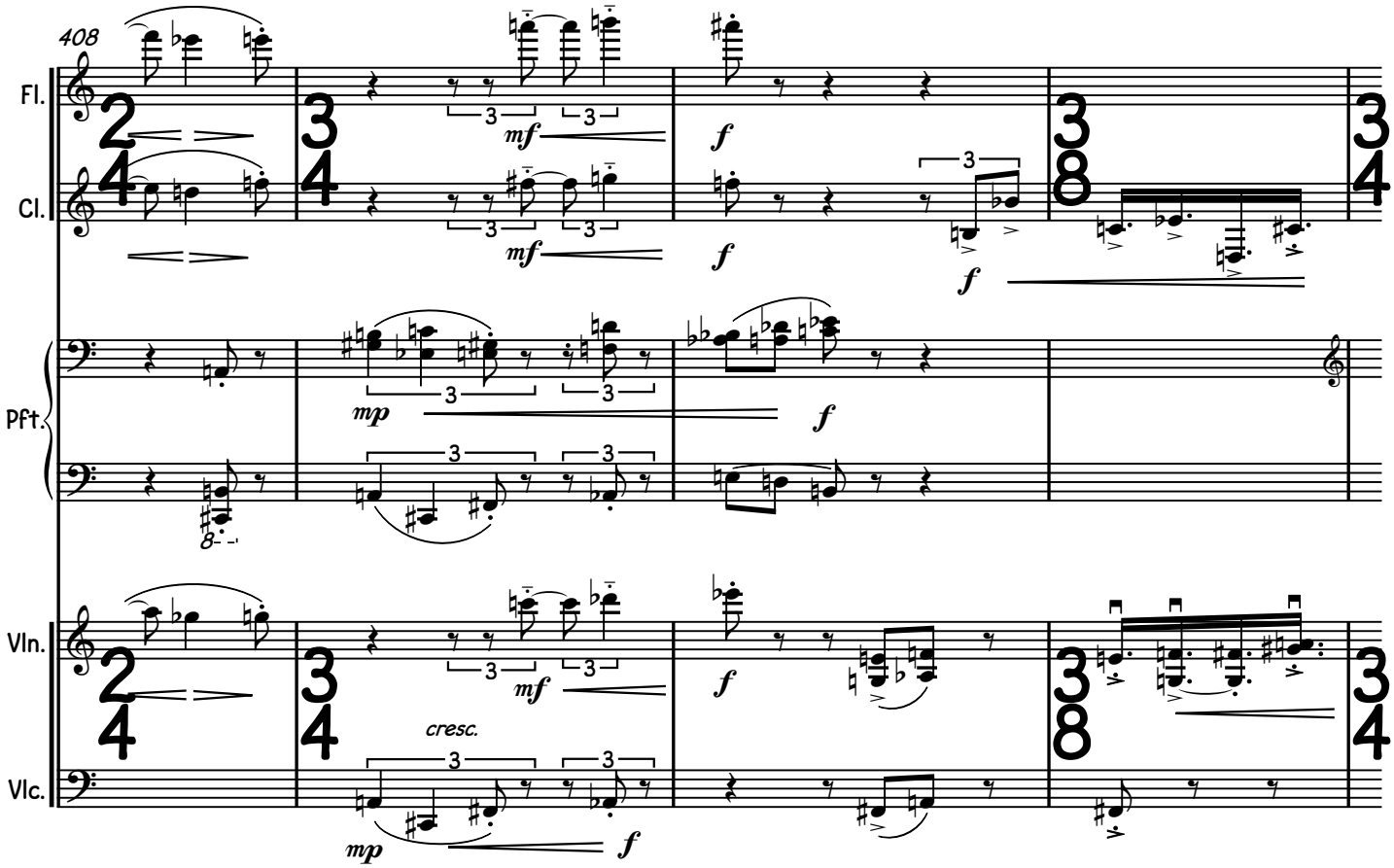


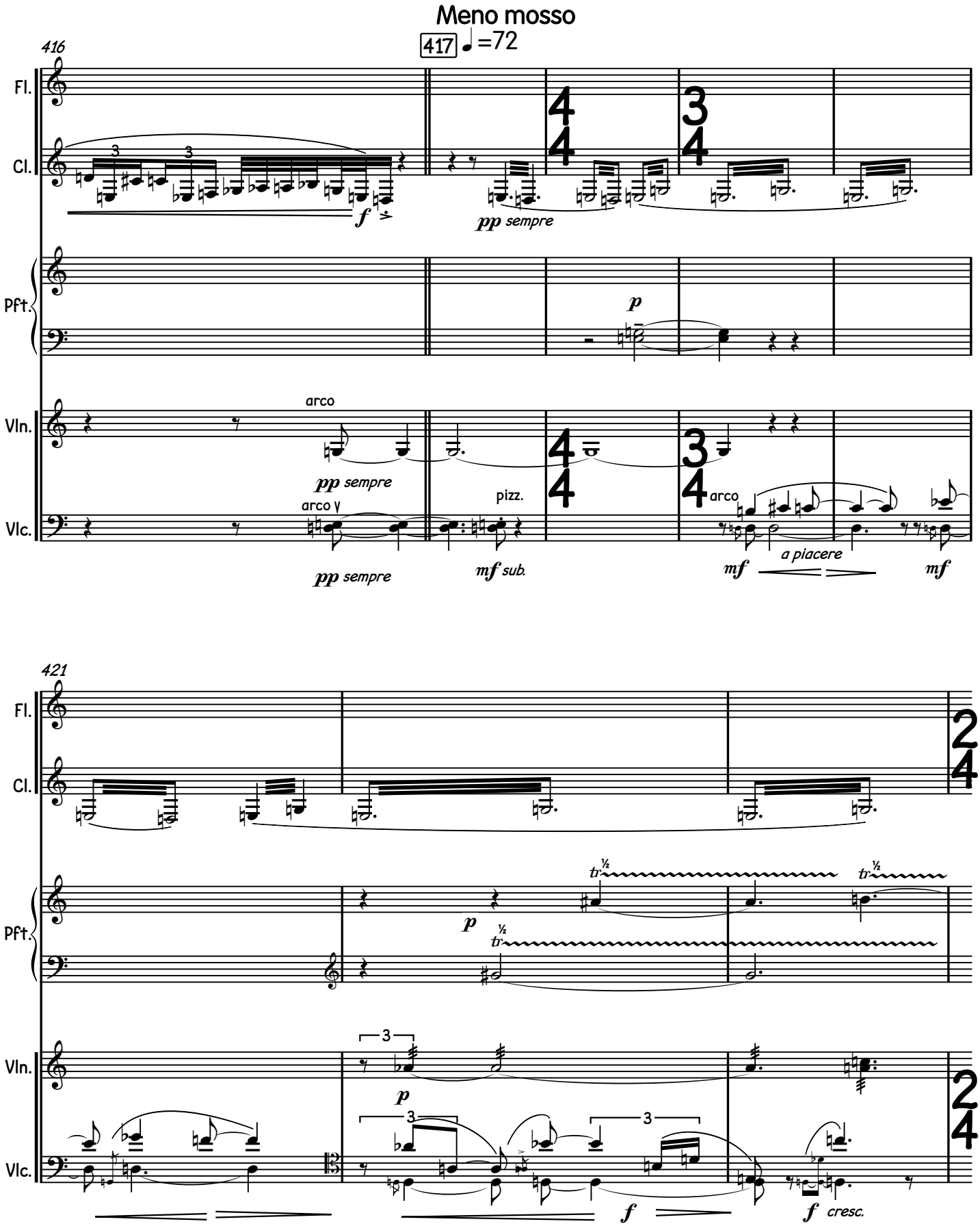

370
Fl.
Cl.
Pft.
Vln.
Vlc.
sfz
ffp
ff
p
moltiss.
cresc.
372
sffz
mf
mp
pp
Ped.
pizz.

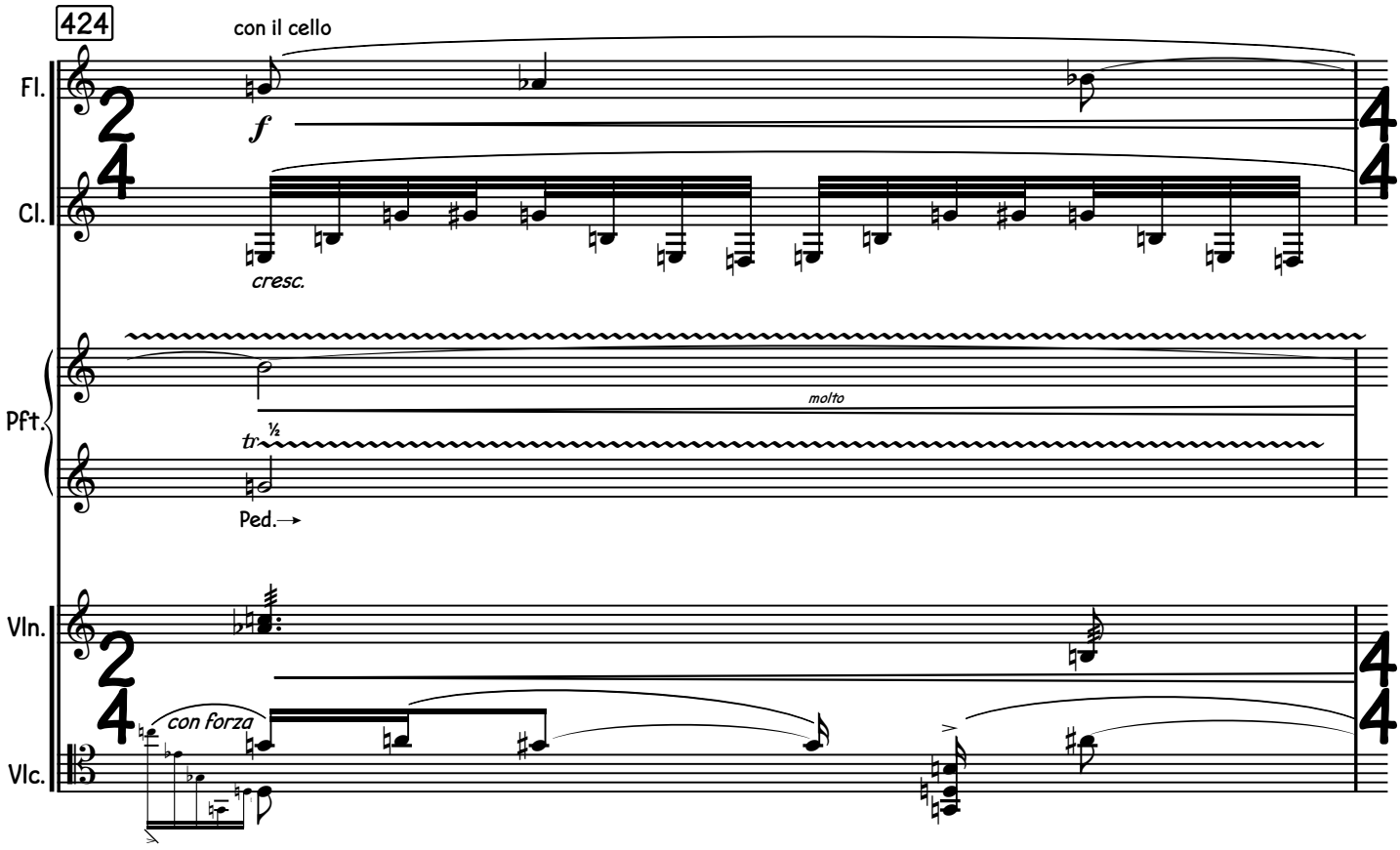

378
Fl.
Cl.
Pft.
Vln.
Vlc.
mf
mp
il più p possibile
G.P.
G.P.
383
p
spicc.
salt.
pizz.
arco
385
espr.
f
pizz.
arco

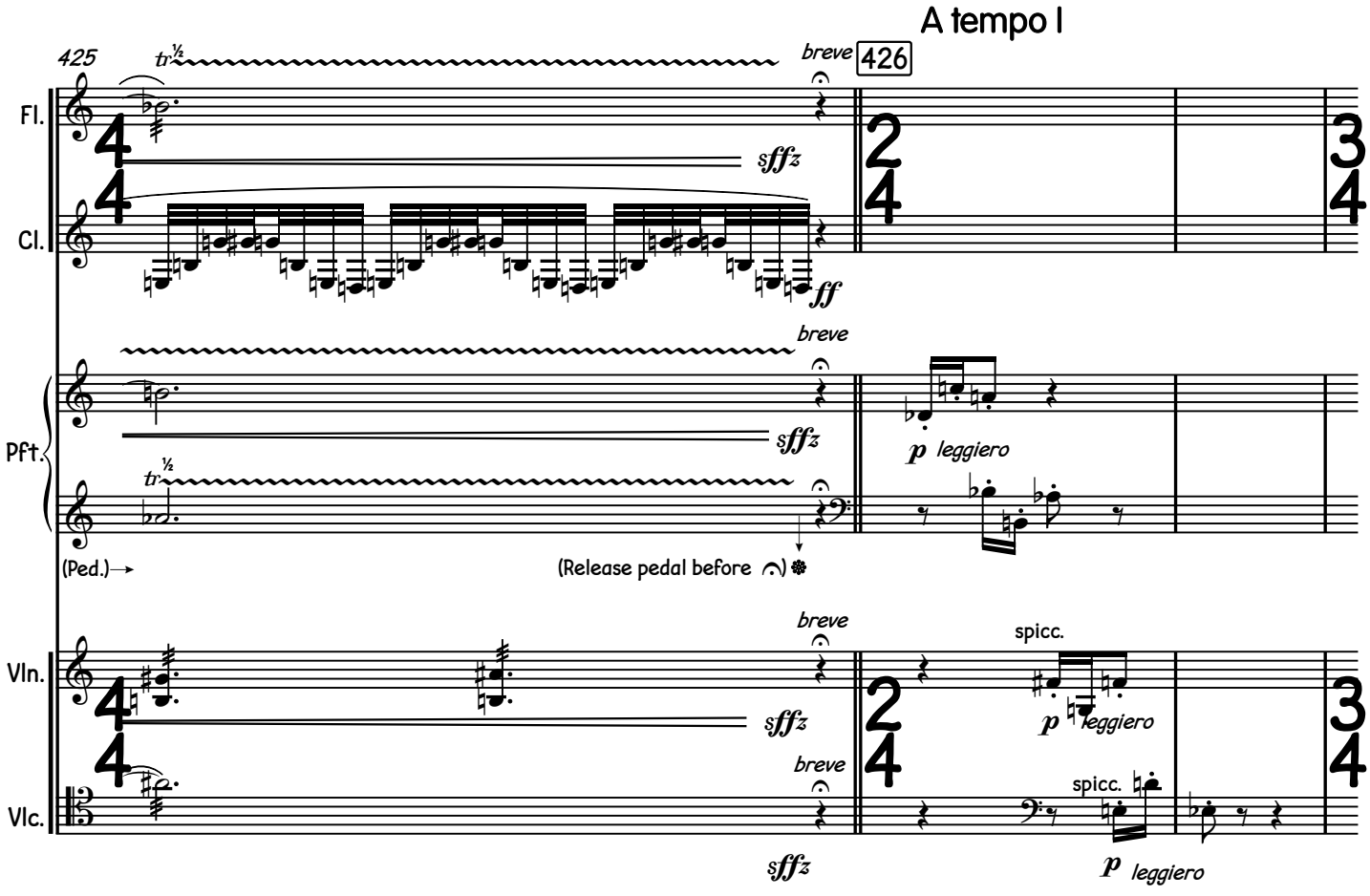

390
393
394
396
Fl.
Cl.
Pft.
Vln.
Vlc.
collé
pizz.
flaut. trem. a punta
arco flaut. trem. a punta
mf espr.

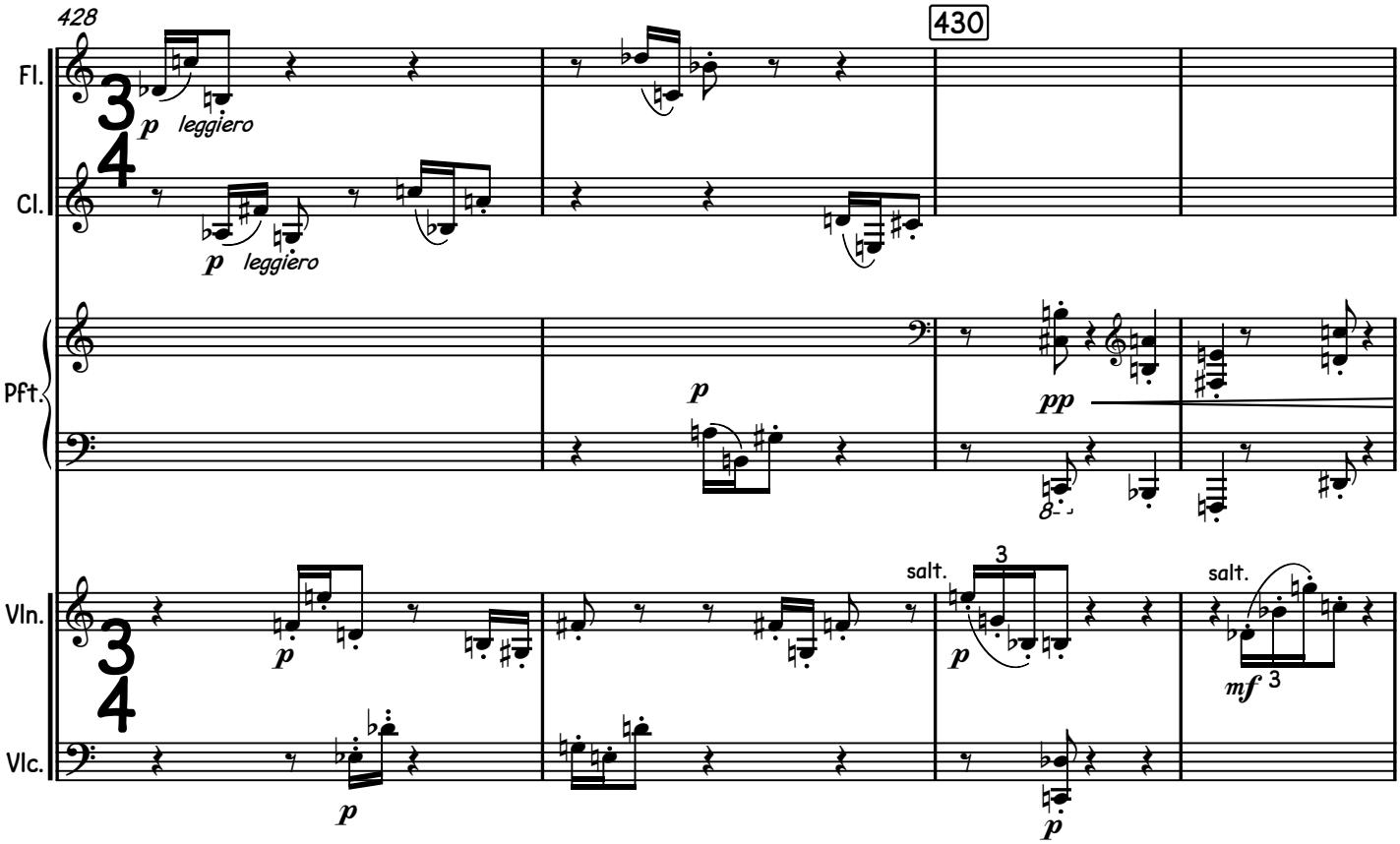

398
401
Fl.
Cl.
Pft.
Vln.
Vlc.
p
f
il più p possibile
mf
pp
ord.
mp espr.
sim.
403
407
mp
salt.
spicc.

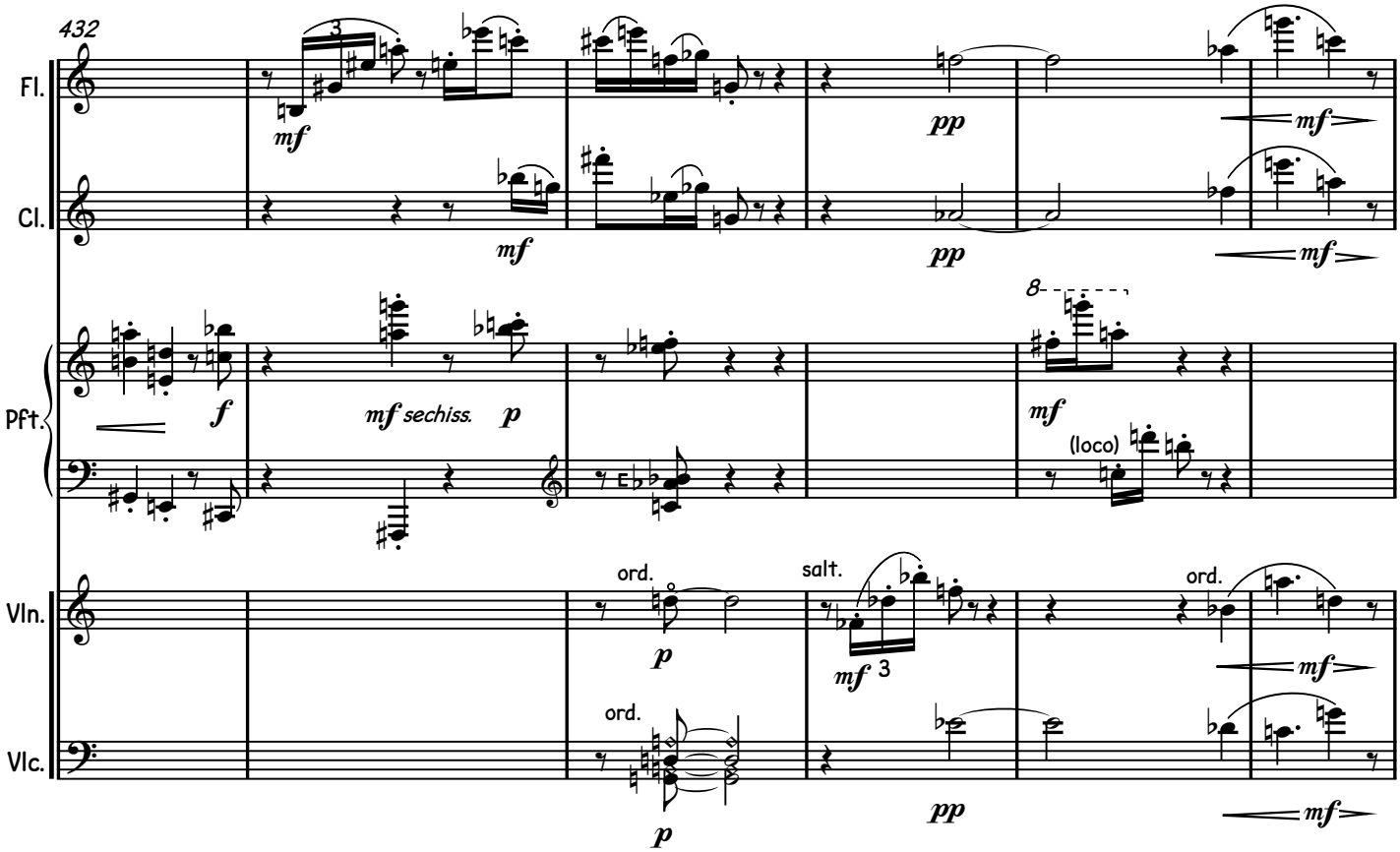

408
Fl.
Cl.
Pft.
Vln.
Vlc.
cresc.
rall.
A tempo
412
414
a piacere
pizz.
mf secco

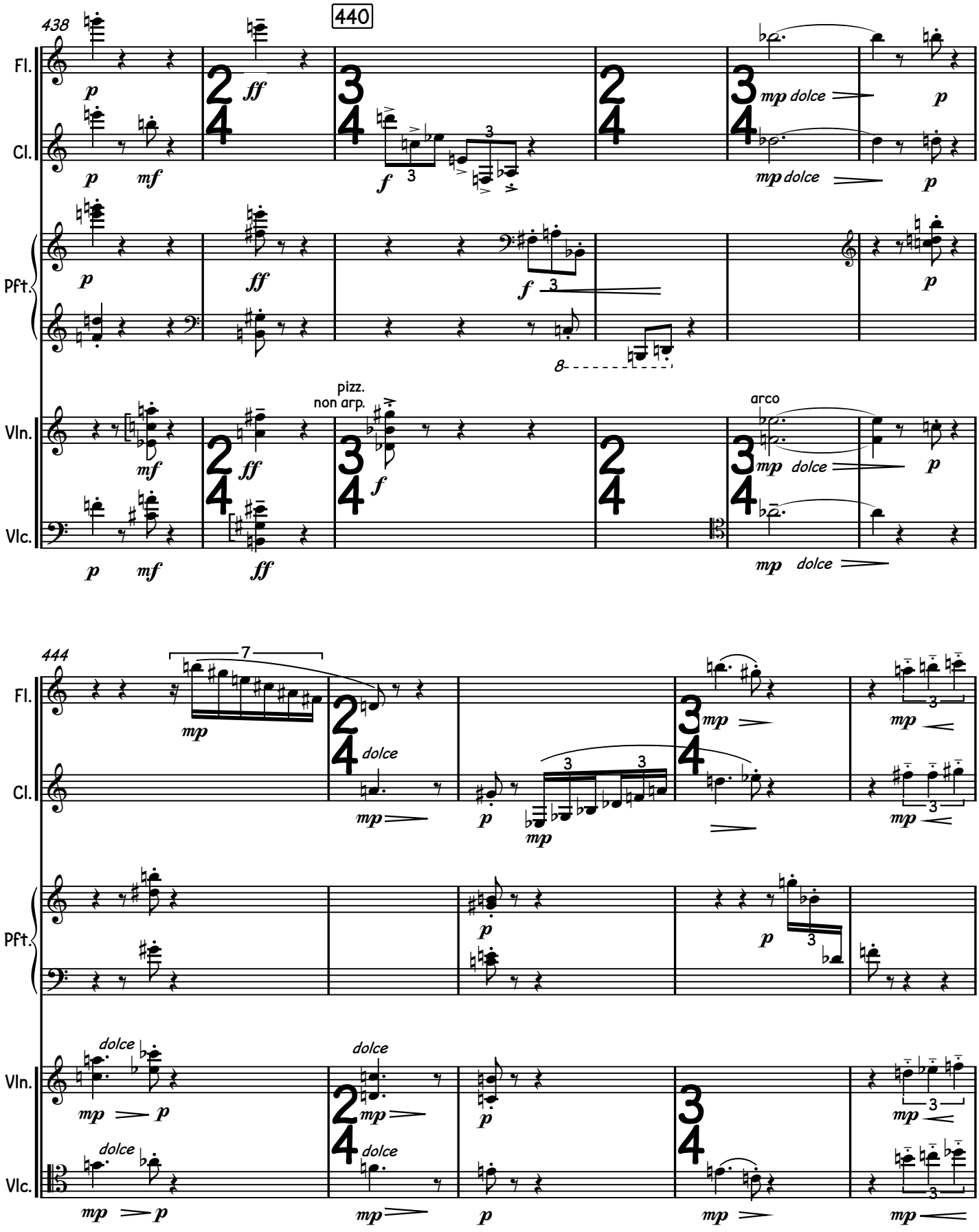

Meno mosso
417 ♩=72
416
Fl.
Cl.
Pft.
Vln.
Vlc.
pp sempre
arco
pizz.
mf sub.
a piacere
421
tr
cresc.

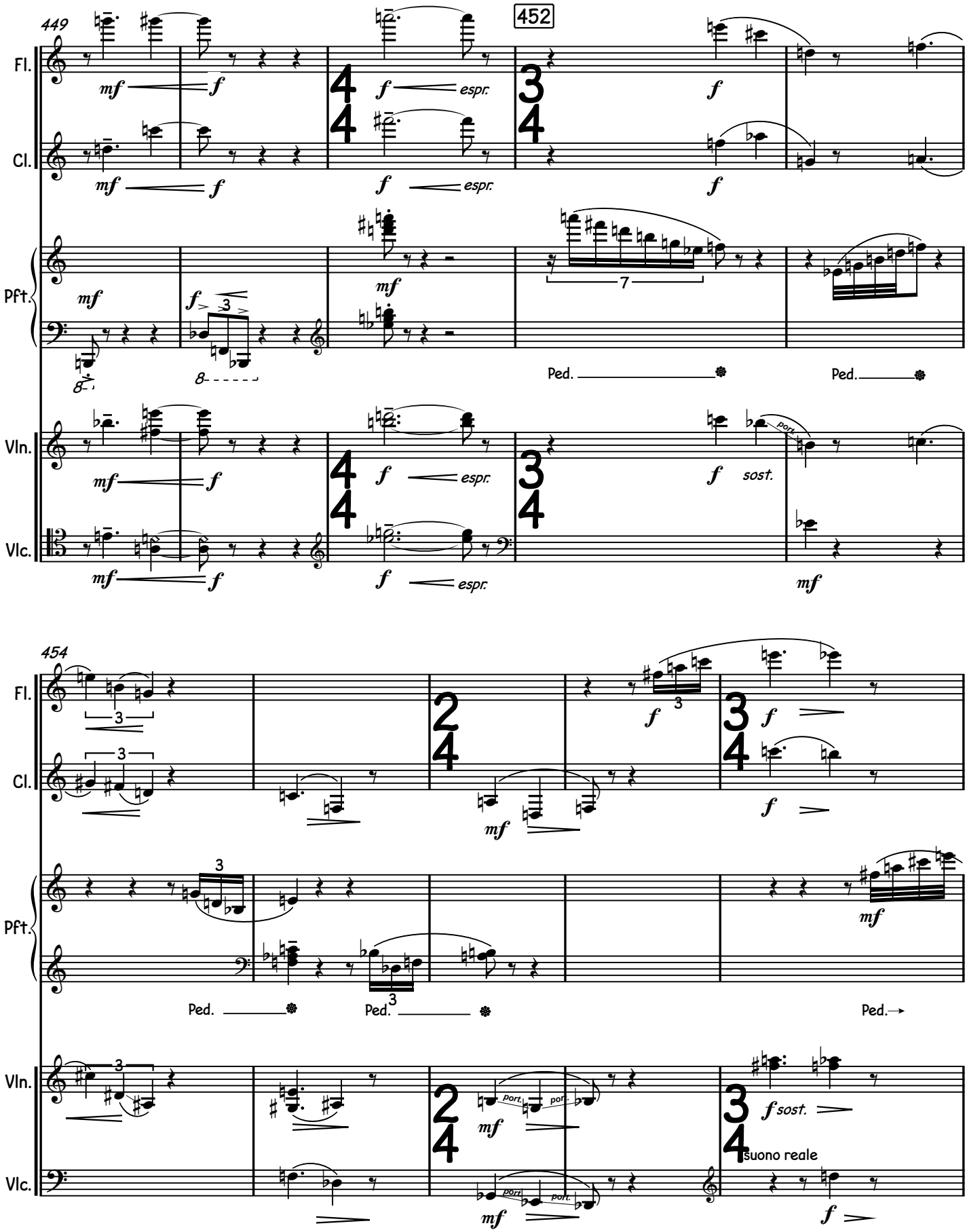

424
con il cello
Fl.
Cl.
Pft.
Vln.
Vlc.
f
cresc.
molto
tr
Ped.
con forza

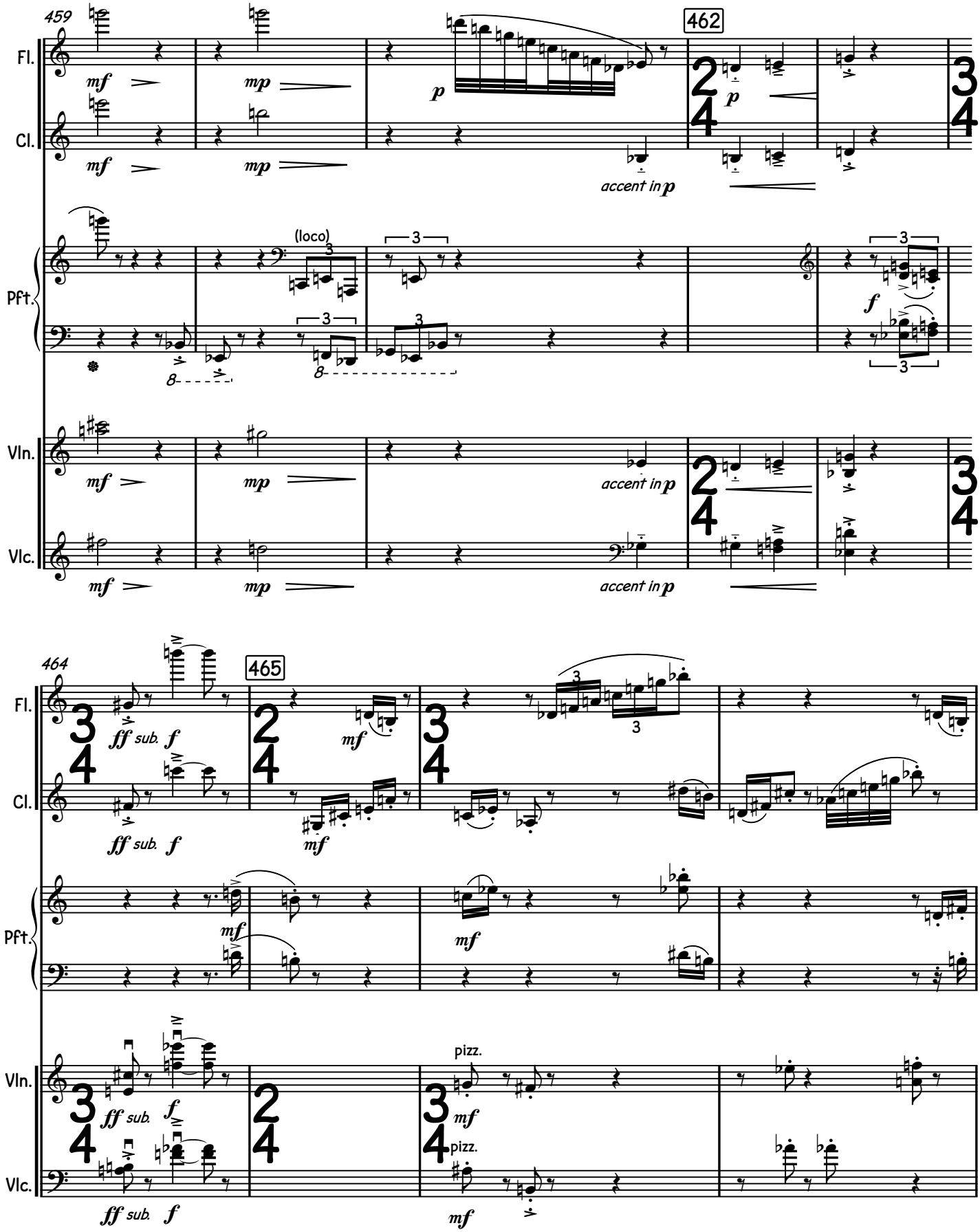

A tempo I
425
426
breve
Fl.
Cl.
Pft.
Vln.
Vlc.
sffz
ff
p leggiero
(Ped.)
(Release pedal before)
spicc.

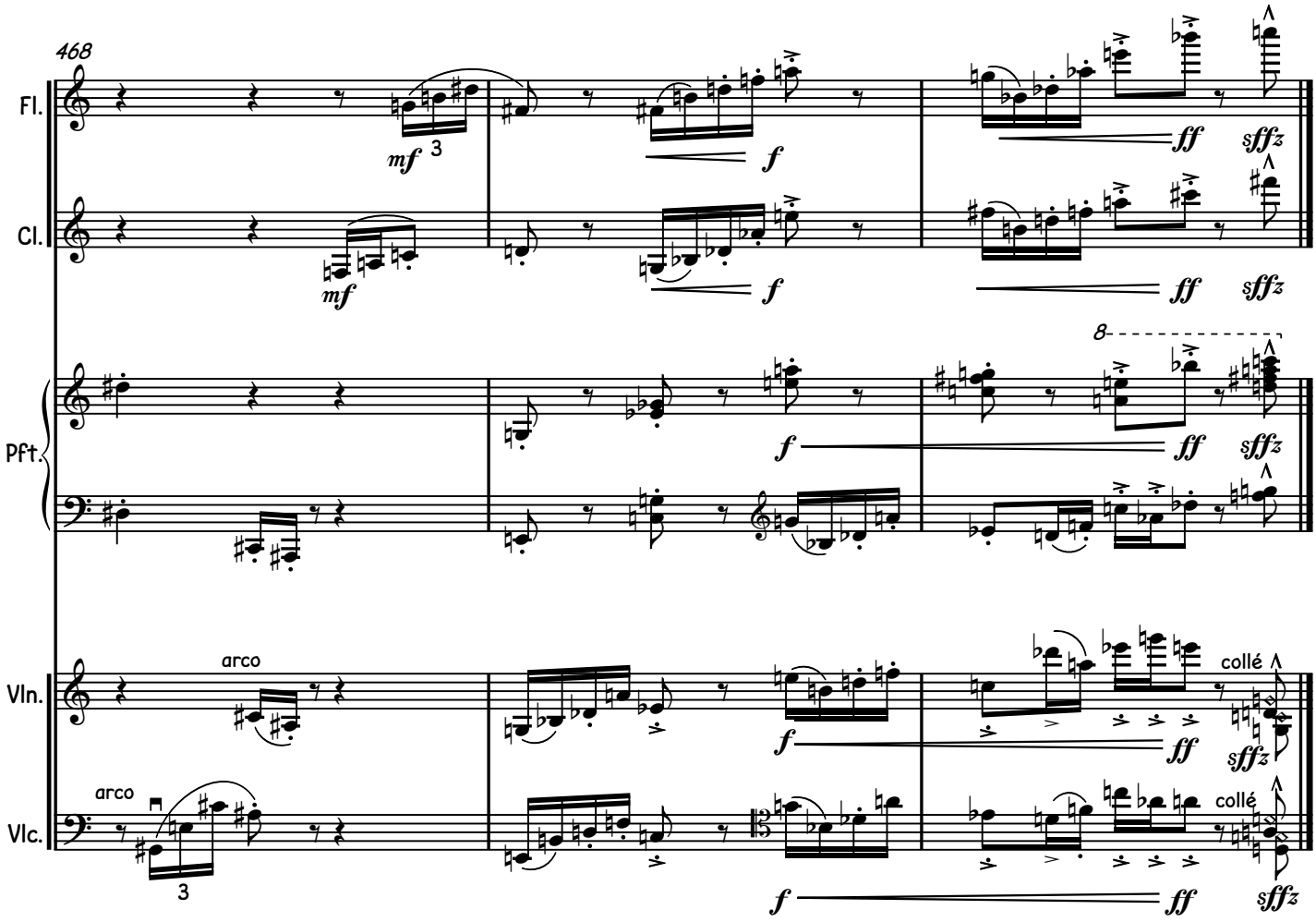

428
430
Fl.
Cl.
Pft.
Vln.
Vlc.
p leggiero
p leggiero
p
pp
salt.
mf
3


432
Fl.
Cl.
Pft.
Vln.
Vlc.
mf
mf
pp
mf
f
mf sechiss.
p
mf
(loco)
ord.
salt.
ord.
p
mf 3
ord.
p
pp
mf


438
440
Fl.
Cl.
Pft.
Vln.
Vlc.
pizz.
non arp.
arco
dolce
444


449
452
Fl.
Cl.
Pft.
Vln.
Vlc.
mf
f
espr.
sost.
port.
Ped.
454
suono reale


459
462
Fl.
Cl.
Pft.
Vln.
Vlc.
mf
mp
p
accent in p
(loco)
f
464
465
ff sub.
pizz.


468
Fl.
Cl.
Pft.
Vln.
Vlc.
mf
3
f
ff
sffz
8
arco
collé