

EDGAR WARREN WILLIAMS JR
AMORETTI
FOR VIOLA AND PIANO


/.Through sweet illusion of her look's delight,
I mote perceive how in her glancing sight
Legions of loves with little wings did fly,
Darting their deadly arrows fiery bright
At every rash beholder passing by.
One of those archers closely I did spy,
Aiming his arrow at my very heart;
When suddenly with twinkle of her eye,
The damsel broke his misintended dart...

...they see through amorous eye-glances
Armies of loves still flying to and fro,
Which dart at them their little fiery lances,
Whom having wounded, back again they go,
Carrying compassion to their lovely foe;
Who seeing her fair eyes' so sharp effect,
Cures all their sorrows with one sweet aspect.

from Edmund Spenser's The Amoretti (Sonnet 16),
and A Hymn in Honor of Beauty.

NOTES

 = indicates larger phrases

 = crescendo from "nothing"; decrescendo to "nothing".

p = at the frog.

 = thrown bow (ricochet; jeté)

\downarrow = at the point.

\uparrow = left hand pizz.

fl. = use entire/full bow; with "fl." means glide full length of bow.

fl. = "flautando": sul tasto; portato; long, light, rapid bow.


salt. = "saltato": the bow is dropped to produce a series of

staccato attacks through the controlled bounce of the

bow; in contrast to

spic. = "spiccato": a series of staccato attacks produced

by the lifting and dropping of the bow for each attack.

 = audible shift; portamento.

m. = martellato; fast, short, marcato strokes on upper half of bow ("baroque" marcato)

h. = harmonics always natural.

TO ANN and CHRISTINE

AMORETTI FOR VIOLA AND PIANO

by EDGAR WARREN WILLIAMS

1. /Through sweet illusion.../

(/...his misintended dart/)

VIOLA*
(con sord.)

$\text{♩} = 66^{(+)}$
dolce II
III
II
I
ppp
mp
sord.
5/1
2
0
mp
mf
f

PIANO*

mp
mf

* Accidentals affect only those notes before which they stand.

THE AMORETTI:

VIOLA (c.s.)

i. $\text{♩} = 66^{(+)}$

4.

cantabile

5.

6.

7.

8.

rit. (dim. with piano.)

espr. mp
pizz./lib.

PIANO

4. *mp*

5. *mp*

6. *mp*

7. *espr.*

8. *mp* *rall.*

9. *f* *mp* *p*

accel... ad... tempo

9. *mf* *ten.* *acc.*

10. *ff*

11. *f*

accel... al... tempo

9. *mp*

10. *f*

11. *f* *mp* *p*

VIOLA (c.s.)

ben marc.

12. *mf* *f*

13. *f* *p* *mp*

14. *mf-sub.* *f*

PIANO

12. *mf* *f*

13. *mf* *mp*

14. *mp* *ff*

15. *f* *scalt. (cord.)* *p* *scalt.* *9/16* *pp* *senza sord.*

15. *mp* *pp*

16. *pp*

scor.

(non "una corda")

III. P-66

VIOLA

Handwritten musical score for VIOLA, measures 35-40. The score includes dynamic markings such as *mf*, *fp*, *f*, and *mp*. It features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *leggero*, *pizz.*, *arco/salt.*, and *cord.*. Measure numbers 35, 36, 37, 38, 39, and 40 are clearly marked. The score is written on a grand staff with a treble clef.

PIANO

Handwritten musical score for PIANO, measures 37-40. The score includes dynamic markings such as *mf*, *p*, and *mp*. It features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *leggero*, *pizz.*, *arco/salt.*, and *cord.*. Measure numbers 37, 38, 39, and 40 are clearly marked. The score is written on a grand staff with a treble clef.

VIOLA

iv. ♩ = 66

PIANO

48. *mf* *pizz.* *arco*
 49. *mp*
 50. *mp*
 51. *p* *mp* *spicc.*
 52. *mf* *f* *pizz.* *spicc.*

53. *f* (orn.) (II)
 54. *pp* *sempre*
 55. *mp* (II)
 56. *mf* *pizz.* (RH)

* Spiccato ben battuto.

Musical score for measures 57-60. The score is written for piano (left hand) and violin (right hand).

Measure 57: Piano part begins with a forte (*f*) dynamic. The violin part features a series of notes with dynamic markings *f* and *ff*. Performance instructions include *(f#)*, *(1-1)*, and *(#)*.

Measure 58: The piano part has a *fla.* (flageolet) marking. The violin part continues with *ff* dynamics and includes a *(#)* marking.

Measure 59: The piano part features a triplet of eighth notes. The violin part has a *fla.* marking.

Measure 60: The piano part has a *fla.* marking. The violin part includes *pizz.* (pizzicato) markings, *sforz.* (sforzando) dynamics, and *sforz.* markings.

!/. with one sweet aspect...!

VIOLA
(con sord.)

Musical score for Viola (con sord.) measures 67-70. Measure 67 starts with a tempo marking of $\text{♩} = 40$ and a dynamic of *pp*. Measure 68 features a dynamic of *mp*. Measure 69 includes a 9/8 time signature and a dynamic of *mp*. Measure 70 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PIANO

Musical score for Piano measures 71-74. Measure 71 begins with a dynamic of *pp* and a marking *molto*. Measure 72 features a dynamic of *ff*. Measure 73 has a dynamic of *mf mp*. Measure 74 starts with a dynamic of *pp*. The score includes complex rhythmic patterns, slurs, and dynamic markings.

VIOLA
(c.s.)

PIANO

84.

85.

mp < *f*
(poco)

pp molto secco