EDGAR WARREN WILLIAMS JR

AMORETTI FOR VIOLA AND PIANO

I mote perceive how in her glancing sight
Legions of loves with little wings did fly,
Darting their deadly arrows flery bright
At every rash beholder passing by.
One of those archers closely I did spy,
Aiming his arrow at my very heart;
When suddenly with twinkle of her eye,
The damsel broke his misintended dart...

Armies of loves still flying to and fro, which dart at them their little fiery lances, whom having wounded, back again they go, Carrying compassion to their lovely foe; who seeing her fair eyes' so sharp effect, Cures all their sorrows with one sweet aspect.

from Edmund Spenser's The Amoretti (Sonnet 16), and A Hymn in Honor of Beauty.

NOTES

,--: = indicates larger phrases

<;>= cressendo from "nothing"; decrescendo to nothing".

= at the frog.

= at the point.

= thrown bow (richochet s jete)

+ = left hand pizz.

This in = use entire/full bow; with "flt.", means glide full length of bow. flt. - "flautando": sul tasto ; portato ; long, light, apid bow.

salt. = "saltato": the bow is dropped to produce a series of staccato attacks through the controlled bounce of the bows in contrast to

spic. = "spicuato": a series of staucato attacks produced by the lifting and dropping of the bow for each attack.

I audible shift; portamento.

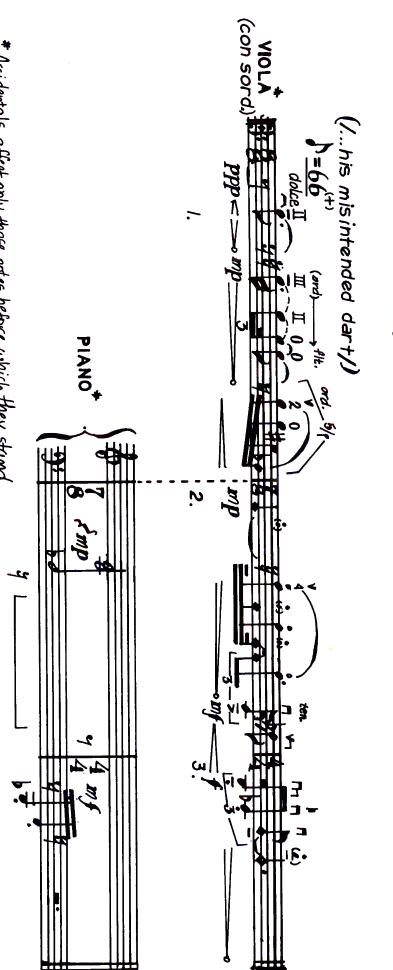
= martellate; fast, short, marcato strokes on upper half of bow

("barogue" marcato)

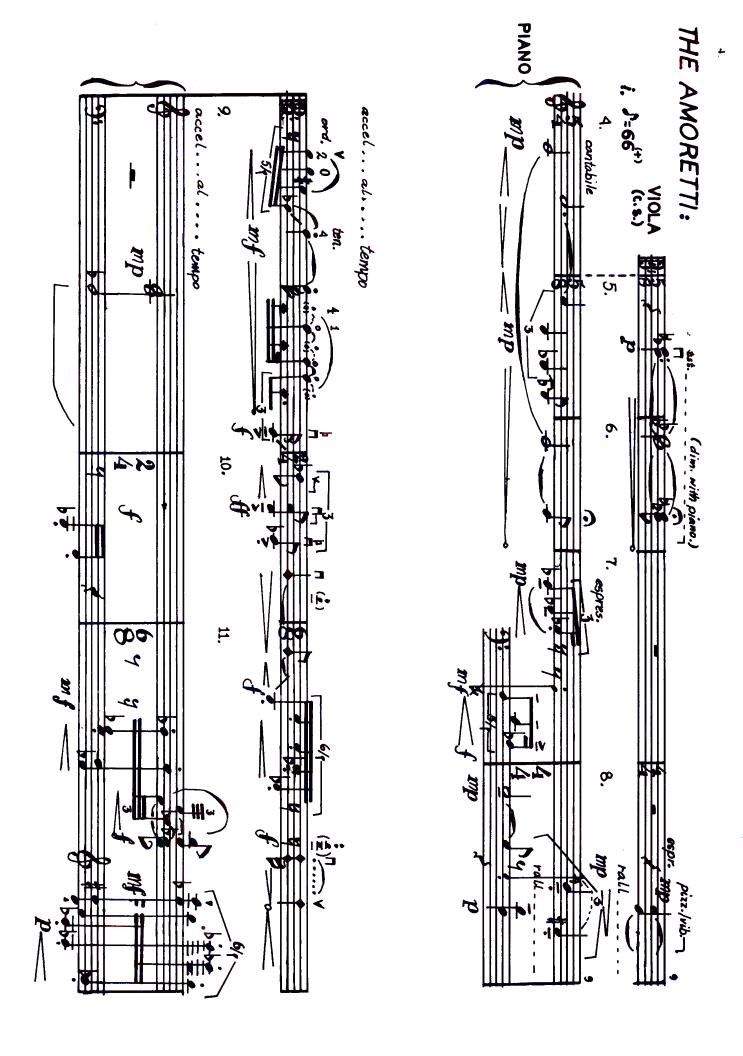
// = harmonics always natural.

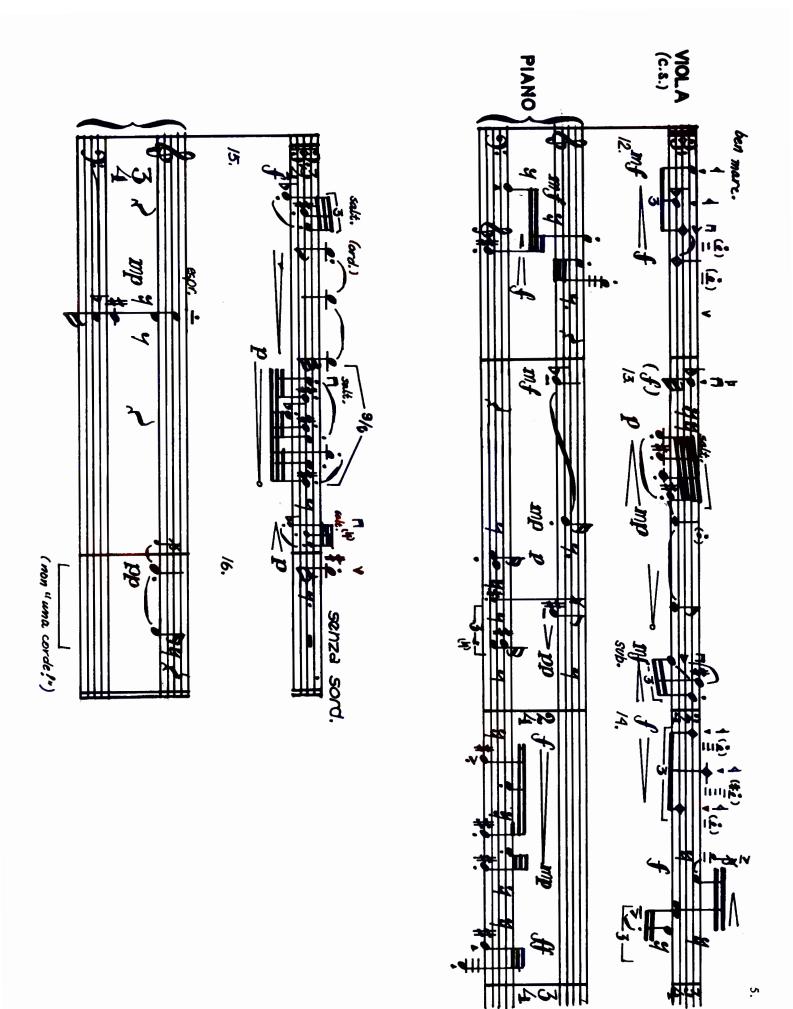
AMORETTI FOR VIOLA AND PIANO by EDGAR WARREN WILLIAMS

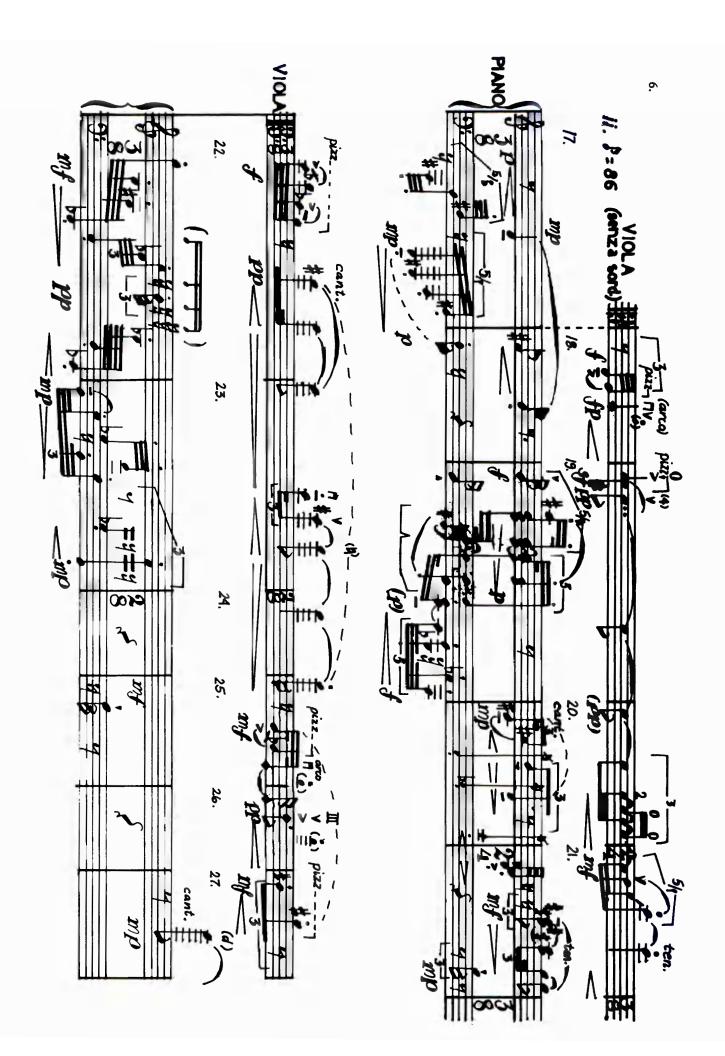
/Through sweat illusion.../

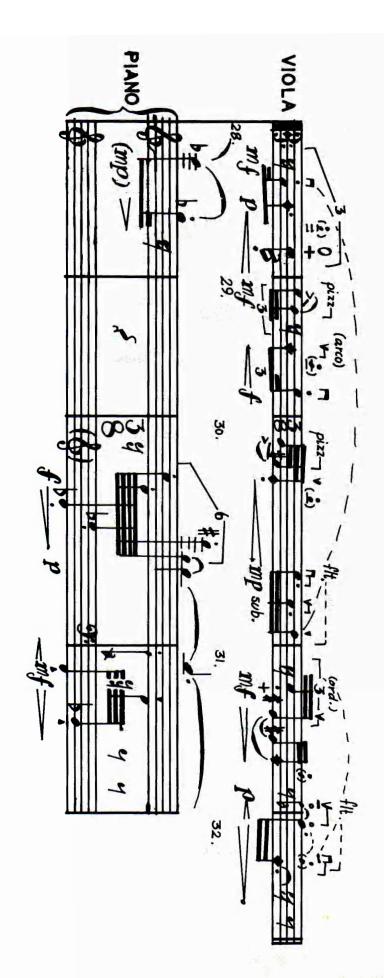


^{*} Accidentals affect only those notes before which they stand.

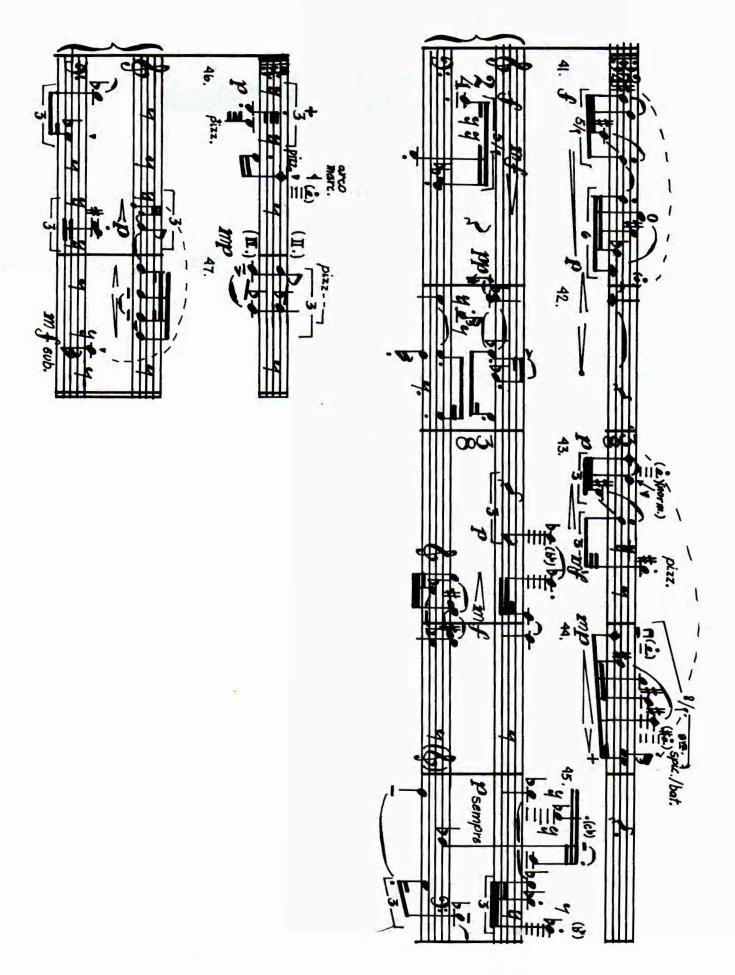


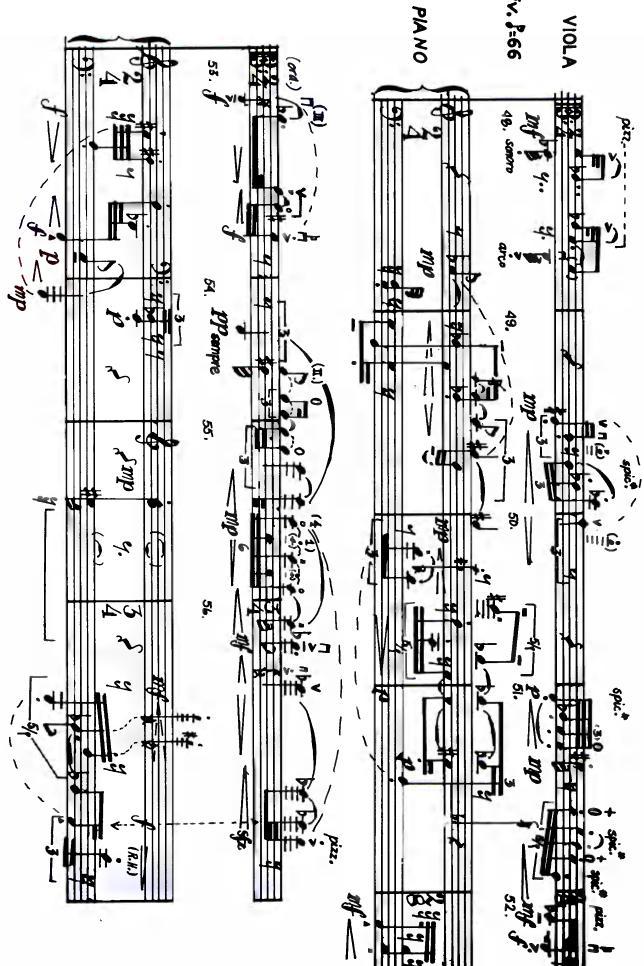






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* spiccatto ben battuto.

